

HORSE SPORT IRELAND TO SUMMER/AUTUMN 2010

HORSE SPORT IRELAND'S MAGAZINE FOR BREEDERS





Register your foal before 31 October 2010

- It is a legal requirement to register your foal within 6 months of its birth.
- Receive a €15 discount.
- **DNA testing** is free for foals (if the foal is not registered in the calendar year of its birth, the breeder is required to pay for the DNA test, which will cost in excess of $\in 100$).
- Foals with breeding recorded achieve higher prices than those without breeding recorded.
- If you want to sell your foal it will need a passport. (It will

take six weeks to have DNA test results for your foal.)

- Become a paid-up member of the IHB and save up to ϵ 30 on registration fees.
- You can download all forms at www.horsesportireland.ie
- Breeding Registration Helpline LoCall 1890 929 989. Open each working day between 1.30pm and 3.30pm.

For full foal registration process see page 31

Horse Sport Ireland Mare Inspections 2010

THEBENEFITS

What are the **BENEFITS** of having my mare inspected?

- Opportunity for entry into a higher section of the Irish Sport Horse or Irish Draught Studbook
- Progeny of 'Select' and 'Class 1 ID' mares will be tracked, with the potential to receive further merits and star ratings
- Merits and star ratings will add value to future progeny
- Owners will be sent linear score profiles of their mare by post following inspection
- Where can I get an application?
- Application forms for mare inspections are available under the breeding section on the HSI website www.horsesportireland.ie and from the office and at the HSI Stand. Applications for inspection must be returned with the relevant fee before the closing date, which has been extended to Tuesday 10 August 2010.

When and where are the inspections?



Following receipt of completed applications, HSI will contact mare owners with the details of date and time of the inspection.

The inspections will take place from the last week of August until October in approximately 12 different venues.

Presentation

All mares are expected to be presented at show standard and must be suffi-

ciently trained and fit to take part in all aspects of the inspection.

The mare should be in good condition, be well groomed and have well maintained hooves.

Preferably, mares' manes should be plaited, or at least be pulled and neat. Each mare must be presented in a correctly fitted bridle.

In the case where an owner has more than one horse on the premises, sufficient handlers must be on site to cater for each animal.

Mare Inspections

Mares must complete:

- Veterinary examination and identification check
- Conformation assessment
- In hand gait assessment on a hard surface
- Free gait assessment in indoor arena
- Free athleticism/jumping assessment in indoor arena (optional for extra merits).

■ Irish Draught Horse Mare and Irish Sport Horse Mare Extra Merits

The Irish Draught Horse mare merits are published on page 18 of the HSI breeding policy for the Irish Draught Horse Studbook 2010.

The Irish Sport Horse mare star ratings are on the HSI website.



■ RDS HORSE SHOW ENTRIES

Four page pull-out

The highlight of the Irish equestrian year. Fourpage pull-out of all the entries for Horse Sport Ireland's sponsored classes at the Fáilte Ireland Dublin Horse Show, plus a full timetable of



■ BREEDER FEATURE

Doyle keeping traditional breeding alive in Carlow

Carlow breeder Michael Doyle holds a breeding philosophy that remains firmly loyal to tradition. Backing up this belief is the continued success of his equine families, many of whom now span several generations 8 — 9



■ FINANCE

Financial returns from horse breeding

Teagasc equine adviser Ruth Fennell highlights the financial returns from



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THE GOVERNMENT ESTABLISHED AGENCY FOR EQUESTRIAN SPORT AND BREEDING IN IRELAND

ELCOME to the first edition of Horse Sport Ireland's new HSI Breeder Magazine. Horse Sport Ireland was charged with responsibility for maintaining the Irish Horse Register, incorporating the Irish Sport Horse Studbook and the Irish Draught Horse Studbook, by the Department of Agriculture, Fisheries and Food in July 2008.

Since then, a huge amount of work has gone into consultation with breeders to decide on a way forward for breeding in Ireland. Our eventers are top of the world but we do not have enough Irishbred horses competing successfully at the top level in show jumping. In addition, our native breed, the Irish Draught, is in need of attention.

As well as consulting with breeders, our breeding sub-board also established two taskforces on show jumping breeding and Irish Draughts to share the huge workload during 2009 when the new policies were being developed. I would like to acknowledge the work of the chairpersons of these groups, Michael Duignan and Colonel Ned Campion, respectively, and those who gave of their time on the taskforces.

The work of our breeding sub-board, under the chairmanship of Jim Beecher and with the support of our Director of Breeding and Programmes, Alison Corbally, has brought about all of the changes that are now being rolled out.

The key to ensuring that we have a successful breeding industry is to provide breeders with as much information as possible to allow them to make the right decisions. This magazine is one of a number of tools that we will be using to transmit as much information as possible to you, the breeders.

This edition has a particular focus on the Fáilte Ireland Dublin Horse Show, the highlight of the equestrian year in Ireland. Please feel free to visit the Horse Sport Ireland trade stand. We will be glad to assist you with any queries or hear any ideas you may have on how we can provide further support to breeders.



ISH breeding policy

Irish Sport Horse Studbook changes

FTER an extensive consultation process with breeders and stakeholders in the sport horse industry, which began in October 2008, Horse Sport Ireland is implementing a new breeding policy for the Irish Sport Horse Studbook.

The new Breeding objective for the Irish Sport Horse Studbook is now more performance orientated: 'To produce a performance horse that is sound, athletic, with good paces and suitable temperament and capable of winning at the highest international level in FEI disciplines'.

The new policy for the Irish Sport Horse Studbook incorporates a number of initiatives, including:

- a new stallion inspection system
- an extensive training programme for stallion and mare inspectors, and
- the provision of a variety of services to the breeders, such as linear scoring and mare inspections.

At the core of the new breeding policy is providing breeders with the maximum amount of information and resources to make the best possible breeding decisions for their own mares.

Stallion classification system

Under the new breeding policy, there are four classes for stallions in the main section of the Irish Sport Horse Studbook:

- Approved
- Preliminary Approved (PA)
- Not Approved 1 (NA1)
- Not Approved 2 (NA2)

The 'Approved' class includes stallions that have met the relevant inspection/performance and veterinary criteria.

A'Preliminary Approved (PA)' class was introduced under the new classifi-

To produce a performance horse that is sound, athletic, with good paces and suitable temperament, and capable of winning at the highest international level in FEI disciplines

cation system. 'Preliminary Approved (PA)' stallions will have their status reviewed between the ages of six to 10 years, based on their own performance and/or the performance of their progeny.

'Not Approved 1 (NA1)' will replace the previous 'Section 1 (S1)' class and will include stallions that have met the veterinary standards but have not yet met the inspection or performance requirements.

'Not Approved 1 (NA1)' stallions are eligible for upgrading to 'Approved' status if they meet specified performance or progeny performance criteria.

'Not Approved 2 (NA2)' replaces the 'Section 2 (S2)' class and indicates that a stallion has not met the veterinary requirements.

Mare classification system

Under the new policy there are two classes for mares in the main section of the Irish Sport Horse Studbook — Entry and Select.

The 'Entry' class is a holding class for all horses (foals, mares, geldings) that have not been inspected. The 'Select' class includes mares that have been presented for inspection and have met the inspection and veterinary requirements. Premier mares and Elite mares will also be included in the 'Select' class, along with high performance mares.

Stallion inspection process

A new inspection system for Irish Sport Horse stallions was introduced at Cavan Equestrian Centre on 12 to 14 April 2010 and was a significant change from previous years.

The new inspection system features an enhanced loose jumping element, linear scoring, a detailed stallion catalogue, incorporating pedigree and performance information, public announcement of provisional results and a comment from the chairman of the inspection panel on each stallion.

Prior to the inspections, the Irish Sport Horse Stallion Inspection Panel underwent an extensive training programme, developed in conjunction with the KWPN studbook in Holland.

Now, for the first time, breeders are able to access the results for stallions that met the inspection requirements at www.horsesportireland.ie under the Breeding tab on the left.

The stallions' scores and a summary of the inspection panel's assessment of



each stallion and pedigree and performance information are available.

Irish Sport Horse stallions are inspected at three years of age at 'Stage 1' inspections, where they are assessed on their conformation, movement and athleticism.

The inspection involves a description of the stallion's conformation, using linear scoring, in hand and loose gait assessment and an evaluation of athleticism by means of a loose jumping demonstration. Stallions are also put through a rigorous veterinary examination.

Stallions that meet the inspection and veterinary requirements are invited to take part in 'Stage 2' inspections when they are four years old.

The 'Stage 2' inspection is a ridden assessment where the stallions are jumped over a course of fences by their



own rider and by a test rider appointed by Horse Sport Ireland.

Stallions that achieve adequate scores at the 'Stage 2' inspection and meet the relevant veterinary standards are put into the 'Preliminary Approved (PA)' class until they are a maximum of 10 years of age.

Mare inspection process

One of the major accomplishments of Horse Sport Ireland's new breeding policy is the introduction of inspections for Irish Sport Horse mares.

Breeders will have the opportunity to present their mares for inspection at various equestrian centres throughout the country this autumn.

Mares will be assessed on their conformation, movement and athleticism and will undergo a veterinary examination. The inspection involves a descrip-

tion of the mare's conformation, using linear scoring and in hand and loose gait assessment.

Mare owners will also be given the opportunity to loose jump their mares for an optional athleticism assessment.

Breeders who present their mares for inspection will be provided with a linear profile for their mare which will contain a detailed description of the mare's strengths and weaknesses. It is envisaged that linear profiles will be a major benefit to breeders who will be in a better position to identify stallions that complement their mares when they are in possession of a detailed report of their own mare's attributes.

Following the mare inspections, Irish Sport Horse mares that meet the inspection and veterinary requirements will be upgraded to 'Select' and are eligible for additional merits (star ratings).

Extra merits

As part of the new breeding policy for Irish Sport Horses, HSI has introduced a new star rating system for stallions and mares.

'Approved' stallions and 'Select' mares are eligible for star ratings which range from 1 to 5 stars and are awarded on the basis of their own performance, or their progeny's performance, in show jumping, eventing and dressage.

The star rating system will be of huge benefit to breeders. The awarding of additional merits to Irish Sport Horse mares will add value, not only to the mare but to her progeny.

Star ratings will also be of benefit to breeders when they are selecting stallions to cover their mares. Breeders aiming to produce horses for certain markets, such as eventing, will be able to see at a glance which stallions have competed themselves, or have progeny who have competed, in that discipline. In this way breeders will be able to readily identify how stallions rank within these various disciplines without having to analyse copious performance re-

■ See page 13 for HSI Irish Sport Horse Five Star Stallions parading at the RDS on Friday 6 August, 12.25pm and Saturday 7 August, 1pm.

Future initiatives

Later in autumn 2010, mare owners will be able to access breeding information on their own mares and their progeny from the HSI website. This new service is the first stage of the new HSI database project.

Initially, the information available will focus on pedigree information, with the aim of making performance information available in the subsequent months.

Horse Sport Ireland is currently working on improving the amount of pedigree information available in sales catalogues and start lists. It is also hoped to publish mare star ratings in sales catalogues in order to add value to performance mares, or mares that have produced performance horses.

In future years, it is envisaged that Horse Sport Ireland will hold an Irish Sport Horse Breeders Championship which will be a major showcase for quality sport horse mares.

ID breeding policy

Irish Draught Horse Studbook changes

ORSE Sport Ireland has introduced the new breeding policy for Irish Draught horses this year following eight months of consultation with stakeholders. In 2009, the HSI Irish Draught Breeding Policy Taskforce was set up with the aim of establishing a new breeding policy for the Irish Draught Horse to preserve and improve the breed.

The taskforce was charged with defining a suitable breed objective for the Irish Draught Studbook, proposing a suitable classification system for the Studbook as well as proposing initiatives to improve the quality of Irish Draught Horses being bred in Ireland.

Submissions were sought from those within the industry and there was resounding support for a new classification system, a review of the Performance Testing and the introduction of an open and transparent inspection system for

both mares and stallions. After careful consideration, the Taskforce established the following breeding objective for the Irish Draught Horse: 'To breed Irish Draught Horses with conformation. movement and temperament that conform to the breed standard which will make good quality, sound versatile horses'.

Classification System

The current Irish Draught Classification System, as well as the term 'RID', have been reviewed. From autumn 2010, the breed code ID will be used and be subdivided into four classes - Class 1, Class 2, Class 3 and Class 4. There will be a separate section of the Irish Draught Studbook for supplementary (grade up) animals

• Class 1 will include the best horses within the breed that conform to the breed standard and meet the veterinary criteria.



- Class 2 will include horses that meet the veterinary criteria but which did not meet the inspection requirements for entry into Class 1.
- Class 3 will include animals that do not satisfy the veterinary examination.
- Class 4 will be a holding class for all foals and horses bred from horses registered in Class 1 through 4 of the Studbook and the progeny of Grade Up (Supplementary) mares crossed with Class 1 or Class 2 sires..

The Supplementary Section (Grade Up Register) will accommodate mares with a small proportion of thoroughbred or Connemara blood to enter the Studbook, with a view to strengthening some characteristics and adding genetic diversity. These mares will be accommodated with the Supplementary Section after meeting predefined criteria (e.g. one Class 1 ID parent and three Class 1 ID grandparents).

Stallion Inspection process

With calls for a more open and transparent stallion inspection process, and following the Taskforce's recommendations, a linear scoring system was introduced at the HSI Stallion Inspections this spring.

As well as being assessed for gait in hand, stallions were required to demonstrate their free gait and athleticism in the jumping pen. All Irish Draught stallions were also required to undergo a

How does my Irish Draught Stallion achieve Approved Classification in the Irish Sport Horse Studbook?

Irish Draught Stallion Classification Class 1 or Class 2



Silver Merit performance standard †



Approved Stallion Classification in Irish Sport Horse Studbook

† Performance Level required Jumping: 4 double clear rounds @ 1.20m Dressage: 3 scores> 64% Elementary level Eventing: 3 events CNC* clear X country & SJ





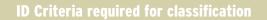
thorough veterinary examination.

Now, for the first time, breeders are able to access the results for stallions. that met the inspection requirements. The stallions' scores for conformation, movement, athleticism and type, in the case of Irish Draught stallions, are now published on the HSI website and in the national media. In addition, a summary of the inspection panel's assessment of each stallion and pedigree and performance information is available online (www.horsesportireland.ie) or by consulting page 27.

Extra merits

As well as the four classes, stallions will have the opportunity to gain 'Extra Merits' in addition to their Class 1 classification. These extra merits will be divided into Gold, Silver and Bronze. The taskforce recommended that Class 1 and Class 2 Irish Draught stallions should be able to achieve 'Approved' status in the Irish Sport Horse Studbook if they achieve the minimum performance level of 'Silver'. An example of how a stallion could be awarded a Silver Extra Merit would be if he had achieved four double clear rounds at 1m20 level under SJI rules.

Following a review of the 120 Irish Draught stallions that are currently active and classified RID, 53% of them will receive at least a Bronze merit and 12 stallions will receive a Gold merit, based



Inspection Eligibility

Class

Horses that meet the official veterinary examination and breed standard requirements at inspection

The progeny of horses eligible for inspection to

Animals that meet the veterinary requirements but do not meet the breed requirements at inspection

The progeny of horses eligible for inspection to Class 1 status

Animals that do not meet the veterinary requirements

The progeny of horses classified in Class 3 are not eligible for inspection to Class 1 status

- This is a holding class for all foals eligible for inclusion in the ID Studbook
- Includes foals from Supplementary (Grade Up Register) ID mares crossed to Class 1 ID and Class 2 ID sires
- All animals not presented for inspection remain in this class

The progeny of horses **not** eligible for inspection to Class 1 status

on their performance or their progeny's performance.

Mare Inspections

Irish Draught mares over two years of age will be eligible to apply for inspection where they will be assessed on their pedigree, conformation (using linear scoring) and gaits.

Irish Draught mares will also be required to undergo a clinical veterinary examination. The mares will then be classified Class 1, 2 or 3, depending on the criteria which they meet.

As with the stallion classification system, Extra Merits can be applied to the mares that are classified Class 1 in the classification process, based on their own performance or the performance of their progeny. As part of the mare inspection, there will be the opportunity for mares to demonstrate free athleticism/jumping ability in the jumping pen. Successful mares will be awarded a Bronze level extra merit and this portion of the inspection is voluntary.

Further ongoing initiatives

The Taskforce has also established new Studbook initiatives including working with the Irish Cattle Breeding Federation (ICBF), and other providers, to ensure genetic diversity is monitored and advanced, and Studbook harmonisation with other Irish Draught Horse Studbooks (e.g. USA, UK, etc).

A number of meetings already have been held with the overseas organisations to clarify the requirements of the new inspection processes and the criteria required. Training for their inspection teams has been scheduled for this autumn.

A number of projects have previously been carried out in University College Dublin and by the ICBF which have highlighted the need to preserve the genetic diversity of the Irish Draught Horse breed.

Horse Sport Ireland is currently in the process of updating the information available regarding the current genetic diversity levels in the breed and developing systems to routinely monitor the levels of inbreeding and kinship levels within the Irish Draught population.

A breeder information service for the conservation of genetic diversity in the Irish Draught breed will be launched by Horse Sport Ireland in 2011.

Research will be carried out to identify the key markets for the Irish Draught breed.

To breed Irish Draught Horses with conformation, movement and temperament that conform to the breed standard which will make good quality, sound versatile horses

Breeder feature — Michael Doyle



Michael Doyle and Old Yard Diamond (ISH) 2002 mare by Diamond Serpent (ISH) out of Sly's Girl (ISH) by Master Imp (TB). This mare is a half-sister to Ashdale Cruise Master.

Co. Carlow breeder
Michael Doyle holds a
breeding philosophy
that remains firmly
loyal to tradition.
Backing up this belief
is the continued
success of his equine
families, many of
whom now span
several generations

HE latest high-profile performer to fly the flag for the Borris yard is the event horse **Ashdale Cruise Master** that, ridden by

British squad regular Oliver Townend, walked away with the FEI World Cup

Eventing qualifier at Tattersalls recently. The son of **Cruising** went on to score highly in Luhmuhlen and is strongly tipped for a World Equestrian Games call-up.

He is typical of the type of horse Michael likes to produce. "My aim is to breed a nice blood horse suitable for



Doyle keeping breeding alive

eventing which, if it turns out to be a jumper, is a bonus," he explained. "Ashdale Cruise Master's dam Sly's Girl had good sport horse breeding. She was out of Sly who, in turn, was out of a three-quarter bred mare called **Dime**.

"Sly was by Clover Hill and I bought her as a foal from Goresbridge. She had the sort of traditional jumping pedigree I like in a brood mare and was a good mare to me — also producing Sly's Girl's full brother, the show jumper Master of Moments, by Master Imp."

The 11 year-old **Ashdale Cruise Master**, the second foal out of **Sly's Girl**, was, like the majority of Michael's produce, sold at Goresbridge as a foal.

Realising one of the top prices of the

sale, he was purchased to be a show jumper, but such are the versatile qualities of the breed, his adaptation to eventing was a natural one. In his case, **Cruising** was the chosen sire, but Michael is open-minded about stallions.

"When I choose a stallion he has to be correct, sound and with good movement. I used **Diamond Serpent** because of his breeding and mainly to breed brood mares. I like the **King of Diamonds** lines and also went to **Laughton's Flight** for the same reason, but ended up breeding a colt!

"For me, the pedigree wouldn't be so important in the thoroughbred sire because I have it in the mares who I believe have a 65% to 75% influence.



traditional in Carlow

"It's hard to get an Irish stallion now with a bit of breeding and blood, and these needed to be promoted more. Irish horses do, however, take time and mature later, which is to their disadvantage, but they last and compete to a good age."

At present Michael's mares are by a mixture of sport horse and thoroughbred stallions but all are traditionally bred.

"I intend to stay Irish and I am still positive about traditional breeding. We have, however, sold too many of the good mares but, if you stick with it, it will come out in the end."

Michael also bred Milchem Coco Loco who is qualified for the 5 Year Old ISH Grand Final at Tattersalls. This mare is a half-sister to Ashdale Cruise Master.

My aim is to breed a nice blood horse suitable for eventing





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01-05-10 Rademon

02-05-10 Glandoran

16-05-10 Annaharvev

06-06-10 Ballindenisk

20-06-10 Calverstown

04-07-10 Boulta

18-07-10 Grove

FINAL 24th JULY 2010, Venue to be confirmed

AIRC Team Show Jumping Championship:

25-04-10 Anvil, Roscrea EC

02-05-10 Ross House, Ross House EC

02-05-10 AIRC W, Kerin's Tubberbride EC

09-05-10 AIRC West Leinster, Coilog EC

16-05-10 AIRC North East. Kernans EC

23-05-10 Carne, Barnadown Stud

30-05-10 AIRC South Leinster. Boswell EC

30-05-10 Garryndruig, West Cork EC

FINAL 4th-8th AUGUST 2010, RDS

RDS Amateur Classes:

15-05-10 Ravensdale, Dundalk

22-05-10 The Meadows Lurgan, Armagh

05-06-10 Kill International EC, Kildare

12-06-10 Maryville Stables Carrigaline, Cork

FINAL 4th-8th AUGUST 2010, RDS

Horseware[®] Classic Amateur Championship qualifiers:

29-05-10 Creagh EC, Galway

12-06-10 Ballivor, Meath

03-07-10 Boswell, Wicklow

04-07-10 Munster Amateur Show, Clare

11-07-10 Kernan EC, Armagh

17-07-10 Crecora, Limerick

FINAL 21st AUGUST, Dromiskin

International grading

International competitions classification

QUESTRIAN sport is riddled with terms and acronyms. One of the purposes of establishing Horse Sport Ireland was to try and bring the sport and breeding sides of the industry closer together, with each having a better understanding of the

You regularly hear phrases like the horse is a 'successful eventer in the UK', 'international show jumper' and so on. The question is: when you see a competition result for a horse, just how good a result was it? For the purposes of this article we will focus on show jumping and eventing and try to put the competitions in context.

Show jumping

All international competitions are run by the Fédération Equestre Internationale (FEI). They use codes to signify the level of international shows. The code to designate an international show jumping show is 'CSI'. The highest level international show is a CSI 5* down to the lowest, which is a CSI 1*.

While the show level is indicated with an asterisk, it is actually called a star! The top level shows are referred to as 'CSI five stars'. The level of prize money generally dictates the star ratings of the show, but maximum and minimum heights apply at each level. In general, the highest height jumped at a 5* would be 1.60m, which is the height all top level Nations' Cups are jumped at. If a Nations' Cup is taking place at a show, then the show will have the letter '0' appended; i.e. 'CSIO'.

For World Cup qualifiers, which take place indoors during the winter, the letter 'w' is appended; i.e. 'CSI-W'. In general, the FEI allows only one Nations' Cup in each country per year and only one World Cup Qualifier per country per

Eventing

The FEI classify eventing in classes rather than shows. The codes 'CCI' and 'CIC' are used to describe an international eventing class. Historically, most events were 'CCI' three-day events but, in recent years, a shorter version of CCI competitions, called CIC classes, have become common. For clarity, the difference between CIC and CCI events is that while the classes are at a similar level in terms of the difficulty of the jumps and the dressage test, the cross country ele-



Show jumping		
Category	International examples	Examples in Ireland
Olympic Games	London 2012	
World Championships	World Equestrian Games 2010 — Kentucky	
European Championships	Madrid 2011	
CSI 5*	All Meydan/Super League Nations' Cups, All Global Champions Tours, Most World Cup Qualifiers	CSIO 5* Dublin
CSI 4*	Hickstead Derby, Most non-Super League Nations' Cups	
CSI 3*	Some non-Super League Nations' Cups e.g. The Nations' Cups of Finland and Norway in 2010	
CSI 2*	Several around the World Grand Prix height 1.50m	Balmoral CSI 2*, Mullingar CSI2*, Tattersalls CSI 2*
SJI Premier Series Grand Prix	9 shows around Ireland in 2010, Grand Prix height 1.50m (see www.sji.ie)	
CSI 1*		Cavan CSI 1*
TRM National Grand Prix	17 SJI shows around Ireland in 2010, Grand Prix height 1.40m (see www.sji.ie)	
HSI Chippison Tour	11 shows in the spring, height 1.35m	
1.30m leagues	Often run at regional level	

Eventing		
Grade	International examples	Classes in Ireland
Olympic Games	London 2012	
World Championships	World Equestrian Games Kentucky 2010	
CCI4*	There are only five in the world: Badminton, Kentucky, Luhmuhlen, Burghley, Pau	
European Championships	Luhmuhlen, Germany, 2011	
CCI3*	Brahman, Blenheim, Saumur	Ballindenisk (Sept 2010)
CIC3*	Belton, Burnham Market, Barbury Castle, Hartpury, etc	Ballindenisk (Spring 2010), Tattersalls World Cup qualifier
CNC 3* (referred to as 'advanced' in the UK)	National classes in Ireland Not very common, see www.eventingireland.com	
CCI2*	European Young rider (U21) Championships	Tattersalls, Ballindenisk
CIC2*	Various locations	Ballindenisk, Camphire
CNC2* (referred to as 'intermediate' in the UK)	One day National Classes in Ireland, see www.eventingireland.com	
CCI*	European Junior (U18) rider championships	Tattersalls
CIC1*		Ballindenisk, Camphire
CNC1*	Various locations in Ireland see www.eventingireland.com	·
Novice classes	Various locations in Ireland see www.eventingireland.com	

ment is shorter, which means that horses can compete more frequently and the competition can be run more quickly.

In some cases all three phases take place on the same day. The 'CIC' classes are often referred to as the 'one-day' version of three-day eventing. The highest FEI level in eventing is actually 4*; there are no 5* classes. In fact, there are only five four-star events in the world each year, the best known being Badminton. World Cup qualifiers are run at CIC3* level and generally carry the addendum 'W' i.e. CIC3*-W. The table sets out how the classes are rated.

Each week, Horse Sport Ireland pub-

lishes the list of Irish riders and horses who will be representing Ireland in international competitions in the coming fortnight. In many cases these riders will be riding Irish-bred horses.

Successful results for Irish competitors are subsequently published on the HSI website.

You can follow Team Ireland Equestrian on Facebook and Twitter.

Horse Sport Ireland also provides comprehensive results for Irish-bred horses to The Irish Field each week, which can also be viewed on the HSI website at www.horsesportireland.ie/

AGA KHAN TROPHY SQUAD 2010

FAILTE IRELAND DUBLIN HORSE SHOW







HSI Irish Sport Horse Five Star Stallions parading at RDS, Friday 6 August, 12.25pm & Saturday 7 August, 1pm

NAME	STUDBOOK	BIRTH YEAR	SIRE	DAM SIRE	RATING
ARS VIVENDI	HOLST	1993	ACORD II (HOLST)	ALOUBE Z (HANN)	5* SJ progeny
BOHERDEAL	ISH	1991	CLOVER HILL (RID)	REGULAR GUY (TB)	5* SJ
CLOVER					performance
CHIPPISON	ISH	1993	CAVALIER ROYALE		5* SJ
(Supplementary			(HOLST)		performance
Approved)					
CRUISING	ISH	1985	SEA CREST (RID)	NORDLYS (TB)	5* SJ
					performance
					5*SJ progeny
					5* EV progeny
HERITAGE	HANN	1993	FOXHUNTER (HANN)	METELLUS (HOLST)	5* SJ
FORTUNUS					performance
IROKO	WEST	1990	PILOT (WESTF)	BENGALE (WESTF)	5* SJ
					performance
					3* SJ progeny
KROONGRAAF	KWPN	1992	BURGGRAAF (HOLST)	AMOR (HOLST)	5* SJ
					performance
	LONDAL	4000	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	NUMBER DE COMMUNICATION (1994)	4* SJ progeny
LANCELOT	KWPN	1993	VOLTAIRE (HANN)	NIMMERDOR (KWPN)	5* SJ progeny
LUIDAM	KWPN	1993	GUIDAM (SF)	AKTEUR (KWPN)	5* SJ
					performance
	LIANINI	1000	LODD ON ENDO	ALIODAL Z (LIANINI)	1* SJ progeny
LUX Z	HANN	1988	LORD CALENDO	AHORN Z (HANN)	5* SJ
			(HOLST)		performance
MEDMUC D	KWDN	1004	DUDGCDAAE (UOLCT)	DAMIDO 7 (HOLCT)	5* SJ progeny
MERMUS R	KWPN	1994	BURGGRAAF (HOLST)	RAMIRO Z (HOLST)	5* SJ progeny
PETER PAN	OLD	1991	PILOT (WESTF)	DOMINO (HANN)	5* SJ
					performance
DILICOANCE	ICH	1000	IMPEDILIC (TP)	DIAMONDS ADE	4* SJ progeny
PUISSANCE	ISH	1988	IMPERIUS (TB)	DIAMONDS ARE TRUMPS (RID)	5* EV progeny
RUSSEL	HOLST	1995	COROFINO (HOLST)	LINCOLN (HOLST)	5* SJ
					performance

Star ratings ISH Studbook Star Ratings

Star Rating	Performance Star Rating	Progeny Star Rating
5* Stallion	Stallions that jump 2 double clear rounds	Stallions that produce 2 progeny that jump 2
	at CSI/CSIO5* level (GP or Nations' Cup	double clear rounds at CSI/CSIO 4* level (GP or
	class) or the equivalent in	Nations' Cup class) or the equivalent in
	eventing or dressage.	eventing or dressage.
4* Stallion	Stallions that jump 2 double clear rounds	Stallions that produce 2 progeny that jump 2
	at CSI/CSIO 4* level (GP or Nations'	double clear rounds at CSI/CSIO 3* level (GP or
	Cup class) or the equivalent in	Nations' Cup class) or the equivalent in
	eventing or dressage.	eventing or dressage.
3* Stallion	Stallions that jump 2 double clear rounds	Stallions that produce 2 progeny that jump 2
	at CSI/CSIO 3* level or the equivalent in	double clear rounds at CSI/CSIO 2* level or the
	eventing or dressage.	equivalent in eventing or dressage.
2* Stallion	Stallions that jump 2 double clear rounds	Stallions that produce 2 progeny that jump 2
	at National Grand Prix or CSI/CSIO 2* level	double clear rounds at National GP level or the
	or the equivalent in eventing or dressage.	equivalent in eventing or dressage.
1* Stallion	Stallions that jump two double clear rounds	Stallions that produce 2 progeny that jump 2
	at National Grand Prix 1.40m level or the	double clear rounds at SJI National 1.30m level
	equivalent in eventing or dressage.	or the equivalent in eventing or dressage.

Star Rating	Performance	Progeny/Dam line
5* Mare	Mares that jump 2 double clear	Mares that produce one progeny that jump 2 double
	rounds at CSI/CSIO 4* level	clear rounds at CSI/CSIO 3* level or the equivalent in
	(Grand Prix or Nations' Cup) or	eventing or dressage.
	above or the equivalent in	
	eventing or dressage.	
4* Mare	Mares that jump 2 double clear rounds	Mares that produce two progeny that jump 2 double
	at CSI/CSIO3* level or	clear rounds at CSI/CSIO2* level or the equivalent in
	the equivalent in eventing or dressage.	eventing or dressage.
3* Mare	Mares that jump 2 double clear rounds	(a) Mares that produce two progeny that jump 2 double
	at SJI National 1.30m level or the	clear rounds at SJI National 1.30m level or the
	equivalent in eventing or dressage.	equivalent in eventing or dressage.
		(b) Mares that are out of dams that have completed 2
		double clear rounds at CSI/CSIO2* level or above, or
		that are half sisters with same dam to animals that have
		jumped 2 double clear rounds CSI/CSIO2* level/above.
2* Mare	Mares that jump 4 double clear rounds	(a) Mares that produce two progeny that jump 2 double
	at SJI National 1.20m level or the	clear rounds at SJI National 1.20m level or the
	equivalent in eventing or dressage.	equivalent in eventing or dressage.
		(b) Mares that are out of dams that have completed 2
		double clear rounds at 1.40m level or above. Mares that
		are half sisters (same dam) to animals that have jumpe
		2 double clear rounds 1.40m level or above.
1* Mare	(a) Mares that on inspection pass	(a) Mares that have 3 progeny that jump double clear
	the clinical veterinary & achieve a	rounds at SJI National 1.10m level or the equivalent in
	score < 80% will receive one star.	eventing or dressage.
	(b) Mares that are already classified as	(b) Mares that are out of dams that have completed to
	'Premier Broodmares'.	double clear rounds at 1.30m level. Mares that are hal
	(c) Mares that jump 3 double clear rounds	sisters with same dam to animals that have jumped 2
	at SJI National1.10m level.	double clear rounds 1.40m level or above.

PULL OUT AND BRING TO THE RDS



HORSE SPORT IRELAND SPONSORED CLASSES



FÁILTE IRELAND DUBLIN HORSE SHOW 2010 — ENTRIES HORSE SPORT IRELAND

Fáilte Ireland Dublin Horse Show 2010 — Timetable of Horse Sport Ireland Sponsored Events

Time Class Arena	ust 8.40am 6 Year Olds — 1st Qualifier Main Arena	12.30pm 4 Year Olds — 1st Qualifier Simmonscourt	3.00pm Sports Council Classic Main Arena	t 2.15pm Simmonscourt	6.15pm Simmonscourt	8.00am 6 Year Olds — 2nd Qualifier Simmonscourt	10.10am Simmonscourt	12.20pm 4 Year Olds — 2nd Qualifier Simmonscourt	12.25pm HSI 5* Stallion Parade Ring 1	8.00am 6 Year Old Championship	3.35pm 4 Year Old Championship	1pm HSI 5* Stallion Parade Ring 1	
Бау	Wednesday 4th August 8.40am	12.30pm	3.00pm	Thursday 5th August 2.15pm	6.15pm	Friday 6th August 8.00am	10.10am	12.20pm	12.25pm	Saturday 7th August 8.00am	3.35pm	1pm	

Please note: Times & locations are subject to change

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Horse	Colour	Sex	Sire	Dam	Dam Sire	Breeder	Owner
Annyalla Three Seas (ISH)	В	ш	Cavalier Royal (HOLST)	Ballintogher Whattababe (ISH)	Cruising(ISH)	Eileen Nugent	Paul Flanagan
Ard Hilda (ISH)	В	ш	Ard VDL Douglas (KWPN)	Cloverhill Girl (ISH)	Clover Hill (RID)	Richard & Heather Wright	Martin & Maurine Flinter
Ballyvadd Olympic Clover (ISH)	В	∠	Olympic Lux (KWPN)	Milestone Clover (ISH)	Clover Hill (RID)	John Harty	Andrew Kirwan
Bellevue I Love Secrets (ISH)	В	Σ	Cavalier Royal (HOLST)	Bellevue Milli Vanilli (ISH)	Master Imp (TB)	Ruth Loney Clendinning	Ruth Loney Clendinning
Capitol Cruise (ISH)	GR	ш	Ard VDL Douglas (KWPN)	Forest Mistral(IRIP)	Cruising(ISH)	Diana H Warrington	lan Smith
Carralavin Lad (ISH)	В	≥	Grand Touch (ISH)	Fiacra's Choice (ISH)	not recorded	Patrick Walsh	Seamus Walsh
Carrighill Zaire (ISH)	GR	ш	Lux Z (HANN)	Lady Acasha (ISH)	Chairmaker(ISH)	Katie McCarthy	Katie McCarthy
Caul Dam (ISH)	В	Σ	Guidam (SF)	Dwyer's Cavalier (ISH)	Cavalier Royal (HOLST)	Michael Dwyer	Michael Dwyer
Chatsworth OBOS Babe (ISH)	В	ш	O.B.O.S Quality 004 (OLD)	Clogh Cailini (ISH)	Diamond Serpent (ISH)	John McDonald	Susan McDonald
Coolafancy Clu's Arrowed	SK	Σ	Like A Clu (APHA)	Coolafancy Dolly (TB)	Hubbly Bubbly(TB)	Derek & Susan Deacon	Tom O'Brien
CSF Olympic Cruz (ISH)	В	⊠	Cruising (ISH)	Olympic Clover (ISH)	Clover Hill (RID)	Brian Connolly	Kedrah House Stud
Doonaveeragh Emma (ISH)	В	ш	S Creevagh Ferro Ex Siebe (KWPN)	Legacurry Rose (ISH)	Classic Vision (RID)	George Steen	Andrew Ivan Gardiner
Duke Of Boherdeel (ISH)	В	Σ	Guidam(SF)	Dwyers Girl (ISH)	Clover Hill (RID)	Susanne Dwyer	Paurice Goonan PC
Flash Diamond	RO	ш	VDL Candidat (HOLST)	Cornescriebe Diamond (ISH)	Flagmount Diamond (RID)	Vincent McArdle	Vincent McArdle
Piaget (ISH)	В	ш	Lux Z (HANN)	My Ginger Bird (ISH)	Ginger Dick (RID)	Elaine McGovern	Elaine McGovern
						& Marcus O'Donnell	& Marcus O'Donnell
Sweetnam's Lux (ISH)	В	≥	Lux Z (HANN)	Doonmore (ISH)	Clover Hill (RID)	Jery Sweetnam	Vincent Meaney
Unnamed (ISH)	В	ш	Lux Z (HANN)	Cavimperius (ISH)	Cavalier Royal (HOLST)	Marianne Rice	Ciara Marron
Unnamed (ISH)	В	∑	O.B.O.S Quality 004 (OLD)	Ashville Lady (TB)	Le Bavard (TB)	Ellen T McLoughney	Gerry Mannion
Unnamed (ISH)	Н	⊠	Iroko (WEST)	Another Cruise (ISH)	Cruising (ISH)	Charlie McElhinney	Eamon Gallagher
Watervally Galway Girl (ISH)	BL	ட	Loughehoe Guy (ISH)	Ballycolin (ISH)	Colin Diamond (ISH)	Sean Thomas Lydon	Seamus Lehane
3 Year Old total entries — 20							

All details correct at time of going to press

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(1) B C Captain Clover (ISH) (ISH) B G Try Time(KWPN) (ISH) B M HHS BR Charlton (ISH) (ISH) B M Cruise On (ISH) (ISH) B M Lux Z (HANN) (ISH) B M Ard VDL Douglas (KWPN) Se (ISH) GR G Ard VDL Douglas (KWPN) Se (ISH) B Harlequin Du Carel (SF) B M Ard VDL Douglas (KWPN) Sh) G Ard VDL D	Chantel S (DR) Coppa Leaf (ISH) Cleopatra's Clover (ISH) Admiran Clio (ISH) My Cherie (ISH) My Cherie (ISH) Duharra Lass (ISH) Sidestep (ISH) Wy Cherie (ISH) Aughis Lady (ISH) Wy Cherie (ISH) Aughis Lady (ISH) Wy Cherie (ISH) And Lady Flight Why PH Cruise Hill (ISH) Calcutta Clover (ISH) China Cavalier (ISH) Clover Z (ISH) Clover Z (ISH) Morgans Gold (ISH) Morgans Gold (ISH) Calcuta Clover (ISH) Clover Z (ISH) Morgans Gold (ISH) Morgans Gold (ISH) Calcuta Lift, (ISH)	Cavalier Royal (HOLST) White Clover (ISH) Clover Hill (RID) Cavalier Royal (HOLST) Clover Hill (RID) Edmund Burke (TB) Errigal Flight (AES) (ISH) Diamond Lad (RID) Easy Life (TB) not recorded Cruising (ISH) Clover Hill (RID) Furisto (HANN) Cavalier Royal (HOLST) Clover Hill (RID)	Charles Hanley Martin Kenny Lorna Hopkins Peter Mulrine Hazel Matthews John Clarke Eamonn Murphy Bernard Keveney Ian Heslin Andrew Ivan Gardiner John Murphy Richard & Heather Wright Brian Finan Caroline Byrne Anthony Ryan Marion Hughes Judy Murphy	diner	Gabriel Slattery Peter Smith Darryl Walker Jayne Patterson Shane Goggins Rachel McKimmon Josh Kearney Francis Connors Tom Walsh Richard Kerins Thomas O'Brien Tiernan Gill Alex Duffy Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo
B G Try Time(KWPN)			Martin Kenny Lorna Hopkins Peter Mulrine Hazel Matthews John Clarke Eamonn Murphy Bernard Keveney Ian Heslin Andrew Ivan Gardiner John Murphy Richard & Heather Wright Brian Finan Caroline Byrne Anthony Ryan Marion Hughes Marion Hughes	rthy rin rson nnion nnion rphy ey y rne rhe ss ss	Peter Smith Darryl Walker Jayne Patterson Shane Goggins Rachel McKimmon Josh Kearney Francis Connors Tom Walsh Richard Kerins Thomas O'Brien Tiernan Gill Alex Duffy Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo
B G Sambucco (kWPN)			Lorna Hopkins Peter Mulrine Hazel Matthews John Clarke Eamonn Murphy Bernard Keveney Ian Heslin Andrew Ivan Gardiner John Murphy Richard & Heather Wright Brian Finan Caroline Byrne Anthony Ryan Marion Hughes Judy Murphy	rin nnion nnion rphy ey y rne rne rne rne sssssssssssssssssssssss	Darryl Walker Jayne Patterson Shane Goggins Rachel McKimmon Josh Kearney Francis Connors Tom Walsh Richard Kerins Thomas O'Brien Tiernan Gill Alex Duffy Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo
B M Cruise On (ISH) B M Lux Z (HANN) B M Lux Z (HANN) CH M Ard VDL Douglas (KWPN) CH M Ard VDL Douglas (KWPN) B M S Creevagh Ferro Ex Siebe (KWPN) B M Ard VDL Douglas (KWPN) B M Ard VDL Douglas (KWPN) CH G Ard VDL Douglas (KWPN) GR S Cruising (ISH) B M Harlequin Du Carel (SF) B M Harlequin Du Carel (SF) CH G Ard VDL Douglas (KWPN) B M Chippison (ISH) B M Master Imp (TB) B M Master Imp (TB) B M Limmerick (HOLST) B S O.B.O.S Quality 004 (OLD)			Peter Mulrine Hazel Matthews John Clarke Eamonn Murphy Bernard Keveney Ian Heslin Andrew Ivan Gardiner John Murphy Richard & Heather Wright Brian Finan Caroline Byrne Anthony Ryan Marion Hughes Judy Murphy	nnion non rphy ey y y rne rne rne rne ss ss	Jayne Patterson Shane Goggins Rachel McKimmon Josh Kearney Francis Connors Tom Walsh Richard Kerins Thomas O'Brien Tiernan Gill Alex Duffy Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo
B M Cruise On (ISH) B M Lux Z (HANN) CH M Ard VDL Douglas (KWPN) CH M Ard VDL Douglas (KWPN) CH M Ard VDL Douglas (KWPN) B M Arligator Fontaine (SF) B M Arligator Fontaine (SF) B M Ard VDL Douglas (KWPN) GR G Ard VDL Douglas (KWPN) GR G Ard VDL Douglas (KWPN) GR G Ard VDL Douglas (KWPN) CH G Ard VDL Douglas (KWPN) B M Harlequin Du Carel (SF) B M Chippison (ISH) B M Master Imp (TB) B M Master Imp (TB) B M Limmerick (HOLST) B S O.B.O.S Quality 004 (OLD)			Hazel Matthews John Clarke Eamonn Murphy Bernard Keveney Ian Heslin Andrew Ivan Gardiner John Murphy Richard & Heather Wright Brian Finan Caroline Byrne Anthony Ryan Marion Hughes Judy Murphy	nnion non rphy ey y Y rne	Shane Goggins Rachel McKimmon Josh Kearney Francis Connors Tom Walsh Richard Kerins Thomas O'Brien Tiernan Gill Alex Duffy Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo
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glas (ISH) CH M Ard VDL Douglas (KWPN) Amanda (ISH) B M S Creevagh Ferro Ex Siebe (KWPN) ady (ISH) B M Alligator Fontaine (SF) ga (AES) B M Ard VDL Douglas (KWPN) px (ISH) GR G Ard VDL Douglas (KWPN) px (ISH) B Ard VDL Douglas (KWPN) px (ISH) B G Heritage Fortunus (HANN) px (Ish) CH G Ard VDL Douglas (KWPN) px (Ish) B M Ard VDL Douglas (KWPN) px (Ish) B M Master Imp (TB) px (ISH) B M Master Imp (TB) px (ISH) B M Limmerick (HOLST) px (ISH) B G O.B.O.S Quality 004 (OLD)			lan Heslin Andrew Ivan Gardiner John Murphy Richard & Heather Wright Brian Finan Caroline Byrne Anthony Ryan Marion Hughes Judy Murphy	y y rne rne th th	Tom Walsh Richard Kerins Thomas O'Brien Tiernan Gill Alex Duffy Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo
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ga (AES) B M Ard VDL Douglas (KWPN) Pruise (ISH) GR G Ard VDL Douglas (KWPN) Iz (ISH) GR S Cruising (ISH) arel Babe (ISH) B M Harlequin Du Carel (SF) I) B G Heritage Fortunus (HANN) I) B M Chippison (ISH) St (ish) CH G Ard VDL Douglas (KWPN) St (ish) B M Master Imp (TB) Ss (ISH) B M Limmerick (HOLST) B M Limmerick (HOLST) B S O.B.O.S Quality 004 (OLD)		not recorded Cruising (ISH) Clover Hill (RID) Furisto (HANN) Cavalier Royal (HOLST) Clover Hill (RID) Clover Hill (RID) Clover Hill (RID)	Richard & Heather Wright Brian Finan Caroline Byrne Anthony Ryan Marion Hughes Judy Murphy	the ss ss sy y	Alex Duffy Alex Duffy Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo
cruise (ISH) GR G Ard VDL Douglas (KWPN) Iz (ISH) GR S Cruising (ISH) arel Babe (ISH) B M Harlequin Du Carel (SF) theritage Fortunus (HANN) Chippison (ISH) Chippison (ISH) st (ish) CH G Ard VDL Douglas (KWPN) st (ish) B M Master Imp (TB) ss (ISH) B M Limmerick (HOLST) sh) B S O.B.O.S Quality 004 (OLD)		Cruising (ISH) Clover Hill (RID) Furisto (HANN) Cavalier Royal (HOLST) Clover Hill (RID) Clover Hill (RID) Cavalier Royal (HOLST)	Brian Finan Caroline Byrne Anthony Ryan Marion Hughes Judy Murphy		Alex Duffy Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo Gerard Green
Strel Babe (ISH) GR S Cruising (ISH)		Clover Hill (RID) Furisto (HANN) Cavalier Royal (HOLST) Clover Hill (RID) Clover Hill (RID) Cavalier Royal (HOLST)	Caroline Byrne Anthony Ryan Marion Hughes Marion Hughes		Ger O'Neill Olive Clarke Miguel Bravo Miguel Bravo Gerard Green
Harlequin Du Carel (SF)		Euristo (HANN) Cavalier Royal (HOLST) Clover Hill (RID) Clover Hill (RID) Cavalier Royal (HOLST)	Anthony Ryan Marion Hughes Marion Hughes Judy Murphy		Olive Clarke Miguel Bravo Miguel Bravo Gerard Green
(ish) B G Heritage Fortunus (HANN) st (ish) CH G Ard VDL Douglas (KWPN) ss (iSH) B M Master Imp (TB) ss (iSH) B M Limmerick (HOLST) sh) B S O.B.O.S Quality 004 (OLD)		Cavalier Royal (HOLST) Clover Hill (RID) Clover Hill (RID) Cavalier Royal (HOLST)	Marion Hughes Marion Hughes Judy Murphy		Miguel Bravo Miguel Bravo Gerard Green
st (ish)		Clover Hill (RID) Clover Hill (RID) Cavalier Royal (HOLST)	Marion Hughes Judy Murphy		Miguel Bravo Gerard Green
ss (ISH)		Clover Hill (RID) Cavalier Royal (HOLST)	Judy Murphy		Gerard Green
ss (ISH) B M Master Imp (TB) B M Limmerick (HOLST) B S O.B.O.S Quality 004 (OLD)		Cavalier Royal (HOLST)	Accident Accident		:
B M Master Imp (TB) B M Limmerick (HOLST) B S O.B.O.S Quality 004 (OLD)		(12) (12)	Snaron Mulcany	Mrs HA Connors	Seamus Hayes
B S O.B.O.S Quality 004 (OLD)		Morgangold Major (ZWEI)	Padraig McGuinness	T & D Naughton	Peter Leonard
B S 0.B.O.S Quality 004 (OLD)		Golden Cliff (TB)	Martin O'Hare	Lisa Morrison	Gabriel Tunney
	t (OLD) Miss Lucky Imp (ISH)	Master Imp (TB)	James F Whitehead	Ger O'Neill	Ger O'Neill
LVS Full Time (ISH) B M Try Time (KWPN) Suir F.	Suir Forever (ISH)	Colin Diamond (ISH)	Anne Marie		Joe Owens
			O'Gorman Owens	O'Gorman Owens	
MHS Going Global (ISH) B G Quidam Junior I (KWPN) Gowra	WPN) Gowran Lady (ISH)	Cavalier Royal (HOLST)	Sinead Byrne & Ita Brennan	Sinead Byrne & Ita Brennan	Francis Connors
MHS Prime Time (ISH) BR M Quidam Junior I (KWPN) Cavali	WPN) Cavalier Kells Lady (ISH)	Cavalier Royal (HOLST)	Sinead Byrne &	Sinead Byrne &	Trevor Breen
One Dare (ICH)	DN) Vahina Da La Canca (SE)	l amac Dac l	Hoomskork Irl I td	a c	Olive Clarke
B M Lux Z (HANN)		White Clover (ISH)	William Shanahan	_	Cathal McMunn
				u.	
Saunders Lady (ISH) B M Harlequin Du Carel (SF) Skeha	(SF) Skehanagh Lady (ISH)	not recorded	Mary Ryan	Elizabeth Cash	Eddie Moloney
Shanons Gir (ISH) B M Hello Oscar (BDB) Umhsl	Umhslanga (ISH)	Cruising (ISH)	Carmel Shalvey	Carmel Shalvey	Stacy Babes
Therapeutic (ISH) BR G Ard VDL Douglas (KWPN) Lisamı	KWPN) Lisamore Promise (ISH)	Western Promise (ISH0	Maeve McEvoy	James & Edgar Hogg	James Hogg
Thornhill Sam (ISH) B S Lux Z (HANN) Creagh	Creagh Diamond Cavalier (ISH)	(ISH) Cavalier Royal (HOLST)	Susan Fitzpatrick	Betty Hodgins	Andrew Hodgins
TVS Carisma (ISH) BR M Harlequin Du Carel (SF) Patrich	(SF) Patrick's Lass (ISH)	Olympic Lux (KWPN	Michael Ryan	Sean Glynn	Sean Glynn
Vechta Long Time GH G Vechta (KWPN) May B	May Bloom (ISH)	Horos (TB)	Patrick Farrell	Richard Kerins	Richard Kerins
Willow's Quickstep (ISH) B G S Creevagh Ferro Ex Siebe (KWPN) Crogh.	Ex Siebe (KWPN) Croghan Dolly (UNK)	not recorded	Michael Carragher	Daisy Duggan	Daisy Duggan
Winter Cruise (ISH) GR M Cruising (ISH) Irco R	Irco Rain (ISH)	Irco Mena (SWB)	Noel Cawley	Lisa Cawley	Greg Broderick

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Ardmoy (ISH)								
(101)	מ	<u></u>	Lux Z (HANN)	Jockey Pokey (ISH)	not recorded	Charles Carter	Patricia Kavanagh	Catherine Thornton
Ballingowan Chara (ISH)	GR	Σ	Cruising (ISH)	Spring Morning (ISH)	Spring Diamond(ISH)	George Kent	Ann O'Grady	Carolin Huuva
BLM Lucy Lux (ISH)	В	Σ	Lux Z (HANN)	BM Diamond (ISH)	Young Convinced (TB)	Katy Murphy, MVB, MRCVS.	Katy Murphy, MVB, MRCVS.	Alexander Butler
Cappanaleigh Cruise (ISH)	В	Σ	Cruising (ISH)	Teaca (ISH)	Cavalier Royal (HOLST)	Barry Kiernan	Jim Bourke	Greg Broderick
Carrenroe Limited Edition (ISH)	В		Puissance (ISH)	Para's Katie (ISH)	Highland King (ISH)	Thomas Hickey	Marguerite Ryan	Eddie Moloney
Catcher Babinski (ISH)	BL	S	Voltaire (HANN)	Catcher Berenzina (SVH)	Bernstein (HANN)	Rachel Heenan	Michael Murphy	Peter Leonard
Cavalux(ISH)	В		Lux Z (HANN)	Highland Lady C (ISH)	Cavalier Royale (HOLST)	William Shanahan	Tom Moloney	Linda Moloney
CCS Ottomatic (ISH)	В	<u>ი</u>	Lux Z (HANN)	Diamonds For Ann (ISH)	Paris Lights(SF)	Ann Redmond	Kieran Morrin	Darryl Walker
Cruising Lux (ISH)	GR	Σ	Lux Z (HANN)	Cruising Line (ISH)	Cruising (ISH)	Leslie Anne Kely	Kathleen Gallagher	Peter Smith
Cruising Mr Jones (ISH)	В	<u></u>	Dow Jones Courcel (SF)	Cruise Bird (ISH)	Cruising (ISH)	Brendan McBennett	Tom Treanor	Mary McShane
Electric Feel (ISH)	CH	<u>ი</u>	Harlequin Du Carel (SF)	Gleeson's Cruise (ISH)	Cruising (ISH)	Tim Gleeson	Frances O'Regan	Alan O'Regan
Galactico Z (ISH)	В	ص ص	Lux Z (HANN)	Hallo Bay Beigh (ISH)	Hallo (SF)	Michael Murphy	Killian Sheehan	Adrian Sheehan
Go Sendy Go (ISH)	СН	Σ	Polanski (SWB)	Genili (ISH)	Laughton's Flight (ISH)	Kevin Daly	James Boland	Shamac Konopacki
Golden Exchange (ISH)	H)	Σ	Cruising (ISH)	Ballinakill Clover (ID)	Clover Hill (RID)	Noel Cawley	Lisa Crawley	Greg Broderick
Grand Illusion (ISH)	ᆼ	ڻ ق	Ard VDL Douglas (KWPN)	Broken Bow (TB)	Allegoric (TB)	Charles Billings	Martina Fitzgerald O'Keeffe	David Blake
Grand Slam The Second (ISH)	В	S	Lux Z (HANN)	Cavalier Starlight (ISH)	Cavalier Royal (HOLST)	Jimmy Lawler	Paul Clarke	Paul O'Shea
HHS Finky (ISH)	BR	Σ	Heritage Fortunus (HANN)	China Town (ISH)	Diamond Are Trumps (RID)	Marion Hughes	Sarah Crosbie	Sarah Crosbie
Interpreter (ISH)	GR		Cruising (ISH)	Dunahall Diamond (RID)	Diamond Rock (RID)	David O'Brennan	Edgar Hogg	James Hogg
Isobelle Argentina (ISH)	В	Σ	Argentinus (HANN)	Coolamber Diamond Imp (ISH)	Master Imp (TB)	Dr Hugh Durkin	John D Carr	Daniel Coyle
Killossery Kruisey (ISH)	ᆼ	Σ	Cruising (ISH)	Killossery Klarissa (ISH)	Killossery Star (ISH)	F & L Glynn	F & L Glynn	Johnny O'Connell
Killygarvin On A Mission (ISH)	GR	U	Courage II (HOLST)	Candle Princess (ISH)	Candle King (ISH)	Michael Barrett	Michael Barrett	Paul O'Shea
Lady Porschell (ISH)	ᆼ	Σ	PORSCH (bwp)	Broomfield Touch (ISH)	Touchdown (ISH)	Raymond McCaughey	Jamelle McCaughey	Mary McShane
Loughview Captains Boy (ISH)	В	ڻ ق	Captain Clover (ISH)	Listowel Beltane (ISH)	Maltstriker (KWPN)	Bridget O'Donoghue	Geraldine Drain	Conor Drain
Merrywell Alfie Douglas (ISH)	В	ڻ ق	Ard VDL Douglas (KWPN)	Merrywell Bonnie (TB)	Torus (TB)	Kevin Geraghty	Trevor Breen	Trevor Breen
MHS Atomatic (ISH)	H		Quidam Junior I (KWPN)	Cape May (WNTR)	Diamond Serpent (ISH)	Ita Brennan	Frances O'Regan	Alan O'Regan
Milano (ISH)	В	_o	Lux Z (HANN)	Royal Irish (ISH)	I'm A Star (TB)	R Thornton	Catherine Thornton	Catherine Thornton
Milchem Coco Loco (ISH)	В	Σ	Lux Z (HANN)	Sly's Girl (Ish)	Master Imp (TB)	Michael Doyle	Ralph Conroy	Cian Melia
Milchem Starlight (ISH)	H)	G	Silvano (KWPN)	Tynagh Marwood (ISH)	Marwood (TB)	Gerry Broderick	John Melia	Cian Melia
Minihoma (ISH)	ᆼ	Σ	Ard VDL Douglas (KWPN)	Persian Clover Ann (ISH)	Clover Hill (RID)	Dominic Vallely	Minister for Defence	TBA
Miss G Tracy (ISH)	ᆼ	Σ	Ard VDL Douglas (KWPN)	Avionne (TB)	Derrylin (TB)	Joseph E Gallagher	Raymond Irvine	Richard Smith
Mullentine Dollar Boy (ISH)	В	U	Tialoc M (SF)	Crosskeys Cavalier (ISH)	Cavalier Royal (HOLST)	George Allen	Minister for Defence	Lt. Michael Kelly
Noroway Venture (ISH)	В	ഗ	Aldatus Z (OLD)	Norway Maid (ISH)	Coevers Diamond Boy (ISH)	Laurence Meaney	Laurence Meaney	DJ O'Sullivan
Olympic Lux Clover (ISH)	H	ڻ ق	Olympic Lux(KWPN)	Honey Clover (ISH)	Clover Hill (RID)	Eamon Kenny	Ricard Moloney	Eddie Moloney
Peanut Vendor (ISH)	В	Σ	Touchdown (ISH)	Lappan Lady (ISH)	Creative Plan (TB)	Nora Hannigan	Martin Flesk	Shamac Konopacki
Shannondale Secret (ISH)	В	Σ	Shannondale Sarco St Ghyvan (BEWB)	Shannondale Melodie (ISH)	Cavalier Royal (HOLST)	Michael Walsh	Pat Talty	Olive Clarke
Soolmoy Joe (ISH)	В	g	Soolmoy Clover Man (ISH)	OBOS Barbara (ISH)	OBOS Quality 004 (OLD)	John Martin McLoughney	John Martin McLoughney	Joan Greene
Tabby (ISH)	В		Captain Clover (ISH)	Majestic Cruise (ISH)	Cruising (ISH)	Pamela Donaghy	Pamela Donaghy	John McGuinness
The Captains Gift (ISH)	GR	Σ	Captain Clover (ISH)	Liam's Lady (RID)	Diamond Lad (RID)	Michael McHugh	Gabriel Slattery	Gabriel Slattery
You Two Kelly (ISH)	В	Σ	Warrenstown You 2 (ISH)	Krafty Kate (ISH)	Diamond Serpent (ISH)	Stephen Keane	Ronan Tynan	Tholm Keane

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Horse	Colour	Sex	Sire	Dam	Dam Sire	Breeder	Owner	Rider
Aldato Dream (ISH)	В	Σ	Aldato (KWPN)	Millands Dot (ISH)	Cavalier Royale (HOLST)	Enda Mulkere	Joe Dolan	Shamac Konopacki
Ardragh Stein (ISH)	В	σ	Ekstein (KWPN)	Seamar (ISH)	Clover Hill (RID)	Majella Tuohy	Gerard Clarke	Gerard Clarke
Carneyhaugh Allegro (ISH)	ш	Σ	Don Juan De La Bouverie (SBS)	Carneyhaugh Presto (ISH)	Cavalier Royale (HOLST)	Patrick Breen	Carneyhaugh Sport Horses	Alexander Butler
Castlefield Maximus (ISH)	В	တ	Lux Z (HANN)	Cloghala Lass (ISH)	Diamond Serpent (ISH)	Deirdre O'Neill	Jim O'Neill	TBA
Cloonbarry Luc (ISH)	В	g	Lux Z (HANN)	Cloonbarry Lass (ISH)	King Elvis (RID)	Neill Egan	Neill Egan	Ger O'Neill
Courage Lad (ISH)	GR	S	Courage II (HOLST)	Kalyp (ISH)	Kalypso (KWPN)	Michael J Hogan	Paul O'Byrne	Ger O'Neill
Cuffesgrange Lux Good (ISH)	В	U	Lux Z (HANN)	Cuffesgrange Millennium (IsH)	Cavalier Royale (HOLST)	Ronan Sheehan	Deidre Bourns	David Blake
Darustud Elisha (ISH)	ᆼ	Σ	O.B.O.S Quality 004 (OLD)	Artic Annie (ISH)	Artic View (TB)	Angela Holland	Angela Holland	Aidan Killeen
Diamond Drum (ISH)	ᆼ	_o	Flagmount King (RID)	Keenwedge (TB)	Rashar (TB)	Andrew Deegan	Paddy Hynes	Richard Kerins
Dollanstown (ISH)	В	ڻ ت	Ard VDL Douglas (KWPN)	Wyndham Rose Royale (ISH)	Cavalier Royale (HOLST)	Lars & Caroline Bjoerk	Minister for Defence	Capt. Brian Curran Cournane
Emerald Innovative (ISH)	В	Σ	Lux Z (HANN)	Bella Bass (ISH)	Maculata (TB)	Patrick Walsh	Donnacha Quinn	Shane Quinn
Gatsby (ISH)	GR	တ	Simba (KWPN)	Daisy Cruise (ISH)	Cruise On (ISH)	Cormac Mc Kay	Cormac Mc Kay	Gabriel Tunney
Halltown Royal (ISH)	Н	g	Ard VDL Douglas (KWPN)	Royal Charter (ISH)	Cavalier Royale (HOLST)	Ita Brennan	Ringwood Construction	Trevor Breen
Hermes Clover (ISH0	BR	Σ	Hermes De Reve (SF)	Four Leaf Clover (ISH)	Clover Hill (RID)	Thomas Keenan	Thomas Keenan	Angela Percy
HHS Daisy (ISH)	BR	Σ	Ard VDL Douglas (KWPN)	Dreaming Of U (ISH)	Cavalier Royale (HOLST)	Thomas A Hughes	Anne Hughes	Maura Counihan
HHS Diamond (ISH)	ᆼ	Σ	Ard VDL Douglas (KWPN)	Full Tilt (ISH)	Cavalier Royale (HOLST)	Miguel Bravo	Anne Hughes	Miguel Bravo
HHS Pinky (ISH)	ᆼ	Σ	O.B.O.S Quality 004 (OLD)	China Town (ISH)	Diamonds Are Trumps (RID)	Thomas A Hughes	Anne Hughes	Miguel Bravo
Honeylands Douglason (ISH)	В	g	Ard VDL Douglas (KWPN)	Private Dancer (ISH)	not recorded	Harry Kellett	Dave Quigley	Trevor Breen
I'm One Cool Cookie (ISH)	В	g	VDL Arkansas (KWPN)	Clover Lightening (ISH)	Clover Hill (RID)	Connie Boyle	Connie Boyle	John McGuinness
Lamiro Blue (ISH)	GR	Σ	Amiro M (ZWEI)	Hennessey Blue (ISH)	not recorded	Evelyn McMillan	Trevor Clingan	Charlene Clingan
Luxino Z (ISH)	BR	တ	Lux Z (HANN)	Gardenblake Lass (ISH)	Chair Lift (TB)	Kieran Broderick	Manuela Martinelli	Edward Doyle
Mr Rockefeller (ISH)	В	σ	Ard VDL Douglas (KWPN)	Kings Aire (ISH)	Kings Servant (ISH)	Bart O'Connor	James Weldon	Vincent Byrne
Mullaghbane (ISH)	В	g	Parco (BEWB)	Mullentine Formula (ISH)	Porsch (BWP)	George Allen	Minister for Defence	Lt.Michael Kelly
Newmarket Venture Clover (ISH	В	g	Newmarket Venture (HANN)	Newmarket Rare Cavalier (ISH)	Cavalier Royale (HOLST)	Billy Daly	Lisa Rosbotham	Dermott Lennon
NLS Coole Al Clover (ISH)	ᆼ	g	Aldatus Z (OLD)	Laurel Lodge (AID)	Clover Hill (RID)	Eamonn Kenny	Brian Kenny	Clem McMahon
Oldtown KC (ISH)	ᆼ	တ	Cruising (ISH)	Oldtown Katie (ISH)	Clover Fields (ISH)	M & P Coffey	M & P Coffey	Trevor Breen
Rincarina (ISH)	ᆼ	Σ	Cruising (ISH)	Diamond Ballerina (ISH)	Diamond Lad (RID)	Dr.Noel Cawley	Dr.Noel Cawley	Greg Broderick
Ringwood Glen (ISH)	В	ر ت	VDL Arkansas (KWPN)	Penny Royale (ISH)	Kilglass Pennistone (ISH)	Ray O'Reilly	Minister for Defence	Capt. David
								O'Brien
Rock Emanuel (ISH)	ᆼ	G	Kildalton King (RID)	Bella Rock (ISH)	not recorded	Charlie O'Reilly Hyland	Charlie O'Reilly	Charlie O'Reilly
-	-	(- 1		-	=	Hyland	Hyland
Rocky Bond (ISH)	5	5	Clover Ecno (ISH)	Madame B (ISH)	not recorded	Susanne McConnell	Derek Gaw	Pullip Gaw
Sparkling Lil (ISH)	В	Σ	Lux Z (HANN)	Golden Dynasty (KWPN)	Animo (KWPN)	Diana Warrington	Jerry Sweetnam	Maria Costello
Special Lux (ISH)	a	ڻ ت	Lux Z (HANN)	Aishling Clover (ISH)	Coille Mor Hill (RID)	Desmond & Seamus Judge	Desmond & Seamus Judge	Stephen Egan
Top Of The Hill	GR	ဟ	Corland (HOLST)	West Gate (ISH)	Clover Hill (RID)	John Hickey	John Hickey	TBA
Tummery Limelight (ISH)	В	Σ	Limmerick (HOLST)	Bess Of Rosebrook (ISH)	not recorded	Douglas Turner	Jerry Quinn	Alex Duffy
Uskerty Diamond Lady (ISH)	ᆼ	Σ	Carrick Diamond Lad (ISH)	Uskerty Barnaby(TB)	Young Barnaby	John Doyle	Hilda Antony	Francis Connors
Warrenstown Ard Cruise (ISH)	ᆼ	ڻ ت	Ard VDL Douglas (KWPN)	Mohill Cruising (ISH)	Cruising (ISH)	Mel Clancy	Ronan Tynan	Tholm Keane
What A Lass (AES)	В	Σ	Ard VDL Douglas (KWPN)	What Pride (ISH)	not recorded	Samuel J Smith	Samuel J Smith	Conor Drain
6 Year Old total entries — 37								

Breeder feature — Dr Noel Cawley

Planning and selection key for Dr Cawley at Newpark Lodge Stud

R Noel Cawley has been breeding horses for as long as he can remember and, over the years, he has changed his choice of Irish stallions to allow for variations in breeding lines and modernday market requirements. He views the Irish horse as an evolving species, adapting to competition demands. With a string of good breeding mares in his stable, he has produced not only show jumpers but eventers.

"I don't claim to be an expert in the field, but my daughter, Lisa, and I put a lot of planning into what we breed and into the selection process."

One of Newpark Lodge Stud's most successful mares, Irco Rain (ISH), has produced a number of outstanding show jumping horses that have delivered consistent results at home and abroad. One such offspring that has represented Ireland at the highest level is Mullaghdrin Gold Rain (ISH), ridden by Shane Breen. Out of Irco Rain, by Golden Cliff, this breeding line did not happen by chance; the selection of the mare and the stallion was a calculated one.

"I bred this mare myself. She has very good pedigree by Irco Mena out of a Bahrain mare, and going back even further her great-grandmother was related to Morning Light, former European Champion while ridden by Iris Kellett.

"I chose the thoroughbred Golden Cliff for her first foal, as he was a good size and quality thoroughbred who had produced show jumpers at that time, and as Irco Rain is a relatively small mare"

Looking for a different variation, Cawley changed his choice of stallion to **Touchdown (ISH)** and again produced another successful offspring from this mare, **Cortaflex Touchable (ISH)**, who was sold last year for a record €160,000 at a public auction and is now campaigned by Jessie Drea in the UK.

Then, crossing the mare with Cruising, he produced Castellar (ISH). Campaigned by Edward Doyle as a five-year-old, this promising stallion was successful in the HSI studbook classes, winning the final at Tattersalls and qualifying for the World Breeding Championships at Lanaken in 2009. Now ridden by Greg Broderick, the stallion is demonstrating equal ability in the 6/7 year-old division and has again qualified for the finals in Tattersalls in 2010. Another full sister to Castellar, Winter Cruise, has qualified for the four year



Mullaghdrin Gold Rain (ISH) 1998 grey gelding by Golden Cliff (TB) out of Irco Rain (ISH) by Irco Mena (SWB).

old final in the RDS. Not content with remaining with the same sire, Cawley also crossed the mare with Clover Brigade, producing a two year old filly, and Irco Rain is now in foal to Flexible, the multiple Grand Prix winner and Nations' Cup stallion ridden by Rich Fellers in the US.

A long supporter of **Cruising**, Cawley has also used this stallion with the **Diamond Lad** mare **Diamond Ballerina** and has achieved similar results, producing the Grand Prix mare **Solerina**, now in the US with Conor O'Regan. **Diamond Ballerina** also produced the six year old mare **Rincarina**, who has been successful in the HSI Studbook, RDS and Cavan finals in 2009 with Greg Broderick. **Rincarina** has also qualified for the HSI finals in Tattersalls and the RDS in 2010.

Lissarina, a five year old full sister to Solarina and Rincarina, has recently commenced her show jumping career with Edward Doyle.

Cawley has also used **Cruising** with **Ballinakill Clover**, a mare by **Clover Hill** out of a **King of Diamonds** mare. This cross has produced two grand prix horses, **Atomic Mouse** and **Cruise on Clover**, ridden by Thomas Ryan in Switzerland.

Another full sister, **Golden Exchange**, won two four year old RDS classes in 2009 and has qualified for the HSI Studbook and RDS finals in 2010. Her full sister, **Cruise Leaf**, has a colt foal at foot by **J'Taime Flamenco**, the Nations'

Cup and Grand Prix winner with Billy Twomey.

The process of producing future champions is not down to chance, as mentioned. Strategic planning is necessary, as is the quality of both the sire and dam. "There has to be a system whereby genetics and performance comes into play for both the sire and the dam. Using an 'Approved' stallion is important; likewise, the mare must have ability and a proven pedigree."

All of Cawley's broodmares have good pedigrees and are related to international winners.

Making use of the HSI Studbook Series, Cawley has developed a strong customer base for his horses. "These classes are very beneficial to breeders. The prize money allows breeders to hold on to horses that they might have otherwise sold. Normally, I sell the geldings but I hold on to the mares to keep the lines going," he added.

For Noel Cawley the fundamentals of breeding quality horses will stay the same, but methods should change with the times.

Using embryo transfer and with the help of vet, Larry Dunne, he has three two year olds by **Ramiro B** and three foals at foot by **Flexible** out of the above mentioned **Ballinakill Clover**. Quality and good pedigree are two important factors in breeding practices, but the breeder needs to plan and select the correct mix to have a statistical chance of producing a champion.

Linear scoring for Irish S Horses and Irish Draugh



RADITIONALLY, horses were assessed by means of scoring various traits on a numerical scale, generally from '1' to '10', with '10' being the ideal for any given trait. Under the new Horse Sport Ireland inspection process for Irish Sport Horses and Irish Draught Horses, linear scoring has replaced the traditional method of assessing stallions and mares.

Linear scoring, which was introduced this year for Irish Sport Horse and Irish Draught Horse studbook inspections, is a descriptive method of assessing a horse. Unlike the traditional method, it does

Breeders who would like to have their Irish Sport Horse or Irish Draught Horse mare linear scored can do so at the HSI mare inspections

not rate an animal in relation to the ideal but describes where the horse lies between the biological extremes for any given trait.

For example, the trait 'Stance of Forelegs' describes where a horse lies in relation to the two extremes for that trait, i.e. between obviously 'Back at Knee' and obviously 'Over at Knee'.

A horse that receives an 'a' for 'Stance of Forelegs' is being described by the inspection panel as being very obviously 'Back at Knee', while a horse that receives a score of 'i' is being described as very obviously 'Over at Knee'. A horse

that receives a score of 'e' is being described as average for 'Stance of Forelegs' (neither over nor back at knee). The inspectors will also indicate if a horse is 'Tied in' or 'Standing Under' when they are describing the 'Stance of Forelegs'.

Linear scoring is strictly about making observations on a horse's traits and the average score is not always the most desirable. For example, the trait 'Scope' is assessed when the horse is jumped loose or under saddle.

Horses are described in terms of where they lie between having 'Much' or 'Little' Scope. In this case, scoring an 'a'

Stance of fo	relegs					
Trait		Obvious a b c	Average d e f	Obvious g h i		
Stance of Forelegs	Back at Knee	[][][]	[][][]	[][][]	Over at Knee	Tied in [] Standing Under []

Scope					
Trait		Obvious	Average	Obvious	
		a b c	d e f	ghi	
Scope	Much	[][][]	[][][]	[][][]	Little

Sport nt horses

for obviously 'Much Scope' is preferable to scoring an 'e' for 'Average Scope'. There are 37 different traits that are scored on the Irish Sport Horse linear score sheet. Nineteen of these are conformation traits (e.g. Position of Shoulder, Stance of Forelegs, Stance of Hindlegs), nine are movement traits (e.g. Trot Length of Stride Trot Balance) and nine are athleticism traits (e.g. Scope). There are 45 traits scored for each Irish Draught Horse inspected, including 27 conformation traits, 10 movement traits and eight athleticism traits. The additional traits scored for Irish Draught Horses bear relevance to the Irish Draught breed type (e.g. Cannon Bone Length, Barrel).

Once the linear score sheet is completed by the inspectors, the inspection panel will award overall scores out of 100 for 'Conformation', 'Movement' and 'Athleticism'. Irish Draught Horses are also scored out of 100 for 'Type'. There is no direct translation or formula for transferring the linear profile into overall scores for 'Conformation', 'Movement' and 'Athleticism'.

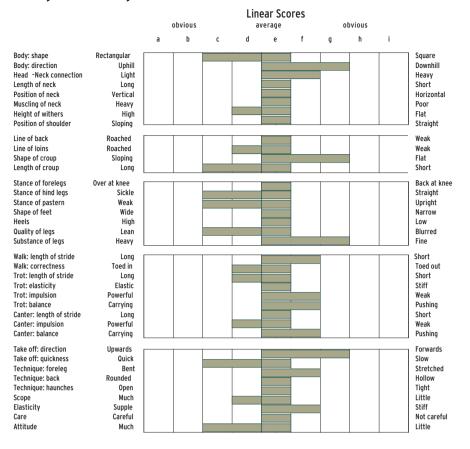
The linear profile is purely a summary of the inspection panel's assessment of the individual traits of a horse and assists the inspectors in determining the overall scores. For example, a horse that has scored an 'a' in 'Stance of Forelegs' for being very obviously 'Back at Knee' is unlikely to receive a high overall score for 'Conformation'. Owners who bring their horses forward for Irish Sport Horse or Irish Draught Horse Studbook inspections will receive a completed linear profile following inspections for their own horse which will reveal the individual horse's strengths and weaknesses.

This is valuable information, especially for mare owners when they are making breeding decisions, as they will be in a better position to identify stallions that would complement their own mare's attributes.

Breeders who would like to have their Irish Sport Horse or Irish Draught Horse mare linear scored can do so at the HSI mare inspections.

For further information on the Irish Sport Horse and Irish Draught Horse mare inspections (see page 2) or please visit our website (www.horsesportireland.ie) or contact Antonette Doran at adoran@horsesportireland.ie or on 045-854508.

Sample of Irish Sport Horse Linear Profile



What does this sample Linear Profile tell me about my mare as a breeder?

Conformation:

This mare is rectangular in shape, i.e. she stands over a lot of ground. This is the preference in modern competition horses, particularly for the discipline of show jumping.

Sheis built downhill and has a slightly heavy head and neck connection. This conformation tends to make it more difficult for a horse to flex and accept the bit and, therefore, more difficult to ride.

The mare is built downhill, which generally makes it more difficult for a horse to engage her hocks and hindquarters when moving than a horse which is naturally built uphill.

The length, positioning and muscling of her neck and position of her shoulder, all scored an 'e' and, therefore, is average. The mare has slightly high prominent withers. She has a strong back with a long, flat croup.

Her forelegs are good, neither over nor back at the knee, but she is slightly sickle hocked behind and has weak sloping pasterns. While she is fine boned, she has clean, unblemished limbs.

■ Movement:

In walk, she has a short length of stride and is clearly toed in. In trot, she has a longer than average trot; however, it is weak and pushing.

The term 'Pushing' refers to the fact that, when moving, the horse's hind legs are positioned out behind the body, unlike the preferred situation termed 'Carrying', which identifies hindquarters that are engaged and moving under the body, providing the impulsion to carry and drive the trot forwards.

In canter, she has an average length of stride and a powerful canter, which again somewhat lacks engagement and impulsion.

Athleticism:

She has very quick reactions on takeoff and a good foreleg technique; however, the direction of her body is very much forward rather than upwards on takeoff.

The shape of her back over the fence is hollow (where it should be a bascule, a rounded shape) and her overall jumping technique is rather stiff. However, she displays more than average scope and a very good attitude over-

To breed a performance horse from this mare, the selection of an approved stallion should be made on the basis of objective performance data for the desired discipline and the mare's linear profile.

Using the data from the mare's linear profile, the selected stallion should have particularly strong complementary traits, such as powerful correct hind legs, very good elastic movement and excellent jumping technique, particularly through his back and hindquar-

Finance

Financial returns from horse breeding

Ruth Fennell, Teagasc equine adviser

HE economic downturn has affected the horse industry considerably. In 2009, average sport horse foal prices from the sales in Cavan and Goresbridge were down 20% compared with 2008. The figures from the breed specific horse and pony sales have been excluded.

Figures so far from the 2010 sales indicate that the sport horse sector has yet to see any improvement in price and difficult trading conditions are not over yet.

The results for the 2009 sales from Cavan and Goresbridge are shown in *Table 1*. These figures are only a small representation of the market. Of all foals registered with Horse Sport Ireland (HSI) prior to the sales dates, only 23% had been entered in one of these sales. Given that there is no record of prices achieved for private sales, the sales ring is our only accurate account. It is assumed that higher prices may be achieved through private sales for animals at the higher end of the market.

While compiling these results, a number of points stood out:

- 15% of the animals sold had no recorded breeding. Given that the breeding of animals can considerably affect their price*, especially in the foal and three year old market, it is even more important for breeders to record the breeding of their foals to enhance their financial returns from their enterprise.
- Progeny from over 570 stallions were represented in all the animals sold. To put this in perspective, in Holland the KWPN has approximately 15,500 mare coverings per year and 200 approved stallions. In Ireland in 2008, HSI recorded 10,800 mare coverings with over 800 approved stallions.

There is a huge difference between the top and bottom end of the market. There are many breeders at the lower end of the market who are making a considerable loss. Also, note the small difference in prices between the three and four year old. If you are breeding horses and are subsequently paying a professional to break and produce your stock to be sold as a four year old, it would

Table 1 — Resul	ts for the 2009 sa	les from Cavan an	d Goresbridge	
	Foals	3 Year Olds	4 Year Olds	5 Years +
Top 20%	€3,393	€6,248	€6,004	€6,720 €5,702 (excl. Touchable) *
Average	€1,363	€2,826	€2,957	€3,244
Bottom 10%	€190	€545	€681	€703

*Touchable is an 8-year-old mare that was sold in the September sales in Goresbridge for €150,000. Her price made a substantial difference to the top 20% of 5-year-olds and over

Table 2 — Est	mate of the costs of pro	ducing both the	e foal and the three year o	ld
	Mare	Your mare	Foal	Your foal
Stud Fee	€700 (Range €200 - €4,000)			
Keep at stud	€150 (3 weeks @ €50/week)			
Farrier	€160 (5 trims @ €20/trim, 2 pairs front shoes @ €30/pair)		€45 (3 trims @ €15/trim)	
Dosing	€100 (4 doses @ €18/dose, 2 @ €14)		€15 (1 dose @ €15/dose)	
Meal	€85 (Pre and post foaling)		€20 (To weaning)	
Hay	€150 (50 bales @ €3/bale)		€12 (4 bales @ €3/bale)	
Bedding	€36 (30 bales straw @ €1.20/bale)		€12 (10 straw bales @ €1.20/bale)	
Veterinary	€150 (Including scanning and vaccines)		€150 (2 visits @ €75/visit; (tetanus and markings incl.)	
Grazing	€35		€5	
Miscellaneous	€60		€60	
Registration			€50	
Total	€1,626		€369	

Table 3 — Financial returns for	the top 20% of the market		
	Foal	3 year Old	
Price Achieved Top 20%	€3,393	€6,248	
Costs	€1,995	€3,444	
Estimated profit	€1,398	€2,804	

be advisable to calculate your figures to determine if this is a commercially viable option.

I have made an estimate of the costs of producing both the foal and the three year old (*Table 2*). The figures will vary from one animal to another and from one farm to the next but will give breeders an example as to how the basics can add up. The figures do not take into account professional fees, mare depreciation, land lease and machinery costs, which can add a considerable amount to the final figure.

By using the system shown in Table 2, if we calculate the figures for the weanling to three year old stage we get a cost of \in 1,449. So, in total, the average foal costs \in 1,995 and the three year old costs \in 3,444.

Taking the estimated costs of production away from the prices achieved, the financial returns for the top 20% of the market are calculated in *Table 3*.

It is evident that, in these difficult trading times, the top end of the market is still commercially viable. Unfortunately, it is also clear that many breeders are not economically viable and are

making a considerable financial loss. It is essential that we breed and produce our stock for the top end of the market.

The current downturn has given us all an opportunity to re-examine our enterprise. We should access our breeding stock and determine if they are suitable for the market we are aiming at. The new mare inspection process launched this year by HSI will give invaluable information to mare owners on the strengths and weaknesses of their stock. Each breeder must determine where his/her strengths lie and adjust the enterprise accordingly.

*Source: Profile of the Irish Sport Horse industry by K. Quinn & K. Hennessy (2006)



Irish Horse Welfare Trust launches Welfare Aware ethical stamp

RELAND'S horse charity, the Irish Horse Welfare Trust (IHWT), has launched the first equine ethical stamp, Welfare Aware, aimed at the racing, equestrian and corporate related community in Ireland.

The ethical stamp will raise muchneeded funds for the IHWT rescue, and re-training and re-homing programmes. while giving businesses in the equine industry a chance to communicate with partners and customers that they support the ethical message of the IHWT for a cost of just €21 per month (€250 per vear).

The campaign was unveiled at The Mansion House's Oak Room, courtesy of the Lord Mayor of Dublin and The Buttery Café.

The new IHWT website, and an especially filmed video to promote the new Welfare Aware Logo, were also pre-

Video footage includes scenes from 'Ireland - Land of the Horse' but also reflects the equine welfare crisis.

The film was made and produced by 'We Film You Productions' in conjunction with 'Horsebox TV' and features many well known celebrity faces voicing their support.

The concept of Welfare Aware comes as a result of the equine welfare crisis suffered in recent times in Ireland.

IHWT is the leading equine welfare charity in Ireland, operating from its farm in Woodenbridge, Co. Wicklow, and works constantly at full capacity.

"We have a world class equine indus-



Horse Sport Ireland, Horse Racing Ireland, Weatherbys Ireland and Horseware Ireland are among the first to sign up for the Welfare Aware initiative



Members of the Garda Mounted, unit along with members of the Army Equitation School, Team Ireland Equestrian Dressage rider Heike Holstein and Joe Walsh, Chairman of Horse Sport Ireland, at the launch of the Irish Horse Welfare Trust's Welfare Aware Stamp.

try in Ireland but we are in the worst welfare crisis in the history of the State," said IHWT co-founder Sharon Newsome. "IHWT's work and campaigning focuses on equine welfare but Ireland has a crucial role in continuing to preserve its world class equine reputation. We can only do this with the continuous support of all those working, training, selling and manufacturing in the racing and equestrian sectors. Together, we will be Welfare Aware," she added.

Membership involves a voluntary scheme, with several benefits to supporting members. The ethical logo is not an endorsement.

The participants in the Welfare Aware scheme will be included in an Open Welfare Register on the IHWT revamped website www.ihwt.ie

Each stamp will have its own individual licence number to preserve the integrity of its use and to ensure that this ethical label is not abused. Supporters will also receive a pack containing a certificate and window sticker.

"As 'Island of the horse', all of us who work in the industry realise and accept that problems occur, such as welfare cases, and there is a need for the range of work the IHWT provides. The Welfare Aware ethical logo allows members to display the fact that they are participating and working with the charity, which is valuable both as part of their corporate social responsibility and as a marketing tool. It also allows for the industry to give back in an affordable manner," said Sharon Newsome.

Horse Sport Ireland, Horse Racing Ireland (HRI), Weatherbys Ireland, Horseware Ireland and Botanica are among the first of many to sign up for the Welfare Aware initiative.

Positive impact

Join the Welfare Aware community today and help IHWT deliver a positive impact for your business while delivering for equine welfare. The cost is €250 per annum for trade and corporate membership, or €21 euro per month.

Garda Mounted Unit

Irish Draught breed best for police work

HE Garda Mounted Unit commenced operational duty in May 1998 and, being a national resource, has provided regular operational policing support to Gardai in every county. The high profile of an officer on horseback is ideal for high visibility crime prevention and detection. A mounted officer observes from a height of about eight feet, which is ideal for observing and being seen. International statistics gives credence to the belief that one mounted police officer is equivalent to five or six officers on the beat.

In the years since it was established, the Garda Mounted Unit has been a tremendous success both from an operational policing and a community relations perspective. The Garda Mounted Unit is based at a specially constructed facility in Dublin's Phoenix Park. The facilities include 15 appointed stables, tack rooms, a forge, feed and bedding store and an all-weather training arena and paddocks.

The main functions of the unit are:
• High visibility policing/high crime

prevention and detection

• Searches for missing persons, in particular over rough terrain

• Community policing — enhancing the relationship between the community and the police

Public relations, ceremonial duties and special events

Public order — matches, concerts and late night city centre patrols.

The most important characteristic in a police horse is a good temperament. Police horses must be able to work without difficulty in a busy, noisy urban environment. Horses should be brave and obedient and able to cope with confrontational situations without becoming agitated or upset. The Garda Mounted Unit concentrates exclusively on the use of the Irish Draught breed as it has been its experience that this breed has the qualities most desirable in a police horse.



Irish Draught Horse Screening Day for Garda Mounted Unit

Horse Sport Ireland has agreed to sponsor the purchase of an Irish Draught horse for the Garda Mounted Unit.

Horse Sport Ireland is organising a screening day to identify a suitable horse for the Garda Mounted Unit, which will be held at Coilog Equestrian Centre on Wednesday 1 September 2010.

Horses will be required to walk and trot in hand before being tacked up and ridden in walk, trot and canter.

Suitable Irish Draught horses will be selected to undergo a sixweek trial period at the Garda Mounted Unit in the Phoenix Park, Dublin. The screening day will be open to the following horses:

■ Geldings registered in the Irish Draught Horse Studbook as Class 1/RID (or eligible for inspection for Class 1/RID status)

Aged between four and seven years

Minimum height of 16.3 and whole colour.

For further information and application forms, please visit the Horse Sport Ireland website (www.horsesportireland.ie) or contact Antonette Doran at adoran@horsesportireland.ie or on 045-

The application fee for entering the screening day is \in 15.



Princess Benedikte of Denmark (left), WBFSH Patroness, presenting the Leading Studbook Award for the production of Event Horses for the 15th consecutive year to the Irish Sport Horse Studbook, represented by Alison Corbally, Director of Breeding & Programmes, Horse Sport Ireland, in November 2009

What is the WBFSH?

HE World Breeding Federation for Sport Horses (WBFSH) was formed in 1994 and is the only international federation of studbooks for sport horses.

The WBFSH is the major connection between sport horse breeding organisations and international equestrian sport.

The organisation promotes the common interests of its member studbooks and acts as a representative body for the sport horse breeding sector on an international basis. The WBFSH also aims to develop sport horse breeding worldwide and promotes co-operation among sport horse studbooks.

■ What does the organisation do?

Each year the WBFSH publishes show jumping, eventing and dressage rankings for horses competing at international level throughout the world.

These rankings are of huge interest to both the sport and breeding industry and are highly valued as the standard for comparing the performance of both competitors and horses.

At the end of each year, prizes are presented to the breeders of the winning horses in each discipline. Studbooks that are members of the WBFSH are also ranked on the basis of their breeds' per-

formance throughout the year in show jumping, eventing and dressage.

The WBFSH, in conjunction with the FEI, has arranged the annual World **Breeding Championships for Sport** Horses (WBCSH) in show jumping, eventing and dressage since 1992.

The organisation is also involved in developing International Young Breeders Competitions, which bring young breeders together from different countries and breeding associations.

■ Why is it important to register your sport horse in a studbook that is a member of the WBFSH?

The WBFSH currently has over 50 members, all of which are sport horse studbooks. The Irish Horse Register, which is operated by Horse Sport Ireland, is the only studbook in Ireland that is a member of the WBFSH. A complete list of members of the WBFSH is available from its website (www.wbfsh.com).

Horses that are registered in a studbook that is not aWBFSH member do not participate in WBFSH studbook rankings and are not eligible for WBFSH breeder prizes. Most importantly, horses that are registered in studbooks that are not members of the WBFSH are not eligible to compete in the following competitions:

- FEI World Breeding Jumping Championships for Young Horses, Lanaken
- FEI World Breeding Championships for Young Eventing Horses, Le Lion d'Angers (FRA)
- FEI World Breeding Championships for Young Dressage Horses, Verden

For further information on the WBFSH please visit the website (www.wbfsh.com).

■ WHAT IS A STUDBOOK?

A studbook is a register where horses are entered/registered and all of their known ancestors are recorded.

The Department of Agriculture, Fisheries and Food grants approval to organisations for the purposes of maintaining studbooks, subject to the relevant EU Leg-

Horse Sport Ireland is Approved by the **Department of Agriculture, Fisheries and** Food to maintain the Irish Horse Register, which incorporates two separate studbooks, the Irish Sport Horse Studbook and the Irish Draught Horse Studbook.

Broodmare nutrition

Feeding the mare and foal after weaning

EANING can be a stressful time for foals and mares. Some mares, however, may blossom and begin to flesh out once they are freed from the burden of milk production. The foal, conversely, often enters a growth slump immediately following weaning. Therefore, proper nutrition is paramount.

■ The Weanling

Foals are typically weaned at four to six months of age. Prior to weaning, the foal should be accustomed to eating solid feed. This is usually not a problem as many foals are dipping into their dam's feed tub by a week or so of age, although few are drinking significant amounts of water by this time as milk is satisfying their fluid needs. Many foals are introduced to creep feeding by two months of age, a time when milk begins to decrease and often no longer fulfils the nutritional needs of the foal.

Creep feeding serves two purposes: to guarantee the weanlings' nutritional needs are being met and to familiarise weanlings with eating concentrates so that feeding time will be less stressful once separated from their dams.

A foal pellet such as Bluegrass XL-ENT foal can be introduced to foals before weaning and then continue to be fed until eight months of age. XL-ENT Foal Pellets contain complementary highquality protein, which is absolutely essential for proper growth and development of young horses. How the foal is fed following weaning often depends greatly on what is expected of it in the following months.

A weanling destined for a show or sale ring later in the year, or the racetrack at two, for example, would be managed much more intensely than one being raised as a Sport Horse performance prospect, where maximum growth and condition are not as imperative.

Regardless of their eventual use, the primary goal of feeding all weanlings is the same — steady, even growth.

Sufficient dietary energy must be supplied for the weanling to achieve optimal growth. Weanlings cannot consume enough forage to satisfy energy requirements for steady growth. Therefore, concentrate feed must be fed. Generally, 1lb to 1.5lbs of hard feed per day per month of age is recommended. Concentrates provide the energy, protein and minerals necessary to compensate for those not present in the forage. In addition, the grain should have sufficient levels of lysine, an amino acid essential for proper growth.

A concentrate ration appropriate for a weanling on pasture or hay will generally contain 14% to 18% crude protein.

Weanlings should be fed enough to provide sufficient digestible energy for moderate growth, as feeding excess energy levels has been shown to contribute to developmental orthopaedic disease (DOD). Like many adult horses, some weanlings are easy keepers and likely to become overweight on even minimal amounts of grain. In these cases, weanlings can be fed a low-calorie, low-intake source of essential protein, vitamins and minerals, such as Stamm 30, without feeding excessive energy.

■ The Mare

Much emphasis is placed on the foals during the weaning process and little attention is often paid to the mares. While it is true that mares, particularly those that have had previous foals, tend to weather weaning more calmly than their foals, nutritional changes in mares should not be forgotten. If a mare is in adequate body condition following weaning, she can be turned out on good quality pasture and managed similarly to barren or early pregnant mares. If lactation has reduced the body condition of the mare to the point where she is thin, a concentrate and high quality forage can be fed to facilitate weight gain.

For further information on any topics within this article, diet consultation or farm visits, please contact Bluegrass on 048 37 548276, email info@bluegrasshorsefeed.comor visit the website www.bluegrasshorsefeed.com

XL-ENT Foal Pellets

FOR SUSTAINED GROWTH OF THE FOAL

XL-ENT Foal Pellets are a complementary feed for foals enabling sustained growth and are designed to boost your foals intake for a balanced growth rate allowing optimum size and performance of your future equine athlete.

Recommendations for use

- As a milk replacer due to lack of milk from the mare
- For sustained and balanced growth of the foal
- Milk replacer to be used before and after weaning for optimal development of the foal.

Benefits:

- Reduces chance of OCD
- Encourages a sustained and balanced growth Curve.
- Higher Calories, Less Starch
- High quality protein which is essential for proper growth & development



Feeding plan

First days: 50 to 60 g/day.

• 2nd month : 120 g/day.

3rd month: 150 g/day.
 4 to 7 months: 250 g/day.

• 8th month: 300 g/day.

20 g/day.
TEAM IRELAND

Official Feed of

Quantity should be adjusted depending on milk production of Mare

Tel: +44 (0) 28 37 548276 E-mail: info@bluegrasshorsefeed.com www.bluegrasshorsefeed.com





HORSE SPORT IRELAND STALLION INSPECTION RESULTS 2010

Introducing the recently classified stallions under HSI's new Breeding Policy 2010

IRISH SPORT HORSE STUDBOOK CLASSIFICATION



COOLATTIN APACHE
(Irish Pony-Approved)
Aughabeg Spotty (ISH)
ex Coolattin Midnight (ISH)



ROYAL CONCORDE (ISH-Approved) Concorde (KWPN) ex Trump Carder (ISH) (King of Diamonds(RID))



ROYAL STORM (IRE) (Thoroughbred-Approved) Royal Applause (GB) ex Wakayi (Persian Bold)



SIRILLIO (GER)
(Thoroughbred-Approved)
Dashing Blade (GB)
ex Silver Form (GB)
(Formidable (USA))

IRISH DRAUGHT HORSE STUDBOOK CLASSIFICATION



DIAMOND (ID Class 1) Rockrimmon Silver Diamond (RID) ex Tullabrick Lady (RID) (Grey Macha (RID))

BALLYVESTA SILVER



(ID Class 1)
Uibh Fhaili '81 (RID)
ex Colmans Gift (RID)
(Colman(RID))



RULER (ID Class 1)
Gortlea Ruler (RID)
ex Lackagh Rebel (RID)
(Huntingfield Rebel (RID))



KILLINICK BOUNCER
(ID Class 1 with Bronze Merit)
Grange Bouncer (RID)
ex Eileen Dun (RID)
(Flagmount King (RID))



KING ALTON (ID Class 1) Merry Mate (RID) ex Shanes Pride (RID) (Kildalton Son (RID))



LEIGHLIN EMPEROR (ID Class 1) Creggan Emperor (RID) ex Cassa Lady (RID) (Castana (RID))



THE SWARTY HERO
(ID Class 1)
Crannagh Hero (RID)
ex Miss Ginger Dick (RID)
(Ginger Dick (RID))



WELCOME EMPEROR (ID Class 1) Welcome Flagmount (RID) ex Derydonel Diamond (RID)

(Creggan Emperor (RID))

For further details including contact details, scores and comments from the inspection panels go to www.horsesportireland.ie/breeding





EXCELLENCE IN EQUINE NUTRITION

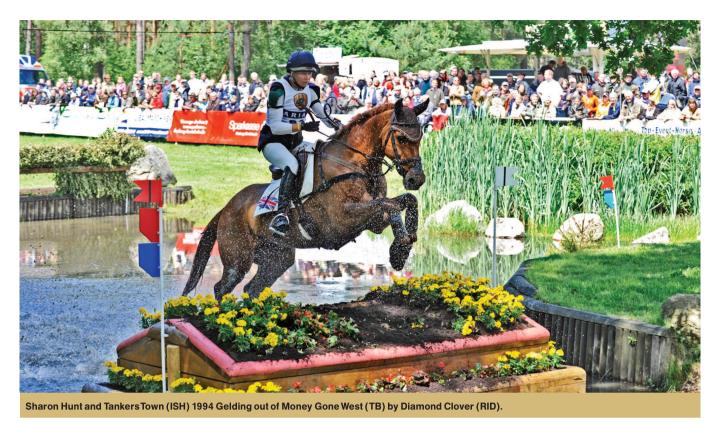
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Breeder feature — Mary Blundell



Good conformation vital for Blundell

O Laois breeder Mary Blundell is from a family steeped in racing and showing heritage. Her father, Tom Kenny, and his uncle, Henry Davis Kenny, were renowned showmen of their era, while racing was the magnet for both Mary and her brother, John, who trains today.

It was somewhat a departure, therefore, for Mary to find herself in the Castle Arms Hotel in Durrow during the 2008 Olympics, watching the eventing coverage on television and cheering on her homebred event horse Tankers Town. "Every fence he jumped I was bought an Irish coffee," she recalled. "I never want to see another!"

The son of Diamond Clover eventually completed in Bronze medal position for the British squad and, earlier this

A stallion must have a good front leg. Good conformation and limbs are vital ingredients and hard to find these days

month, added another prize to his long list of achievements when he won the prestigious CCI**** at Luhmuhlen in Germany.

Although now 16 years old, he is a great credit to the toughness and longevity of the Irish horse and he has been named first reserve for the British squad at this year's WEG.

Tankers Town was the sole produce of Mary's thoroughbred mare, Money Gone West, which she bought as a three year old from Goffs. "I bought her with the view of point-to-pointing her. She had good pace and a great set of limbs. She was a little long in the back, but had tremendous bone.'

As things turned out, the mare had an undistinguished racing career. "She was extremely quirky and used to lay down in the paddock, so I had to get permission from the stewards to mount her outside. She was, however, lovely in the stable and quite brilliant to hunt. She would jump anything you faced her at."

Mary's original intention was to breed a show horse so, with that in mind, she set out to choose a stallion.

'You have to go and look at these stallions. My father would travel miles looking for the right sorts. He was very strict and we wouldn't go for just anything. A stallion must have a good front leg. Good conformation and limbs are vital ingredients and hard to find these days."

Fulfilling Mary's criteria, Wilfred Atkinson's Registered Irish Draught stallion Diamond Clover was finally chosen for Money Gone West. "A lovely stallion, who again possessed a great set of limbs and a good step.'

Nearing her time to foal, Money Gone West got cast in the stable, which very nearly cost her her life and that of her foal. "It was entirely due to veterinary surgeon Paddy O'Hanlon that we saved them both. But, sadly, she could never be covered again.'

Mary opted to sell the colt at Goresbridge, where, on a damp evening, he was snapped up by shrewd spotter Dick Frisby. Over the next three years he changed hands again — first going to MJ Doyle and then to Jimmy Dermody, who broke him in and competed in a couple of training shows.

Returning to Goresbridge again as a four year old, Tankers Town was bought by English-based producer Shaun Parkyn who, having competed him in young event horse classes, sold him to his current rider, Sharon Hunt.

Mary now breeds from two thoroughbred mares, but this time around a competition future will be forefront in her mind. One is the well-related Sister Casey by Rock Hopper, who has been covered by Garrison Royale. She is out of the Milan mare More Hassle, who is a half sister to Sue Shortt's former Badminton partner, Menena.

TWO THOROUGHBREDS One Stable





Foal registration process

■ Foal Registration Process

1 — The stallion owner sends a covering certificate to Horse Sport Ireland.

2 — HSI verifies that the progeny of the mating is eligible to be registered in the Irish Sport Horse or Irish Draught Horse Studbook.

3 - HSI issues a foal kit to the registered mare owner.

This foal kit contains:

- Information leaflet
- Customised Marking chart
- DNA hair sample bag
- Return envelopes.
- 4 On receipt of the foal kit, the mare owner should call out his/her vet.

The vet should:

- Mark the foal and insert a microchip (HSI sends microchips directly to vets who can claim a rebate on the price of the chip when the marking chart is returned to HSI).
- Take a hair sample and put it in the DNA bag.
- -Complete the marking chart and leave it with the mare owner.
- 5 The mare owner should then return the marking chart with the appropriate fee to Horse Sport Ireland (see Registration Process Fees table).

IMPORTANT!

Breeders should note that Horse Sport Ireland cannot release a passport until we receive confirmation of the results of DNA testing from Weatherbys. This will take at least six weeks and longer during busy periods.

Changing the ownership of an animal

This is a straightforward procedure. All the new owner needs to do is complete the transfer of ownership form and send it, together with the horse's passport, to HSI with the fee of €5.

■ Lost passport/Duplicate passports

There are two scenarios if your horse's passport is lost/stolen or destroyed, depending on whether or not your horse/ pony is microchipped.

• If your horse is microchipped then you

Registration process fees

Process	IHB Member Fee	Non-IHB Member Fee
Registration of foals	€65	€95
Registration of horses	Yearling - €75	Yearling - €105
	2 Year Old - €90	2 Year Old - €120
	3 Year Old - €100	3 Year Old - €130
	4 Year Old/Older - €115	4 Year Old/Older - €145
Change of Registered Owner	€5	€5
Duplicate passports	€35	€65
Naming	€20	€50
Prefix registration	€50	€50
Passport endorsement	€35	€65

Note: Foals Registered before 31st October will receive a €15 discount in their passport fee

need to complete the duplicate passport application form. Please note that this must be signed by the last owner registered on the HSI system. This form must be stamped and signed by a vet and returned to Horse Sport Ireland with the appropriate fee.

• If your horse is not microchipped, then it must be microchipped and re-marked by your vet before following the process above.

Naming your animal

This is relatively straightforward. An owner should complete the naming form and return it with the animal's passport and the appropriate fee to Horse Sport Ireland.

Breeders should note that Horse Sport Ireland cannot release a passport until we receive confirmation of the results of DNA testing from Weatherbys

Phoning Horse Sport Ireland

While Horse Sport Ireland is happy to help breeders in any way we can, our priority is to process passports as efficiently as possible.

We receive hundreds of phone calls each day from breeders and this ties up staff time. If you need to call Horse Sport Ireland, we have now introduced a dedicated Breeding Registration Helpline which is open each working day between 1.30pm and 3.30pm.

A special 'lo-call' number has been introduced for this service. This number is 1890 929 989. It would speed up our processing time if you could call us between these times as it would leave our staff free to process passports outside of these times.

Breeding Registration Helpline: Lo Call 1890 929 989. Open each working day between 1.30pm and 3.30pm.

ISH Show Jumping Series sires

Irish Sport Horse Studbook Showjumping	orse	Stud	900	k Sho	wjumpir		s 20	10 —	-Stall	ions wi	Series 2010 — Stallions with progeny with League points	eny	with	Leag	ue poin	ts	
					5 YO PROGENY	À				6 YO PROGENY	Å				7 YO PROGENY	.	
		TOTAL	9N	NUMBER	APPEARANCES	PEARANCES	LEAGUE	NO N	NUMBER	APPEARANCES	APPEARANCES	LEAGUE	Q.	NUMBER	APPEARANCES	APPEARANCES	LEAGUE
		LEAGUE	FOALS	IN SERIES	IN QUALIFIERS	IN FINALS	POINTS	FOALS	IN SERIES	IN QUALIFIERS	IN FINALS	POINTS	FOALS	IN SERIES	IN QUALIFIERS	IN FINALS	POINTS
		POINTS	2005					2004					2003				
SIRE	YOB	ALL AGES															
Cruising (ISH)	1985	85	85	14	38	23	72	99	က	8	9	13	40	0	0	0	0
Lux Z (HANN)	1988	75	186	28	61	30	51	137	10	32	16	24	124	0	0	0	0
Aldatus Z (OLD)	1985	69	29	3	8	7	15	36	4	10	9	23	28	2	10	7	31
Captain Clover (ISH)	1991	53	57	7	17	14	44	50	0	0	0	0	48	2	4	က	6
Harlequin Du Carel (SF)	1995	38	124	6	27	18	27	91	0	0	0	0	91	-	9	2	Ξ
Limmerick (HOLST)	1990	25	35	2	3	-	0	22	1	1	0	0	34	1	9	5	25
Courage II (HOLST)	1990	22	88	5	6	5	5	59	2	9	2	0	41	က	11	9	17
Clover Echo (ISH)	1989	13	59	က	7	4	10	52	က	4	1	0	44	-	2	-	က
Corland (HOLST)	1989	10	5	-	9	3	10	0	0	0	0	0	-	0	0	0	0
Ekstein (KWPN)	1986	10	27	-	2	2	0	18	-	2	-	80	7	-	2	2	2
VDL Arkansas (KWPN)	1996	10	0	0	0	0	0	74	2	4	2	10	57	-	-	-	0
Kannan (KWPN)	1992	∞	-	0	0	0	0	9	-	2	0	0	-	-	3	2	œ
Porsch (BWP)	1992	_∞	25	-	4	2	0	8	-	2	-	80	16	-	-	0	0
Boherdeal Clover (ISH)	1991	7	10	-	4	က	7	0	0	0	0	0	4	0	0	0	0
Hermes De Reve (SF)	1995	7	44	က	7	2	5	51	-	ဇ	2	2	24	0	0	0	0
Quiletto (SF)	1994	7	9	0	0	0	0	12	0	0	0	0	0	-	5	5	7
Heritage Fortunus (HANN)	1993	2	12	-	4	-	0	-	0	0	0	0	0	2	5	က	5
Luidam (KWPN)	1993	2	4	2	2	-	5	0	0	0	0	0	-	0	0	0	0
Errigal Flight (ISH)	1984	4	43	0	0	0	0	26	-	4	ဇ	4	26	0	0	0	0
Kings Master (ISH)	1992	4	22	0	0	0	0	24	-	2	-	က	27	-	-	-	-
Maltstriker (KWPN)	1978	4	54	2	2	က	4	21	0	0	0	0	16	0	0	0	0
Sunny Boy (KWPN)	1999	က	45	0	0	0	0	24	0	0	0	0	25	-	2	2	က
Cavalier Royale (HOLST)	1978	2	16	က	6	က	2	7	0	0	0	0	7	0	0	0	0
Moothyeb (TB)	1995	2	13	-	2	-	2	5	0	0	0	0	9	0	0	0	0
Quick Star (SF)	1982	2	2	0	0	0	0	က	0	0	0	0	-	-	3	ဗ	2
Silvano (KWPN)	1999	2	35	-	2	2	2	0	0	0	0	0	55	0	0	0	0
Tlaloc M (SF)	1991	2	2	-	ဇ	2	2	-	0	0	0	0	0	0	0	0	0
Touchdown (ISH)	1982	2	20	2	2	2	2	32	0	0	0	0	32	-	4	-	0
White Clover (ISH)	1990	2	6	-	4	3	2	13	0	0	0	0	4	0	0	0	0
Aldato (KWPN)	1982	-	24	2	4	ဂ	0	17	2	8	က	-	7	-	2	0	0
Carrick Diamond Lad (ISH)	1993	-	42	0	0	0	0	37	-	4	4	-	တ	0	0	0	0
Condios (HOLST)	1995	-	2	0	0	0	0	6	0	0	0	0	19	-	5	2	-
PLEASE NOTE:																	

- Data is included for the 6 qualifying legs in the Series, the Grand Final is not included
- Every effort has been made in collating the data to ensure no inaccuracies have occured
- Full workings behind the above data are available on the HSI website, under Breeding

