



HORSE SPORT
IRELAND

HSI

BREEDER

ISSUE 15

WINTER/SPRING 2020

HORSE SPORT IRELAND'S MAGAZINE FOR BREEDERS



FEATURES

- **Mikey Pender's Breeding Secrets**
- **HSI Breeders Awards**
- **Genetic Research Funding**
- **Tokyo Horsepower**
- **Linear Profiling**

IRISH SPORT HORSE STUDBOOK SHOW JUMPING SERIES

The Series, for 5, 6 and 7-year-old Irish Sport Horses, is in its sixteenth year in existence. In 2020 there will be €80,000 prize money on offer from the Irish Sport Horse Studbook. Full criteria for this year's Series are now available on the HSI website. Riders and owners should ensure they familiarise themselves with the criteria. Particular attention should be paid to information on entries for these classes. Dates and venues for 2020 are listed below.

2020 STUDBOOK SERIES

Cavan Equestrian Centre	21st-22nd March
Barnadown Spring Tour	4th-5th April
Mullingar International	30th-31st May
Wexford Equestrian	13th-14th June
Cork Summer Show	20th-21st June
Flavours of Fingal	26th-27th June
Tattersalls	1st-2nd July

5-year-old league winner
Castle Lux Clover & Sean Kavanagh



6-year-old league winner
Orestus Clover & Jessica Burke



7-year-old league winner
BBS McGregor & Jack Ryan



Please see www.horsesportireland.ie for further details.



Eamon Sheehan, (breeder of 7-year-old gold medalist Cuffesgrange Cavadora), Clare Hughes, Seamus Hughes-Kennedy and Melvin Hughes-Kennedy.

IMPORTANT NOTICE

EQUINE PREMISES NUMBERS

The Department of Agriculture, Food and the Marine have enforced an Equine Premises Number (EPN) Regulation (EU) 262/2015, via the European Union (Identification of Equidae) Regulations 2016 (S.I. No 62 of 2016).

- **All** Registered premises **must** have a nominated keeper.
- Upon Registration with the DAFFM an Equine premises number will be issued to the applicant.
- All horse keepers must now provide an Equine Premises Number on all ROI passport application and amendments.
- Applications **cannot** be processed without a valid EPN.



An Roinn Talmhaíochta,
Bia agus Mara
Department of Agriculture,
Food and the Marine





HORSE SPORT IRELAND

At a time when the world we live in is changing so rapidly, with climate change, challenges as to how we interact and use animals, top horse sport becoming ever more elite – how is it affecting breeders and the breeding and production sector?

At a recent meeting of the World Breeding Federation of Sport Horses, all the same challenges were being discussed by studbook members worldwide. However, the biggest discussion point of all was the perceived decrease in robustness of our modern sport horses and how breeders need to consider carefully their selections based on health from this point forward. In recent months in Ireland, we have witnessed challenges to other animal-based sports, regarding indiscriminate breeding and the resulting problems associated with overproduction. In Europe the hot topic is equine soundness and robustness.

The economic equation for top sales prices is; good performance + clean x-rays and ability to sustain a competitive career = top price. There is now much discussion, if the selection for extravagant young jumping horses from related bloodlines, has been at the price of soundness, robustness and longevity? Because horse breeding is a business, the price of a talented young horse now depends not only on its talent, but its health too and, in particular, the individual horse's x-rays. This is causing much frustration for all involved breeders, sales companies, dealers/ agents, owners and riders alike. But one thing is very clear, if you have a talented young horse with clean x-rays, you have a valuable and, somewhat rare commodity in today's market.

So, breeders, are you maximising your potential economic return by forensically investigating the mare and stallion health traits (as well as performance) in your breeding programme this year?

The increased funding announced by the Department of Agriculture, Food and the Marine (DAFM), in the 2020 budget is very welcome to meet today's challenges and it has been allocated to implement the Strategic Plan and to support breeding and production initiatives throughout Ireland. Some schemes are already outlined in this magazine, with others to be announced over the next few months.

Our role is also to provide innovation and leadership in the area of research and development. This has been a challenge due to lack of funding in recent years. However, we have been successful in a partnership with UCD in receiving €235k of DAFM research and development funding for equine genetic evaluation research. As part of this exciting GENJUMP project, a road map will be formed to determine how breeding values can be further developed and implemented into the Irish breeding industry and deliver sustainable genetic improvement for traits related to show jumping in the Sport Horse population in Ireland.

Many of these initiatives will culminate in an "Irish breeder's festival" to be held in autumn 2020, with the finals of all the HSI schemes taking place at the one venue – this event is one not to be missed by all serious Irish breeders.

I would like to wish you the best of luck with your breeding endeavours and look forward to meeting you all throughout the year, and in particular at the "Irish breeder's festival".

With very best wishes,

Alison Corbally

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The best breeding boosts power for Pender

We are all aware of Mikey's outstanding achievements at just 19 and 20 years of age winning multiple puissance's, derby's and ranking classes, but where did it all begin? HSI's Nadia Rea recently caught up with the young show jumping sensation and his hardworking family at his home farm.

Mikey Pender hails from the heart of Ireland's equestrian breeding county. Madges Lane Stables is located just outside Castledermot, Co. Kildare. This family run farm is managed by Mikey's grandad Mick Pender, grandmother Bernie Pender and mum AnnMarie Pender.

Mick tells us of how it all began. "Over 30 years ago I started the breeding operation here in Madges Lane with my *Al-Barek* (TB) mare *Killerig Beauty* (ISH). I started breeding her in 1989. She was a really good brood mare. I loved all the traditional bloodlines taking her to *Laughtons flight* (ISH) *Sky Boy* (TB), *Ghareeb* (TB) or *Ballinvella* (TB). The injection of thoroughbred blood always worked well with my mares and this made them very saleable. One cross that worked particularly well for me with this mare was the *Sky Boy* (TB) cross. These traditionally bred progeny sold well to Italy. However, I did keep one of these mares *Step to the Sky* (ISH). She then bred *Madges Lane Derek* (ISH) who was placed second as a 4-year-old in the Young Event Horse League in the RDS before being sold to event in England. AnnMarie then progressed with the breeding yard and developed Madges Lane riding school."

AnnMarie and Bernie regaled us with tales of the riding school days. Bernie laughed describing Mick as 'The pied piper'. Mick always had a trail of eager children following him around the yard,

Mikey walking the 12.2 course with Robyn McOwan



whether it was to go check on mares or learn about the traits of horses and why they were targeted at various disciplines. There was always a bunch of eager children with him. While AnnMarie taught lessons, correct grooming techniques and stable management. There was always a buzz about the place and a great atmosphere."

Mikey soon latched on to the breeding yard and began to ride on the school ponies at a very early age. Ann Marie recalls Mikey slipping off to join the mares and foals in the field as early as 3 years of age. "He was always infatuated with all types of horses, not just ponies. He had a genuine love for them. I never worried about him with horses even when he would wander off to see the mares and foals. While I always watched on, he just had a natural understanding of all things equine. As he got older it became obvious that Mikey was



a very talented rider. He began producing 128cm, 138cm and 148cm ponies at just 8 years of age. People used to come with ponies to the yard for Mikey to ride. Then we would bring their ponies to various country shows for Mikey to ride and school them. It was always a family affair, dad (Mick) would drive the truck of ponies while mum (Bernie) would have the days lunch made and we would all head off together.

At this point our riding school was coming to an end as the yard was getting too busy to accommodate lessons – it was a worry to have large groups, or young children around young horses and ponies. So sadly, we closed the riding school and decided to concentrate on the breeding and production side."

Mikey got his first taste for success when he won the Pony Millstreet Discovery three years in a row. His hunger for continued success became stronger year after year competing at the largest international events in Europe on a string of Irish ponies. In 2013 Mikey had individual wins in Arezzo and Hagen on board *Blackwoodland Rock* (CP). This 17-year-old Connemara pony stallion is by *I Love You Melody* (CP) and out of *Grey Rock Trish* (CP) by *Derrigragh Robin* (CP). This pony was bred by Anthony and Janice Linden and was owned by Paddy Quinlan before being sold in 2014 to Estonia.

Mikey then continued to excel with his new ride *Doon Laddie* (CP) this pony is by *Silver Shadow* (CP), out of *Doon Kate* (CP) by *Island Lad* (CP) and was bred by the late former CPBS President John Luskin. Mikey added "I had great success in Millstreet and the RDS on *Doon Laddie* winning the 148cm pony championship, and then on *Cul Ban Mistress* in Barbizon. This pony was also by *Silver Shadow*. I do love the Irish breeding and bloodlines. These ponies were always a hardy type but showed extreme bravery in the arena when we needed speed and scope. These ponies set me up for the bigger horses and courses to come.

I began working with Marion Hughes and Miguel Bravo and all the team in HHS shortly after where I became more active in the Irish Sport Horse Studbook series and young horse classes in Ireland. Both our horses from Madges Lane and HHS are all produced through the ISH Studbook Series. Grandad (Mick) and granny (Bernie) go to all these classes and enjoy watching the horses they have bred, and still own, compete on the national stage at Ireland's best venues.



Mikey with Matilde Bravo Hughes on his back and Grace Maher Ryan.

My first international win for HHS was in Millstreet international spring tour in April 2016 on *HHS Hercules* (ISH), which later sold to the US.

At this time in 2016 Team Z7 horses were based in HHS and Marion had bred two of these horses which were particularly special for me. I was selected by the Chef d'Equipe Comdt. John Ledingham to compete in the WBFSH Young Horse Championships in Lanaken on *Z Seven Caretina* (ISH,) this mare is by *Coltaire Z* (ZANG) and out of *Caretina* (HOLST) by *Caretino* (HOLST). *Z7 Canya Dance* (ISH) is by *Can Ya Makan* (HOLST) and out of *HHS Chantilly Lace* (ISH) by *Cavalier Royale* (HOLST). I had two extremely quick rounds in the 5-year-old final in Lanaken and I was delighted to receive not one, but two medals, with these homes bred mares. I also won the six-year-old consolation class with our own *Curra Clover Flight* (ISH) which we bought from John Kearny in Wexford. We then sold her, and she was on the winning European children on horses' team in Sweden.

Winning silver and bronze in Lanaken is a feeling like no other, it was so special for all involved. Mum, grandad and granny were there for it all while Brendan Doyle, who manages the yard in HHS, was on hand to watch these two mares take silver and bronze. Brendan foaled these two mares in 2011 and has handled and broke them since. It's a huge sense of accomplishment for all the team.

However, I have been successful since then on *HHS Vancouver* (ISH) winning

bronze in 2018 and *Chacco Bay* (OLDBG) winning silver in last years five-year-old final just behind Jason Foley on *Rockwell RC* (ISH). Then I was also second on *MHS Cardenta* (ISH) she is by *Cardento* (HOLST) out of *Willow Point* (ISH) by *Diamond Serpent* (ISH) and was bred by Marion's cousin Thomas Brennan and now owned by HHS.

Lanaken is a show like no other in the world. My family wouldn't miss it. It's an army of green at all arenas when we jump. The team spirit of every individual representing the Irish studbooks is second to none. It's definitely the stuff dreams are made of for all breeders, owners, riders and producers. My next job is to bring home a gold medal and then my collection is complete."

So, the question we all want to know is, what is next for the young showjumper and for all at Madges Lane?

AnnMarie explains that they are very excited about their first batch of embryos from their mare *Madges Lane Karol* (ISH) she is by *O.B.O.S Quality* and out of *Clearwater Bay* (ISH) by *Master Imp* (TB). "We have three, *Dignified V'ant Zorgvliet* (BWP) embryos and two *Luidam* (SF) embryos."

Mikey adds; "*Luidam* is probably one of my favourite stallions. They all seem to have a great brain, they are so brave and ridable, I am looking forward to seeing what these two embryos do. The *Dignified V'ant Zorgvliet* 3-year-olds look very promising and are proving to be very popular on the national circuit. They are a very sellable type and seem to be quite



Mikey Pender contd....

successful in eventing."

This year Mikey has twelve horses registered to compete at international FEI competitions. Nine of these horses are registered in the Irish Sport Horse Studbook and have been produced through national young horse competitions.

While Mikey is now ranked 77th in the Longines world rankings he still intends to produce young horses at home as he has done in previous years. When asked how many young horses he has for this year Irish Sport Horse studbook series and young horse classes Mikey smiles and says "between ten and fifteen, but that number is always changing, and I have already had two away competing with me this year. I am so fortunate to have a really nice bunch of five, six- and



seven-year olds. While I'm away competing the team in HHS and at home in Madges Lane keep everything going. I am so lucky in so many ways."

Last year's success on *Hearton du Bois Halleux (Harold)* gave so much enjoyment to equestrians all over the



world. The partnership between Mikey and Harold was a sight to behold as they put on a display of how exactly the Hickstead Derby should be ridden and won, while making history and setting records. After winning numerous Puissance's *Harold* proved that he was so much more than a one trick pony.

Mikey explained: "He is so strong and eager to please when I ride him. He loved every minute of the Derby and we cannot wait to try again this year. That horse has opened so many doors for me and has captured the hearts of so many at every show he attends. He is the horse of a lifetime and I am so grateful to have him. Sometimes I wonder is mum prouder of him or me! Mum spoils him when I'm not there, he has the first stable in the yard at home where he can see everything and has the best turn out paddock where he is at the moment enjoying his well-earned break."

This year however brings new excitement and goals for Mikey as he has been embraced into the Global Champions Tour team competition. Mikey will compete alongside the best in the world with the St Tropez Pirates. The team is made up of Athina Onassis, Pieter Devos, Olivier Robert, Daniel Deusser, Dani G. Waldman and Mikey. "This is a huge achievement for me, and I am so excited to get started."

While there is always talk of Mikey relocating to compete full-time abroad there is no question in Mikey's mind. "I am such a home bird and I always love to come back home after being away at busy shows. I will often feel homesick when checking in at home, so my family stagger their time to attend a lot of shows with me too. I enjoy the relationship we have built between HHS and Madges Lane. As we expand our home yard, I'm excited to see what the future brings but home will always be where my heart is."

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DUBLIN HORSE SHOW 2020

Increased prize funds and a focus on breeding

The 147th edition of the Dublin Horse Show, which will take place from the 15 – 19 July this year, due to the Tokyo Olympics, will see increased prize funds and a focus on breeding for purpose when the 2020 DHS Competition Schedule is published in early May.

BREEDERS' CHAMPIONSHIP

This year the Breeders' Championship, which is kindly sponsored by The Irish Field, will be divided into two classes. One class will focus on event type foals with 60% or more Thoroughbred blood in their pedigrees. The other class will be focused on performance type mares and foals also, but with specific emphasis on show jumping breeding. Foals in this class are not required to have the 60% blood requirement. Judges at both the qualifiers and the finals at the Horse Show will keep performance, and performance type, to the fore when judging both competitions.

Five mare and foal combinations will qualify at each of the four qualifiers, with

a total of 20 entries over the two classes at the Show. Once qualified, exhibitors must enter with the RDS and nominate the class which best suits their mare and foal. Foals with less than 60% Thoroughbred blood will not be eligible for entry into Class 50, which will focus specifically on eventing type mares and foals. Exhibitors are urged to use the IHR Online database

(<https://breeding.horsesportireland.ie>) as a guide to determine the percentage of Thoroughbred blood in their foal's pedigree, and if their foal is not yet registered, the 'Hypothetical Mating' function on the database will provide all the information required. In all cases, the percentage of Thoroughbred blood will be independently verified by the RDS Equestrian Department. Owners will be permitted to qualify a maximum of two mare and foal combinations across the two classes. An overall prize fund of €22,400 will be on offer across the two classes with the first placed mare and foal combination in each receiving €3,000. All competitors irrespective of

placing will receive a minimum of €500 for competing in either of the two classes.

YOUNG HORSES - YEARLINGS

Judges in the two yearling classes at this year's Show will be looking for future 5* horses. Exhibitors entering class 52 for colts and gelding, or class 53 for fillies, should note that the focus will be on clear athletic potential, and that the judges will be looking for a modern performance type horse that could excel in either show jumping or eventing at the highest level. The focus on a competition horse over the traditional show hunter type reflects changing market demands and breeding trends. The prize fund for the yearling classes has received a significant boost with €1,750 for the first placed yearling in each class, €1,500 for second place, €1,000 for third, €500 for fourth and €250 for fifth. The young horse classes at the Dublin Horse Show offer breeders and exhibitors an unparalleled opportunity to showcase and market their quality young stock at an early stage.

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HORSE SPORT IRELAND

Coaching and Breeding Conference 2019

Horse Sport Ireland hosted their biannual Coaching and Breeding conference on the 3rd of December 2019 with over 400 delegates in attendance. The day promised to be full of insightful tips from the esteemed panel of guest speakers, Dr. Gerd Heuschmann, Judy Reynolds, Richard Waygood MBE and Comdt. John Ledingham. The conference focused on the best methods to produce young horses in line with critical developmental stages. These discussions were then supported by a practical coaching sessions demonstrating the appropriate methods and exercises which could be used to support young horse educational strategies, empowering riders to deliver these training programmes at home.

Dr. Heuschmann presented an excellent session discussing the philosophies of classical riding and the application of these theories from an equine biomechanical perspective. This was then expanded to look at the musculoskeletal development of the horse and how correct or incorrect training techniques effect equine development and welfare.

Further to this, emphasis was applied evaluating the horses' natural balance and how to develop self-carriage in the absence of artificial tools.

Dr Heuschmann first presented at the Horse Sport Ireland National Coaching conference in 2010 and on this occasion felt that the concept to include breeding is quite unique, lending to an insightful day of theory and practice in both domains.

"It was a very interesting day. I have to say this idea to connect breeding and training is an excellent idea which I have never seen before. Worldwide breeders should care more how their young horses are trained. The first two years, as I pointed out in my presentation, are key for the future of the horse and it is a super idea to put this in this format."

I enjoyed the day a lot, there are so many different ideas from conformation,



Dr. Gerd Heuschmann delivering his first lecture.

way of going and training techniques. Then to see the likes of Judy Reynolds ride and outline her methods of training, riding while accounting for their mental and physical needs on an individual basis. It's a wonderful mixture."

Judy Reynold's horses were then stripped and presented for Comdt. John Ledingham to demonstrate the linear profiling method used in studbook breed inspections. Delegates were invited to complete their own linear profiles contained in the conference packs



Judy Reynolds & Comdt. John Ledingham

where John discussed the reasoning behind his scoring. They outlined how conformation traits, highlighted in a linear profile's scale, would impact and thus affect the rideability of each individual horse.

They expanded this to include appropriate training methods which could be used to assist a young horses development; enhancing desirable qualities to improve a horse's movement and develop the horses less desirable traits.

This discussion provided the first practical example of the musculoskeletal and confirmation discussion from Dr. Heuschmann presented that morning.

Irish Olympian Judy Reynolds came back aboard her 8-year-old Fritz currently at Prix St. George level. Judy and Team GB High Performance Eventing manager Richard, or 'Dickie', Waygood completed a practical masterclass applying the principles outlined in Dr. Heuschmann's session and demonstrated good coaching practice.

Dickie began by outlining how as a coach his priority is empowering the athlete, letting them lead by example, reflecting on the importance of rider learning style.

Judy discussed how, as observed in the





Judy Reynolds riding in a dynamic practical session with Richard Waygood MBE.

linear profile session, her mount was built a bit downhill but comes to life under saddle with the appropriate riding and training. She explained the value and importance of transitions in creating uphill movement in this particular horse.

Reynolds and Waygood then reflected on their preference for a horse with a good character over exceptional talent. Their ideal horse has just enough talent to get by but plenty of character and it is this character which helps the trainability and rideability. Both agreed that the perfect balance of both is rare to find, but what the breeders should strive for.

After lunch Dickie and Judy teamed up again for a masterclass with her 12-year-old *Leroy Naeldeborg*. Reynolds outlined that this mount was one of the strongest horses she'd ever ridden explaining to the delegates how important it is to still apply leg to a strong horse – not relying on your hands to dictate what you want. Judy then reflected that he can get a bit worried and how important it is to make him feel comfortable and happy to get the best from him.

The second session of the afternoon saw Waygood complete an eventing masterclass focusing on balance and straightness with event riders Ian Cassells and Ella Boyle.

The session began with a simple but effective example of how simple a small change in weight of balance can affect the overall balance of the horse. Waygood placed a perpendicular pole on top of an erected, basic show jump. He noted that when the perpendicular pole is centred, and the weight is evenly distributed, it balances perfectly. However, if there is a minor change in weight or balance, such as a cap placed

on either end, the top pole will drop; demonstrating how little effort it takes to throw the horse off balance. If the rider drops their eye, they will cause the horse to fall to the forward. By keeping the rider's eye up, you support the horse in optimal balance, becoming increasingly important on position and approach to a fence.

The end of the session saw the riders take their mounts over several solid skinny fences and challenging related distances with much excitement from the crowd, encouraging Waygood to exceed his session slot.

The final guest speaker panel looked forward to Tokyo, working through preparation methods for both horse and rider. The panel agreed that the weather will be a considerable factor in success. Judy described the importance of appropriate cardiovascular training in the run up to, and acclimatisation once landed in Tokyo. The panel also took questions from the crowd, providing informative advice and discussion around

the best ways to mentally prepare for competition and creating horse-centred training programmes, among many others.

The conference was closed by Horse Sport Ireland's CEO, *Ronan Murphy* who outlined the plans to continue to expand the coaching breeding initiatives offered by Horse Sport Ireland. We caught up with a number of delegates on the day many whom echoed Dr. Heuschmann sentiment; coaching and breeding are of equal importance, so it is extremely valuable to see these aspects of the equine industry aligned.

"As a breeder, a producer of what I breed and as a coach, I found the HSI Coaching & Breeding Conference 2019 the first really educational day to really connect all three areas together. I thoroughly enjoyed it and found it the best one yet."

Crea English

"Today was fascinating, highlighting the importance of correct conformation for trainability. Refreshing to hear someone talk about the original classical principles of training and that these have not changed despite modern shortcuts trying to change the picture." **Phillip Scott**

Breeder achievements of 2019 were recognised and awarded by Michael Slavin and HSI's Breeding & Production Chairman Mr Edward Doyle. Similarly, Horse Sport Ireland were delighted to recognise the achievements of the all level one and level two coaches accredited in 2019. Joe Reynolds, chairperson of Horse Sport Ireland presented each coach their official scroll to denote their certification.

For full details of recognised breeders and coaches please turn to page 10.



Ella Boyle coming through a skinny combination



Breeding & Coaching Awards 2019



Outstanding contribution award presented by Edward Doyle to Angela McGahern, daughter of the late Harold McGahern.



Development Coach of the Year Jeanette Donath Murphy and HSI Chairperson Joe Reynolds.



HSI Manager/Coach of the Year Comdt. John Ledingham and HSI Chairperson Reynolds.

WBFSH RANKINGS 2019

Breeder of the Highest Placed ISH in the Eventing Rankings

Ballaghmor Class (ISH) 2007 gelding by *Courage II* (HOLST) out of *Kilderry Place* (ISH).

Breeder: the late Noel Hickey.

Vanir Kamira (ISH) 2005 mare by *Camiro De Haar Z* (ZANG) out of *Fair Caledonian* (WNTR) by *Dixi* (TB).

Breeder: Kathryn Jackson

Ivar Gooden (ISH) 2007 gelding by *Young Convinced* (TB) out of *Ballybrohan Diamond* (ISH) by *Coevers Diamond Boy* (ISH).

Breeder: Pat Coffey

Breeder of the Highest Placed ISH in the Showjumping Rankings

Loughnavatta Indigo (ISH) 2009 gelding by *Luidam* (KWPN) out of *Loughnavatta Sabrina* (ISH) by *VDL Arkansas* (KWPN).

Breeder: Rory Costigan.

LANAKEN 2019

Breeder of the ISH Gold Medal Winners at Lanaken

Cuffesgrange Cavadora (ISH) 2012 mare by *Z Wellie 72* (KWPN) out of *Cuffesgrange Cavalidam* (ISH) by *Luidam* (KWPN).

Breeder: Eamon Sheehan

Rockwell RC (ISH) 2014 mare by *Kannan* (KWPN) out of *Urban Sea* (ISH) by *Guidam* (SF).

Breeder: Ronan Byrne.

Breeder of the ISH Silver Medal Winner at Lanaken

MHS Cardenta (ISH) 2013 mare by *Cardento* (HOLST) out of *Willow Point* (ISH) by *Diamond Serpent* (ISH).

Breeder: Tom & Sinead Brennan.

LE LION D'ANGER 2019

Breeder of the ISH Silver Medal Winner

Cooley Moonshine (ISH) COBRA (HOLST) and out of *Kilpatrick Duchess* (ISH) by *Kings Master* (ISH) [TIH].

Breeder: Michael J Kavanagh

Breeder of the ISH Bronze Medal Winner

Brookfield Benjamin Bounce (ISH) by *Nazar* (TB) and out of *Ashmores Zoe* (ID) by *Grange Bouncer* (ID).

Breeder: Stuart Collier

SHOWING 2019

Breeder of Top Irish Sport Horse Showing Mare

Parkmore Evita (ISH) 2010 by *Ghareeb* (TB) out of *Parkmore Sunrise* (ISH) by *Coolcorran Cool Diamond* (ISH).

Breeder: Patrick Wafer

Breeder of Top Irish Draught Showing Mare

Strictly Come Bouncing (IDC1) 2011 mare by *Moylough Bouncer* (IDC1) out of *Robeen Lass* (RID) by *Glenagyle Rebel* (IDC1).

Breeder: Sean Ruane.

Outstanding Contribution to the Irish Sport Horse Sector

The late Harold McGahern.

COACHING CERTIFICATIONS 2019

Development Coach of the Year – Jeanette Donath Murphy.

HSI Manager/Coach of the Year – Comdt. John Ledingham.

LEVEL 2 – Ailsa Sexton; Jennifer Diamond; Sean Corry; Katie Nolan; Christine McBride; Kate Kerr Horan.

LEVEL 3 – Debbie Byrne; Emma Kiernan.



UCD and HSI successfully secure Research Stimulus Fund (RSF) for Sport Horse Genetic Research

The Horse Sport Ireland and University College Dublin (UCD) research partnership have been awarded significant equine research funding under the Research Stimulus Fund (RSF). The RSF provides funding to the Irish research institutes for 'public good' agricultural production related research. The main aims of the programme are to: support sustainable and competitive agricultural production practices and policies, and contribute to building and maintaining a knowledge economy and research capability in the primary agriculture sector. Grant awards are made for projects undertaken collaboratively by DAFM approved Research Performing Organisations (RPO's), in this case, UCD.

The Sport Horse Industry contributes €816 million per annum and over 14,000 full-time equivalent jobs to the Irish economy. The breeding sector is worth 33% of the total value of the Sport Horse Industry and contributes €271 million to Irish economy. The majority of equine economic and employment activity occurs in rural Ireland. By supporting the Sport Horse industry through innovation in genetic technologies, this research will contribute to the sustainability of the rural economy and provide a risk mitigation strategy for Brexit.

In recent years the Irish Sport Horse (ISH) studbook has witnessed a decline in the WBFSH show jumping rankings moving from 7th place in 2004 to 17th in 2019. Competitor studbooks are surpassing the Irish Sport Horse studbook in the WBFSH show jumping rankings due to their greater use of selective breeding and uptake of animal breeding selection index methodologies.

This scientific method of genetic selection for multiple relevant traits is important for producing a successful show jumper and provides the opportunity for permanent and cumulative genetic improvement over time.



Alison Corbally and Alan Fahey

Increased ISH population research will enable implementation of an enhanced scientific breeding programme for specific traits. This offers the ISH studbook the opportunity to reverse the decline in WBFSH show jumping rankings.

The overall aim of the GENJUMP project is to develop a show jumping selection index using phenotype and pedigree information that are currently available in the Horse Sport Ireland database. GENJUMP will identify the appropriate goal and index traits and determine the heritabilities and estimated breeding values of these traits.

Genetic correlations will be estimated between these traits so that they can be included in an enhanced multi-trait selection index.

As part of the GENJUMP project a road map will be formed to help determine how breeding values can be implemented into the breeding industry; delivering sustainable genetic improvement for traits related to show jumping in the Sport Horse population in Ireland.

"This is the first time that UCD/HSI

have been successful in securing Stimulus Funding for equine research. It is a truly exciting development because, for many years, like other studbooks, we have limited funding to pursue progressive developmental research in equine genetics. Through this circa €235,000 Stimulus Funding, over the next two years Professor Alan Fahey and myself will have a dedicated team in UCD working to provide a suitable multi-trait selection index for our Irish breeders.

This work will provide many spin-off benefits for breeders and will also support the roadmap for future scientific research developments. It is a truly groundbreaking opportunity, which will make such a difference, in terms of solid information for all our breeders – it is very exciting," says Alison Corbally, Director of Breeding HSI.

Professor Alan Fahey will lead this two-year project entitled 'Genetic improvement of the sport horse population for show jumping in Ireland' in conjunction with Horse Sport Ireland (HSI) using the HSI database.

"I am delighted. I'm not sure that the sport horse industry has ever gotten this much money for research before, we couldn't do this without HSI and Alison Corbally, they are the industry partners. Alison has been instrumental in this development and is the HSI contact for the research project in which we will use HSI studbook data.

"HSI already provide an annual genetic report which is published in their Stallion book. We would like to form R&D processes (research and development) building on that work. We want to start looking at what other countries are doing and where we should be benchmarking ourselves, potentially finding new traits that we could start including in that evaluation. This will help both the studbook and Irish breeders." Fahey said, adding: "Part of this project, I am passionate about, is trying to encourage more breeders to use advances in scientific technology."



The Irish Sport Horse Studbook overwhelms at Lanaken 2019

The FEI/WBFSH held their 25th annual five-, six-, and seven-year-old young-horse show jumping championships from September 18-22 in Lanaken, Belgium, where there were over 712 entries in the three age-group classes, representing 36 studbooks.

Jason Foley with the 5-year-old *Rockwell RC* (ISH) by *Kannan* (KWPN) out of *Urban Sea* (ISH) by *Guidam* (SF), bred by Ronan Byrne and owned by Sean Cubitt. Foley rode a flawless 37.72-second clear in the jump-off to win gold, closely followed by Pender on *Chacco Bay* (OLDBG) clocking 38.15 seconds to claim the silver medal.

Byrne explained: "breeding is thankless at times, so these successes re-affirm the breeder's efforts, also acknowledging that without the team around the horse, they couldn't have pulled it off. I'm a small breeder, I now only have one or two mares. You just have to realise that everything you breed isn't going to be a world champion. I reduced my mare numbers from eight to two and went back to this line with my foundation mare Miss Libero. We love horses, it's what we do, but to breed a world champion – I mean it doesn't get any better."

The six-year-old final saw a further three Irish horses advance to the jump-off phase where Mikey Pender's run for medals was not yet over. Finishing his round with 40.74 seconds, he collected another silver riding *MHS Cardenta* (ISH) by *Cardento* (HOLST) out of *Willow Point* (ISH) by *Diamond Serpent* (ISH), bred by Thomas & Sinead Brennan and owned by



7-year-old gold medallist
Cuffesgrange Cavadora (ISH) and
Seamus Hughes-Kennedy

Bravo Hughes Ltd.

Thomas Brennan highlights the importance of breeding from a good performance line, noting that the 1986 mare *Grange Susy* (ISH) is prominent in the back lines of many Irish Lanaken medallists. "I am delighted with the consistency and success of our bloodline; it really shows that results happen when you breed through proper lines."

Seamus Hughes-Kennedy was last to go in the 7-year-old jump-off riding *Cuffesgrange Cavadora* (ISH) by *Z Wellie 72* (KWPN) out of *Cuffesgrange Cavalidam* (ISH) by *Luidam* (KWPN) bred by Eamon Sheehan and owned by Clare Hughes. At only 17-years-old of age, Hughes-Kennedy rode a flawless 38.58-second clear round to take the final gold medal on offer.

This was Eamon Sheehan's first time at the young horse championships. "It's just surreal, she really was incredible. We bred her dam, *Cuffesgrange Cavalidam* (ISH) who's had great success with Max

Washman taking both individual under-16 European silver in 2017 followed by the under-16 champion in 2018. So much effort goes into the breeding and production of young horses and often the breeder gets overlooked so it is nice to get the recognition."

Comdt. John Ledingham, Chef d'Equipe, described the value of Irish-wide talent: "It is a pleasure to work with young talented, dedicated, professional riders, and their support team to achieve such success on the world stage. This championship is also a fantastic opportunity to showcase the qualities of the Irish Sport horse to a discerning international audience; providing tremendous recognition for the successful Irish breeders."

The medal success is a true reflection of the Irish Sport Horse breeders and producers in Ireland and none of this can happen without the support and commitment of the breeding department in Horse Sport Ireland."



6-year-old silver medallist
MHS Cardenta (ISH)
and Mikey Pender



Jason Foley, gold, Mikey Pender, silver and Emma Stoker (GB) bronze in the 5-year-old final, Lanaken 2019.



CEO Ronan Murphy with breeder Billy Daly, owner Michael Lyons of Kilmastulla Newmarket Knight champion at Bannow & Rathangan.



Course designer Alan Wade with Comdt. John Ledingham describing his Sport Council Classic course at RDS.



Comdt. John Ledingham leading the HSI course walk at Dublin Horse Show 2019.



Alison Corbally presenting Adam Hough winner of the ISH 5-year-old Eventing series and Frasier Duffy who was third at Tattersalls.



Anne Marie Darcy, Rachel Hughes and Marie Kavanagh at HSI's Tattersalls breeders course walk.



Michael Slattery, with winning senior young handler at Clarecastle show, Emma Reilly and judges Tiernan Gill and Wendy Conlon.



Michael Slattery, with winning junior young handler at Clarecastle show, Megan O'Sullivan and judges Tiernan Gill and Wendy Conlon.



BPAC Chairman Edward Doyle warming up his son Edward Jr at the Flavours of Fingal Show 2019



Tomas Grimes with Reserve Champion Lishin Star and Gearoid Curran with Glencraig Princess Katie Champion of the CBPS Clifden Connemara Festival 2019.



Three's a charm – Tokyo horsepower



For the first time in the history of Irish equestrianism, three teams – dressage, eventing and show jumping – have qualified for the 2020 Summer Olympics.

Let's take a look at the breeding of the dozen Irish team horses, including some homebred hopes, which made the 'Tokyo Treble' possible after Barcelona, Rotterdam and Tryon. Three Irish Sport Horses lead the way, followed by two apiece for the KWPN and Sport Horse Breeding of Great Britain (SHBGB).

DRESSAGE

Esporim (LUSIT) – 2009 stallion by *Pagoa* (LUSIT) – *Lequita* (LUSIT) by *Quiaz*. Breeder: Coudelaria Do Monte Velho. Rider: Anna Merveldt.

While Lusitano horses are not an unusual sight in international dressage, this is a first for the Irish dressage team.

By SUSAN FINNERTY

The 11-year-old bay stallion represents the exotically-named Portuguese studbook – Associação Portuguesa De Criadores do Cavalo Puro Sangue Lusitano – and in fact, Lusitano takes its name from the ancient Roman name for Portugal: Lusitania.

Esporim, whose name translates as “a stud without a rowel” was bred at Monte Velho, a stud farm (Coudelaria) and luxury riding holiday centre in the Alentejo region.

Sambuca (SIES) – 2009 mare by *Samarant* (HANN) – *Astoria* (ISH), by *Limmerick* (HOLST). Breeder/Rider: Heike Holstein.

Dual Olympian Heike Holstein has achieved the dream of competing a homebred at international level with the

Irish-born *Sambuca*. Another 11-year-old, her dam *Astoria* is by *Limmerick*, sire of *Loughan Glen*, who competed on the US eventing team at the Rio Olympics with Clark Montgomery.

Another of *Limmerick's* five-star event horses is Jim Newsam's *Magennis*, her close relative as he is out of *Astoria's* *Zero Watt* half-sister, *Inishkea*. The Hannoverian sire *Samarant* is by one of the dressage world's most influential sires in *Sandro Hit*.

Snowdon Farberge (SHBGB) – 2006 gelding by *Foxcourt Fabelhaft* (RHEIN) – *Snowdon Daisy* (SHBGB). Breeder: Mr Griffiths. Rider: Kate Dwyer.

Hoping to scale the heights in the dressage world, his rider Kate Dwyer describes the 14-year-old *Snowdon Farberge*, which she and her mother Maureen have owned for the past decade, as a 'teacher's pet' character.



Bred – unsurprisingly, given his name – in Wales, *Snowdon Faberge* is by the Rheinlander-registered stallion *Foxcourt Fabelhaft*, based at his owner Sue Davies' Foxcourt Stud in Carmarthenshire.

According to Sport Horse Breeding of Great Britain records, *Foxcourt Fabelhaft* has 104 of his progeny recorded to date.

Vancouver K (KWPN) – 2002 gelding by *Broere Jazz* (KWPN) – *Phantasia* (KWPN) by *Ferro* (KWPN). Breeder: G.M Korver. Rider: Judy Reynolds.

The sole horse amongst the dozen with previous Olympic form, *Vancouver K* finished 18th at Rio and is classically bred for dressage, being by *Broere Jazz*, (his official prefix refers to Cees and Anne Broere, the main investors in the syndicate that bought the stallion, a loss to the dressage breeding world this winter).

Jazz was the leading dressage sire in the 2019 WBFSH rankings and fourth in Hippomundo's listings, while *Vancouver K* ranked second and first respectively amongst his leading offspring in these rankings.

EVENTING

Horseware Ardagh Highlight (ISH) – 2004 gelding by *Puissance* (ISH) (TIH) out of *Gentle Servant* (ISH) by *Kings Servant* (ISH) (TIH). Breeder: Teresa Walsh (Kilkenny). Rider: Sam Watson.

The sole flagbearer for traditional Irish breeding, *Ardagh Highlight* is one of five international horses produced by his dam, *Gentle Servant*. US rider Hannah Sue Burnett now competes his full-brother, *Lukeswell*.

Their breeder Teresa Walsh, hails from a county renowned for producing Olympic horses, including the aptly-named *Kilkenny*. He competed at three Olympic Games with Tommy Brennan (Tokyo) and Jimmy Wofford (Mexico, Munich).

Rider Sam Watson is synonymous with *Puissance* stock, having also competed the homebred *Horseware Bushman*, out of the Horos mare *Clear Conscience*, at the 2010 Alltech World Equestrian Games (Kentucky) and two European championships (2009, Fontainebleau and 2011, Luhmuehlen). The combination was also team reserve for the Hong Kong Olympics.

Horseware Steller Rebound (ISH) – 2004 gelding by *VDL Ricochet* (KWPN) Breeder: Rhona Barnwall (Dublin). Rider: Sarah Ennis.

While much of *Stellar Rebound's* pedigree is largely unrecorded, his



Sam Watson and
Horseware Ardagh Highlight

Dutch-bred sire *VDL Ricochet* stood at Marily Power and the late Susie Lannigan-O'Keeffe's Suma Stud, near Navan. The *Ahorn* son produced a total of 30 HSI-recorded progeny from his two crops of Irish-born foals, including *Stellar Rebound* from the second year (2004).

Vigilant, *VDL Ricochet's* *Emilion* half-brother, jumped at 1.60m level on the Japanese circuit with riders Takashi Utsunomiya and Seiji Ninomiya.

Horseware Steller Rebound was the leading Irish Sport Horse in the 2018 World Breeding Federation for Sport Horses (WBFSH) event horse rankings, an achievement that earned his breeder Rhona Barnwall a Horse Sport Ireland breeders award.

Mr Chunky (SHBGB) – 2005 gelding by *Jumbo* (SHBGB) – *Avin Fun Bar* (TB), by *Sergeant Drummer* (TB). Breeder: S.M Trump. Rider: Padraig McCarthy.

Continuing a 'girlpower' clean sweep for the breeders of these event horses is the venerable 80-something, Sue Trump, who bred Padraig McCarthy's WEG individual silver medallist horse *Mr Chunky*.

Although officially registered with Sport Horse Breeding of Great Britain, *Mr Chunky's* pedigree has all the hallmarks of traditional Irish breeding, being by *Jumbo* out of a thoroughbred dam. *Jumbo's* sire *Skippy* was found on the Niland family's farm in Balla by the late Archie Smith-Maxwell and the Irish Draught *Skippy* also had a dash of thoroughbred blood through his damsire, the famous *Final Problem*.

Jumbo, the sire of five-star winners such as *Headley Britannia* and *Avebury*, was out of another Irish import, *Betty* whose sire *Seven Bells* goes back to that great eventing influence; *Wild Risk*.



Padraig McCarthy and Mr. Chunky





(L-R: Paul O'Shea, Peter Moloney, Rodrigo Pessoa, Darragh Kenny and Cian O'Connor)

Rioghan Rua (ISH) – 2007 mare by *Jack Of Diamonds* (SWB) – *Highland Destiny* (ISH), by *Flagmount King* (ID). Breeder: Margaret Kinsella (Galway). Rider: Cathal Daniels.

Similarly *Rioghan Rua*'s pedigree involves Irish mare export stories too, as her Swedish warmblood sire *Jack of Diamonds* features *Ballymena Park*, (by the National Hunt sire *Menelek*) and *Shamsong*, the Imperius mare sold to Sweden by Slyguff Stud's Barbara Hatton, in his pedigree.

Highland Destiny was bred in Co. Carlow by Theresa Cahill and produced four recorded offspring, all bred by Margaret Kinsella. *Sky Boy* and *Wilton House*, the respective sires of Mary King's *Sky Sport* and Mark Todd's *Wilton Fair* also appear in her back pedigree and *Sky Boy* features in Olympic breeding too, through his sporthorse stallion son *Kiltealy Spring*, the sire of Patricia Ryan's Hong Kong Olympic and 2010 WEG horse *Fernhill Clover Mist*.

SHOW JUMPING

Balou Du Reventon (OS) – 2004 stallion by *Cornet Obolensky* (BWP) – *Georgia* (OLD) by *Continue* (OLD). Breeder: Gestüt Lewitz/Paul Schockemöhle. Rider: Darragh Kenny.

It would be difficult to imagine a line-up of current Olympic show jumping

contenders without progeny of *Cornet Obolensky*, who competed at the Hong Kong Olympics with Germany's Marco Kutscher and had six offspring in action at Rio four years ago.

Balou du Reventon, seventh in the 2019 Hippomundo rankings with €926,529 prizemoney earned, was bred by Paul Schockemöhle, a member of the German bronze medal team at the 1984 Los Angeles Games with the mighty *Deister*.

Chianti's Champion (WESTF) – 2008 stallion by *Champion du Lys* (SF) – *Chianti Classic* (WESTF) by *Cornet Obolensky* (BWP). Breeder: Franz Josef Krüer. Rider: Peter Maloney.

Cornet Obolensky, second and fifth respectively in last year's Hippomundo and WBFSH show jumping sire rankings, features strongly in the pedigree of *Chianti's Champion*. Both *Chianti Classic*, this 12-year-old stallion's dam and her full-brother *Cornet du Lys*, which competed at the Rio Olympics with Jose Larocca (ARG), are by *Cornet Obolensky*.

Dual Hamburg Derby winner (1999, 2003) *Champion du Lys* was on several victorious Nations Cup teams, including Spruce Meadows and Hickstead, with Ludger Beerbaum (GER).

PSG Final (SI) – 2010 gelding by *Toulon* (BWP) – *Cascha della Caccia* (HOLST) by *Cassini I* (HOLST). Breeder: Coop. Soc.

Agr. La Caccia-Onlus. Rider: Cian O'Connor.

Half of the Irish team horses – *Balou du Reventon* and *Chianti's Champion* – at the FEI Nations Cup final at Barcelona, where the crucial Olympic qualification slot was secured, were bred in Germany. Interestingly, *PSG Final* is Italian-bred and is by the Belgian-bred *Toulon* with a solid Holsteiner damline.

The 10-year-old ranks as *Toulon*'s third-best money earner to date with €519,996 in prizemoney, one place ahead of the former Cameron Hanley and Alex Duffy ride, *Living The Dream*.

Skara Glen's Machu Picchu (KWPN) – 2007 gelding by *VDL Silverstone* (ZANG) – *Verona H* (KWPN) by *Matterhorn* (KWPN). Breeder: J. van der Vegt. Rider: Paul O'Shea.

Champion du Lys features in a second pedigree, this time it's *Skara Glen's Machu Picchu*. His sire *VDL Silverstone* is a son of that *Selle Français* grey out of the Carthago mare, *Marthargo*.

Skara Glen's Machu Picchu's fourth dam *Carina* produced *Hascal* (by *Wisconsin*) the winner of the 2002 La Baule Grand Prix and *Angelique Hoorn*'s team horse at the 2001 European Championships at Arnhem and then the following year at the World Equestrian Games in Jerez.





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“But my horse has no symptoms?”



The consequences of preventable disease to the breeding herd

February of 2019 saw widespread worry in both British and Irish equine sectors following the outbreak of Equine Influenza, which caused immediate temporary suspension of race meets across Britain. Several Irish racing stables followed suit and quarantined animals under suspicion of being infected. This issue was not restricted to British thoroughbreds alone, the *Equine Influenza Outbreaks 2019 Report* released by the Animal Health Trust in the UK outlined that a number of animals affected by the outbreak were non-thoroughbred equines, recently imported from Ireland.

HSI's Sonja Egan spoke with Prof. Ann Cullinane, Head of the Virology Unit at

the Irish Equine Centre. Ann stated that: "last year cases of equine influenza were confirmed on over 80 premises in Ireland and 28 premises in Britain. This year we have identified five premises affected by the virus to-date." This outbreak demonstrated the detrimental impact a contagious condition can have on the equine sector and the importance of maintaining strict prevention and monitoring systems. In order to prevent and mitigate the effects of contagious disease Ann outlines that regular vaccination, surveillance, isolation of new arrivals, early diagnosis and implementation of movement controls are essential for the control of influenza and many other infectious agents.

This is particularly important in the breeding sector where chances of virus and disease transmission are further increased by methods of natural and artificial insemination. The HSI Code of Practice for Stallion & Mare owners details methods of prevention and control of specific equine diseases including: Contagious Equine Metritis, Equine Viral Arteritis and Equine Infectious Anaemia, each of which are notifiable diseases. "A notifiable disease means by law it must be reported to the Department of Agriculture Food and the Marine (DAFM) by the horse's owner, manager, veterinary surgeon or diagnostic laboratory concerned. DAFM will then implement the appropriate



control measures which may include movement and/or breeding restrictions and laboratory testing."

Equine Arteritis Virus (EAV), the causative agent of the disease **Equine Viral Arteritis (EVA)**, circulates widely on continental Europe. There is an ongoing and persistent risk that it will be introduced into Ireland due to the unrestricted movement of stallions within the European Union. The virus is transmitted via respiratory secretions, natural and artificial venereal contact. Disease presentation is variable, ranging from asymptomatic to abortion in pregnant mares and death in young foals.

Clinical signs may include fever, depression, reduced appetite and inflammation of conjunctiva ('pink eye'), among others. EVA renders many breeding stallions' permanent carriers or 'shedders' of the virus. For these reasons, vaccination of breeding stallions is highly recommended and facilitated under special license from the Department of Agriculture, Food and the Marine (DAFM).

"The carrier state of EVA is testosterone dependent and limited to the entire male thus the carrier state is not recognised in the mare. A carrier stallion sheds virus in the sperm rich fraction of the semen and infects every mare he covers. The virus is readily transmitted by artificial insemination where no existing method can inactivate the virus while preserving the viability of the sperm. Some strains can cause very mild or even no clinical signs, making it difficult for a breeder to identify a shedding stallion without laboratory testing.

The virus can also spread by the respiratory route, introduction of contaminated semen or a carrier stallion can therefore result in an explosive outbreak as the virus circulates amongst mares, foals and stallions. The importation of EAV contaminated semen in Argentina some years ago resulted in over 30 stallions on different farms



becoming infected."

Contagious equine metritis (CEM) is a venereal disease caused by the bacterium *Taylorella equigenitalis*. CEM is highly contagious and can be difficult to detect and control as animals may be asymptomatic. Due to seasonal equine breeding practice, CEM can have a devastating effect on equine reproductive efficiency.

Infection causes vaginal discharge and infertility in mares, however, there are no outward clinical signs of disease in infected stallions or carrier mares. The disease is spread through natural and artificial breeding practice and infected semen collection equipment.

Equine Infectious Anaemia (EIA) is often called 'swamp fever' due to its prevalence in warm, wet areas. Disease transmission occurs through the transfer of blood or secretions containing infected cells, biting flies, contaminated needles, teeth rasps, stomach tubes, twitches, curry combs or any other instruments which may cause abrasion.

There are currently no vaccinations to prevent the disease, where infected horses remain carriers for life; "horses which survive an acute episode of EIA may become inapparent carriers but have

the potential to suffer clinical disease if stressed or the virus mutates within the body and overwhelms their immune system".

Disease eradication involves identifying infected horses and removing them (usually by slaughter) from the population.

SCREENING AND PREVENTION RECOMMENDATIONS

Pre-breeding testing is essential to preserve the health status on farms. **All stallion owners should screen their stallions and insist that mares are tested for EVA, EIA and CEM before entering their premises.** This will help to avoid the disruption and economic losses associated with these diseases.

Mare owners should safeguard their animals and only send them to stud farms that require pre-breeding screening thereby reducing the risk of exposure. The blood sample for EVA and the swabs required for CEM testing should be collected by a veterinary surgeon and submitted to a specialist laboratory. The tests are not expensive and serve as an insurance policy for business continuity and maintenance of breeding herd health.

EIA, EVA, CEM NOTIFICATION

Horse Sport Ireland would like to remind breeders that it is essential to maintain an annual screening and vaccination regime to prevent EVA, EIA and CEM outbreaks in the Irish equine herd.

These diseases are notifiable to the Department of Agriculture, Food and the Marine.



**HORSE SPORT
IRELAND**



**An Roinn Talmhaíochta,
Bia agus Mara**
Department of Agriculture,
Food and the Marine



HORSE SPORT IRELAND

Foal Championships

Final 2019

The final of the Horse Sport Ireland Foal Championship took place in Cavan Equestrian centre on Tuesday the 22nd of October 2019. The championship series aims to identify, evaluate and reward breeders who have bred a foal that has the potential to be competitive at the highest International level in the disciplines of show jumping or eventing.

The final followed six competitive qualifiers held in five regions nationwide; Coilog Equestrian Centre, Wexford Equestrian, Bridestown Towers Equestrian Centre, Creagh Equestrian Centre, Tubberbride Stables and the Roscommon Agricultural Show. A fund of over €24,000 was available across the Championship; €8,000 was allocated for the Final. Four National Champions; Champion Show jumping horse and pony foal, Champion Eventing horse and pony foal. There was also a special prize for the overall best traditionally bred foal. Foals were judged on their functional conformation, walk, trot, canter, overall athleticism and balance as well as pedigree.

The eventing pony foals were the first to take to the ring where the National Eventing Pony Champion Foal of the year was awarded to *Silken Link* (ISP) bred by Helen Troughton after impressing the



The 2019 Champion Show Jumping foal – Boleybawn Alaska (ISH) bred and owned by Ronan Rothwell.

eventing section judges Clare Lambert and Fraser Duffy. Helen had this to say of her colt:

"I'm very pleased with him, Silken Link is by Masurenfuerst who is the sire of the Champion Sports Pony of the Year in England. His dam, Honeyhill Lady has really good bone and is well put together – she does what she's supposed to do – breeds and jumps."

Clare and Fraser had this to say of the Eventing Pony Foals:

"Fraser and I were very impressed with how uphill the foal was built and his ease of movement. We judged based on what we saw today – the standard was extremely high, the winning foal for us had the blood, and the reserve as well, there was something about them that had an 'Event' stamp. In the section in general there were so many nice foals that we were almost disappointed they didn't all win!"

The National Show Jumping Pony Champion Foal of the Year was awarded to the filly *Seafeld Dynamite B* (ISP) bred by Jerry Lenihan. Jerry had this to say of his Champion filly:

"Out of a Moores Clover mare – you couldn't go wrong and then the Celtic Hero cross, we were hoping for big things! The dam has produced 5 or 6 foals, I think this is the 5th and they all jump. The foal is very like her full sister who was in the 3-year-old Loose Jumping final in Millstreet and she's a fantastic pony. Seafeld Dynamite B has a great temperament too – like the father; who is going very well over in the US. He has just won two 1.40m classes."



The 2019 Champion Eventing foal – Parkmore Tyson (ISH) bred by Patrick Wafer.





National Eventing Pony Champion Foal 2019 – Silken Link (ISP)
bred by Helen Troughton.



National Show Jumping Pony Champion Foal 2019 – Seafeld Dynamite B (ISP)
bred by Jerry Lenihan.

The National Eventing Horse Champion Foal of the Year was awarded to *Parkmore Tyson* (ISH) bred by Patrick Wafer. Having won the Breeders Championship in the 2019 Dublin Horse Show Wafer was delighted to continue his success:

"It has been a great year, absolutely fantastic, delighted to come and win the HSI Foal Eventing Champion 2019. It's lovely when you breed one like it – he has lovely movement, attitude and temperament, you can't ask for any more than that. We were tempted to put him in the jumping section, but he's a May foal and was a bit young during the qualifiers, because of his step and movement we went for the eventing. He's actually sold, and his new owner is here today – so I'm delighted for James too."

The award for the best traditional foal was presented to Gerard Sweeney for his filly *Glenveagh Centaway* (ISH) (TIH). The National Show jumping Horse Champion Foal of the Year was awarded to the filly *Boleybawn Alaska* bred by Ronan Rothwell after impressing the show jumping section judges Ger O'Neill and

Barry O'Connor. Ronan has Irish inclement weather to blame – or thank – for his Champion filly:

"We are lucky to have her, she's an ET (embryo transfer) foal. The dam [Arina] was due to be flushed during the big snow last year but we couldn't make it to the clinic so she was flushed a day late and far too big to transfer so we transferred it anyway and luckily we had a successful pregnancy and so that's why we called her Alaska! I studied the stallions that were maybe not the most prolific sport horses and then more so their progeny, so I suppose I concluded that he [Malito de Reve] probably didn't get the first choice mares but his stock were doing better than the stallions who probably did get their first choice, so I wanted to give him a go. He's got great breeding, from the same dam as Pacino and he's by Cumano – all those things tick the box, I wouldn't be afraid to use him again."

Ger O'Neill and Barry O'Connor judged the Show Jumping sector and were impressed by both horse and pony competitors:

"I think the standard was very, very

high today – some lovely pedigrees and it was very tight in the end. The Malito filly is a fantastic foal and the I'm Special De Muze is also lovely with a great pedigree. It wasn't easy to pick a winner today, so huge congratulations to all the breeders who came cross-country to show their beautifully presented foals. Two good fillies won so I would say that those fillies will probably go into the sport end.

The champion pony foal was a beautiful blood pony, when we looked at the pony European championships this year we won the double gold and it's very obvious to see that the more blood pony the quicker pony.

Conformation wise he was good, very light on his feet. I think if you look at the likes of Cavalidam who won the gold medal you can see the good horse breeding, if you get that into ponies and they're under the height and they have the natural canter and balance we need – the big stride and the rideability is coming into it a lot more. That's what we really liked here today and think it could be good coming into the future."

SHOW JUMPING HORSE SECTION

Champion: *Boleybawn Alaska* (ISH) by *Malito de Reve* (SF) out of *Arina* (KWPN) by *Crown Z* (ZANG) bred by Ronan Rothwell.

Reserve: *Delight De Muze* (ISH) by *I'm Special de Muze* (BWP) out of *Deight M-G-C De Leuze* (SBS) by *Armitage* (OLD) bred by GBBS INT Ltd.

EVENTING HORSE SECTION

Champion: *Parkmore Tyson* (ISH) by *Tyson* (KPWN) out of *Parkmore Evita* (ISH) by *Ghareeb* (TB) bred by Patrick Wafer.

Reserve: *Our Rocky* (ISH) by *Deep River Rock* out of *Lalinde* (TB) by *Tiger Hill* (TB) bred by Finninan McLoughlin.

BEST TRADITIONAL FOAL

Champion: *Glenveagh Centaway* (ISH)(TIH) by *Elusive Emir* (TB) out of *Supreme Focus* (IDC1) out of *Collie Mor Hill* (IDC1) bred by Gerard Sweeney.

Reserve: *TC Silver Point* (ISH)(TIH) by *Pointilliste* (TB) out of *TC Silver Bounce* (ISH) by *Grange Bouncer* (IDC1) bred by Tom Clancy.

SHOW JUMPING PONY SECTION

Champion: *Seafeld Dynamite B* (ISP) by *Celtic Hero B Z* (ZANG) out of *Rushaun Clover* (ISH) by *Moore's Clover* (ISH) bred by Jerry Lenihan.

Reserve: *Jasmines Summer* (ISP) by *Weststar Sunny* (CP) out of *Dancing Jasmine* (ISH) by *Moore's Clover* (ISH) bred by Stephen McDonald.

EVENTING PONY SECTION

Champion: *Silken Link* (ISP) by *Masurenfuerst* (TRAK) out of *Honeyhill Lady* (CP) by *Robe Earl* (CP) bred by Helen Troughton.

Reserve: *Barnaboy Destiny* (ISP) by *Dr. Erewhom* (TB) out of *Barnaboy Beyonce* (IP) out of an not recorded sire, bred by Conor Connolly.



Young Handler Championships 2019



HSI Junior Young Handler Champion 2019 Niamh Sheridan (right) and Reserve Champion Ellie Duggan (left) with Judges Tiernan Gill, Jane Darragh and Declan McArdle along with PJ Lynam, NPA (Photo: Laurence Dunne/jumpinaction.net)

The final of the Young Handler Championship 2019 took place on the opening day of the 88th Ploughing Championships in Fenagh Co. Carlow in September.

Twenty-three competitors in the junior and senior section travelled across country to display their handling skills, equine knowledge and marketing ability.

The aim of the Young Handler class is to assist in the development of the skills of young handlers to prepare and present horses for show and sale. The Economic Contribution of the Sport Horse Industry to the Irish Economy 2017 highlighted that since 2012 the involvement of young breeders (≤ 30 yrs) in the sport horse industry has declined from 8.1% to 3.7% in 2016. In 2016 just 0.19% of breeders were less than 20 years of age.

There was a total prize fund of €8,250. The junior champion was also awarded a family pass to the Horse of the Year Show 2019 and the senior Champion awarded a week-long stay at a top Irish riding and producing yard.

The judges of the Championship final, Jane Darragh, Tiernan Gill and Declan McArdle spoke of the importance of this class for developing equine marketing skills and the next generation of Irish breeders:

"We were looking for the individual who we believed could show a horse for sale, emphasising the horses' best traits with ease in standing and movement, we also

scored videos sent in from competitors to market their animal. The person who could show the horse off to the best of its potential – that's what we were looking for." **Tiernan Gill**

"The juniors were fantastic – I think they've learnt a lot and it's terrific for going forward, if they want to go onto breeding or showing. This class makes our young competitors more confident; they learn how to produce their animals: how to stand them, what to do on a triangle, etc. Say in the IPS when they're showing in-hand there is no triangle – they have to learn, so this is very good." **Jane Darragh**

"I think the standard of young handler in this years' competition has improved greatly. I think today, with regards the theory and how they presented the horses, was a credit to them – particularly those in the top-six." **Declan McArdle**

JUNIOR CHAMPION: Niamh Sheridan

Junior champion was awarded to 18-year-old Niamh Sheridan from Co. Donegal, presenting her 13-year-old part bred Welsh gelding, Wyndham Limelight.

Niamh travelled all the way from Donegal to qualify at the Clarecastle show.

"I think the young handler class is great, it really encouraged me to look further into Wyndham Limelight's breeding, I found that really interesting – it brought on my knowledge so much about how to market horses well. My sister [Érin Sheridan, 4th] set up the tracks at home so we could practice! I enjoyed working on the triangle in trot, particularly on the long side. A highlight for me to be able to get the rhythm and extension to show him off. I think young equestrians should definitely give it a go, it's so much fun you get to meet so many people that are interested in the same industry as you and learn so much about producing and marketing horses."

JUNIOR RESERVE: Ellie Duggan

The junior reserve went to 16-year-old Ellie Duggan from Co. Cork who presented her 5-year-old Welsh Section B mare, Janpete Chinadoll. Ellie qualified at the Dunmanway show.

JUNIOR SECTION

Placing	Name	Horse
1st	Niamh Sheridan	Wyndham Limelight (PBW)
2nd	Ellie Duggan	Janpete Chinadoll (W Sec B)
3rd	Megan O'Sullivan	Rollswood Nureyev (PBW/AR)
4th	Érin Sheridan	Cosford Midnight Mouse (PBW)
5th	Laura Jackson	Donode Dusty (CP)
6th	Rachel Alken	Gallant Prince (CP)





Senior Young Handler Champion 2019 Róisín McGrath (left) and Reserve Champion Amy Finn (right) with Judges Tiernan Gill, Jane Darragh and Declan McArdle along with Eileen Brennan, NPA and PJ Lynam, NPA (Photo: Laurence Dunne/Jumpinaction.net)

SENIOR CHAMPION: Róisín McGrath

Senior champion was awarded to 22-year-old Róisín McGrath with her 7-year-old Connemara Mahanagh Heather. Róisín qualified at the Adamstown show.

"I competed again this year to better myself, I wanted to bump up a couple of places and improve my own skills. Mary Rothwell gave me some tips and tricks at the final last year and they certainly stood to me by the looks of things! I'm studying Equine Science in Limerick, so it does certainly help that I've the background lingo in areas, but it's so helpful to learn

more on how to produce, market and sales pitch as I'm selling animals from home."

SENIOR RESERVE: Amy Finn

The senior reserve went to

22-year-old Amy Finn from Co. Kilkenny presenting her 14-year-old Traditional Irish sport horse mare, *Orbit Jewel*. Amy qualified at the Adamstown show.

SENIOR SECTION

Placing	Name	Horse
1st	Róisín McGrath	Mahanagh Heather (CP)
2nd	Amy Finn	Orbit Jewel (ISH) [TIH]
3rd	Melissa Glynn	Crannaghmore Pearl (ISH)
4th	Alix Cunneen	Loughnatousa Cherry Tree (ISH)
5th	Chloe Marks	Killegar Mist (CP)
6th	Rebecca Grimes	Tullyland Tempo (TB)

Movement Notification Reminder

European Union (Identification of Equidae) Regulations – S.I. No. 62 of 2016] giving effect to Commission Regulation 262/2015 requires that all imported horses passported under a passport issuing authority (PIO) in another member state must have the passport details recorded by an appropriate PIO in the country in which the horse is currently located.

Owners/keepers of imported horses must notify an appropriate PIO based in Ireland within 30 days of importing an equine.

This also applies to owners/keepers who import horses for the purpose of competition in Ireland.



**An Roinn Talmhaíochta,
Bia agus Mara**
Department of Agriculture,
Food and the Marine



**HORSE SPORT
IRELAND**



Linear profiling – where did it originate and what is its value?

Linear profiling was introduced in the 1970's to profile cows and provide additional contextual analysis to animal phenotype scoring¹. It was later translated to horse specific scales where its linear nature makes it suitable for statistical analysis. The World Breeding Federation for Sport Horses² state that the Likert scale of 7 to 9 points used removes the typical good to bad analysis, the use of smaller scale points allows for evaluations of increased accuracy and sensitivity. Thus, facilitating phenotype-genotype analyses while providing breeders with meaningful feedback with regards breeding decision making. This allows breeders to quantitatively determine if they have achieved their breeding goals, i.e. a longer neck or square body etc.

An annual linear profiling workshop has been established since 2013 to improve the application of linear profiling tools across studbooks. These workshops are organised by an international linear profiling working group linked to the European Federation of Animal Science (EAAP) Horse Commission and the Interstallion group and are open to all. This has improved the scientific grounding of linear profile application, furthered investigation into phenotype-genotype relationships and facilitated the identification of opportunities for improvement across the system.

Linear profiling is frequently used at sport horse studbook mare and stallion inspections, where the horse's conformation, movement and jumping



ability is judged. Currently linear profiling is applied across several studbooks, including:

1. KWPN
2. Irish Sport Horse
3. Irish Draught
4. Holstein
5. Belgian Warmblood
6. Danish Warmblood
7. Swedish Warmblood
8. Oldenburg

Egan et al (2020) recently published an article examining Irish equine industry stakeholder 'end-user' practices with regards their own methods of equine movement analysis. The authors outline the value of applying novel tools and technologies to improve the objectivity of equine movement analysis, remaining mindful that innovation must come from the industry out. The existing practical and logistical challenges of widespread technology application are discussed.

The authors explore the value of the subjective human eye during equine movement analyses and its grounding in years of experience and tacit knowledge, which is often difficult to articulate. However, many of the key characteristics valued by industry stakeholders are often reflected in the existing linear profiling features.

In practice, there are many examples of systematic subjective analysis applied to contextualise and describe equine performance parameters, namely the use of linear profiling or scoring during studbook inspections and selections. The linear profiling scoring system is a descriptive method of assessing a horse's conformation, movement and athleticism and describes where a horse lies between the biological extremes for any given trait. It follows a Likert scale format (5, 7 or 9 scale points), where the centre score represents the population norm or average⁴. The aim of linear profiling is to look away from 'good' or 'bad' biomechanical characteristics, instead distinguishing where a horse presents deviations from one extreme to another. This process has allowed studbooks to:

1. Provide meaningful, contextually relevant feedback to breeders regarding breeding decisions and sire selections
 2. Apply statistical analysis to subjectively judged equine traits
 3. Examine potential indicators of performance capability
- Research has demonstrated moderate to strong correlations between visual*



a b c d e f g h i									
CONFORMATION/TRAIT		Obvious	Average	Obvious		Comments			
Condition						fat poor			
Mouth						underbite overbite			
Head						convex profile coarse long			
1. Body shape	rectangular					square			
2. Body direction	uphill					downhill			
3. Head neck connection	light					heavy			
4. Length of neck	long					short			
5. Position of neck	vertical					horizontal			
6. Muscling of neck	heavy					poor			
7. Height of withers	high					flat			
8. Position of shoulder	sloping					straight			
9. Line of back	roached					weak			
10. Line of loins	roached					weak			
11. Shape of croup	sloping					flat			
12. Length of croup	long					short			
13. Stance of forelegs	over at knee					back at knee			
14. Stance of hind legs	sickle					straight			
15. Stance of pastern	weak					upright			

a b c d e f g h i									
MOVEMENT/TRAIT		Obvious	Average	Obvious		Comments			
16. Shape of feet	wide					narrow			
17. Heels	high					low			
18. Quality of legs	lean					blurred			
19. Substance of legs	heavy					fine			
20. Walk: length of stride	long					short			
21. Walk: correctness	toed in					toed out			
22. Trot: length of stride	long					short			
23. Trot: elasticity	elastic					stiff			
24. Trot: impulsion	powerful					weak			
25. Trot: balance	carrying					pushing			
26. Canter: length of stride	long					short			
27. Canter: impulsion	powerful					weak			
28. Canter: balance	carrying					pushing			
ATHLETICISM/TRAIT		Obvious	Average	Obvious		Comments			
29. Take off: direction	upwards					forwards			
30. Take off: quickness	quick					slow			
31. Technique: forelegs	bent					stretched			
32. Technique: back	rounded					hollow			
33. Technique: haunches	open					tight			
34. Scope	much					little			
35. Elasticity	supple					stiff			
36. Care	careful					not careful			
37. Attitude	much					little			

studbook scoring and performance in later life⁵. Mawdsley et al 1996 applied a seven-point linear score to 27 traits in superior Irish thoroughbred horse⁴. They determined that over 65% of the assessed traits had a coefficient of variation greater than 10%, describing the phenotypic variation in the sample of 120 horses.

This level of variability across horses creates a complex system that requires a certain level of expertise to assimilate and navigate. St. George et al (2019) investigated selection and training methods for show jumping horses using a questionnaire targeting novice and advanced show jumping riders. The authors found that advanced equestrians emphasised the importance of different movement preferences versus novices due to their expertise⁵. The stakeholders interviewed for this research did not mention linear scoring tools per se, but

their sentiment appears to be echoed in the linear profiling research i.e. subjective equine analysis under the expert eye is invaluable and is consistently and systematically applied in the real-world domain. (Egan et al. 2020)

Further research has been completed applying linear profiling and scoring systems in the Brazilian sport horse⁶ and the Old Kladrub Horse⁷. The Oldenburger breeding society began linear profiling in 2012, the primary features of their assessment come under seven key areas: Format and Front, Top Line, Conformation, Correctness of Gaits and Coordination, Moving In-hand, Free/Loose movement and Movement while ridden/on lunge.

They also support a breeders' scoring platform with 'obvious' traits included. They state that these attributes are particularly useful for breeders when assessing stallions, where all genetic

stallion profiles are publicly published. These are published in effort to improve the strength of predictive capacity of linear scoring; where the greater the number of offspring from a particular stallion scored, the more reliable the genetic profiles become. For example, of 20,000 horses they used 46 linear traits to determine heritability of greater than 10%, where the primary influencing factors are the judge/assistant, the society (jumping/ dressage) animal age and sex. Research examining linear profiling and equine industry expertise has demonstrated moderate to strong correlations between studbook judge scoring and successful performance in later life^{3,5,8,9,10,11}. Thus, demonstrating linear profiling as a practical, relatively inexpensive and valuable method of assessing traits for breeding and performance in the sport horse population.

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The Irish Sport Horse studbook celebrates another successful year



Oliver Townend and
Ballaghmore Class (ISH)

The Irish Sport Horse studbook is delighted to be awarded the prestigious title of Eventing Studbook of the Year, 2019.

This is the 23rd year out of the 25 years the rankings have been established that the studbook has received the title. Additional to the studbooks success, two of the listed top six Irish sport horse eventers, *Vanir Kamira* (ISH) and *Ballaghmore Class* (ISH) were also listed in the top six eventers in the 2017 Longines/WBFSH rankings.

Horse Sport Ireland Director of

Breeding and Programmes, Alison Corbally, said this of their continued success:

"I would like to congratulate all of the breeders, owners and riders involved in the breeding and careful production of these top six horses. Their collective skill, effort and commitment ensured superb competition results for the Irish Sport Horses throughout this year, particularly in the toughest 5 events, which enabled the ISH studbook to once again regain its position as the best Studbook in the World for the production of event horses."*

The late Noel Hickey (Co. Limerick) is the breeder of world number 3, *Ballaghmore Class* (ISH). The Irish Sport Horse gelding was produced through the four-year-old Future Event Horse League under owners Judy Tobin and Kathy Charlton, later sold to Karyn Shuter, Angela Hislop and Val Ryan where he competes under prolific rider Oliver Townend (GBR). Out of their six starts this year the pairing have had a podium finish on four of those occasions: CCI4*-S Burnham Market 1st; CCI5*-L Badminton 2nd; CCI4*-L Alnwick 2nd and CCI5*-L Burghley 3rd.

Vanir Kamira (ISH) a 14-year-old mare, bred by Kathryn Jackson (Co. Monaghan) currently enjoying success under the expert hands of Piggy French (GBR). In 2019 the bay mare helped the British rider to achieve the first 5* win of her career at Badminton 2019 – the third mare in the previous decade to be named Badminton champion. Following a foot perfect final show jumping phase, finishing on 28.8 penalties *Vanir Kamira* pipped *Ballaghmore Class* to take the coveted Badminton title. *Ballaghmore Class* ended his round with one fence adding 1.6-time penalties to finish on 27.1 penalties overall.

Vanir Kamira's owner, Trevor Dickens was initially dubious of the mare due to

Piggy French and
Vanir Kamira (ISH)



the unrecorded breeding on her grand dam side, he was on the market for a horse bred with a high thoroughbred percentage to withstand the demands of eventing.

"The problem is horses without it can't make the time. It takes you two hours to walk the Badminton course, horses have to do it in 12 minutes."

A phone call to her breeder Kathryn Jackson confirmed her thoroughbred lines and the sale was sealed. Dickens revealed to the FEI in June 2019 that he has used embryo transfers (ET) to maintain her line; surrogate mares facilitating her ability to continue her performance career. One of her ET foals is by *Chilli Morning*, 2015 Badminton winner – all connections hopeful it runs in the family!

Ivar Gooden (ISH) is ranked 10th overall and third out of the Irish Sport horses. Bred by Pat Coffey in Co. Tipperary *Ivar Gooden* is by *Young Convinced* (IRE) (TB) out *Ballybrohan Diamond* (ISH). The Irish Sport Horse achieved the highest price of the three-year-old geldings sold at the 2010 Goresbridge go for gold sales, scooping €18,500 – a hint of what was to come. As a seven-year-old the gelding went on to represent Ireland at the 2014 FEI World Breeding Eventing Championships for Young Horses at Le Lion d'Angers. Under rider Imogen Murray (GBR) the gelding moved up to 5* this year, finishing inside the top eight in both of their 5* appearances; Badminton CCI5*-L 8th and Burghley CCI5*-L 6th.

Quarrycrest Echo (ISH) comes in 4th of the Irish sport horses and 11th overall; the 12-year-old chestnut gelding bred by John Dooley in Co. Donegal. The gelding is by *Clover Echo* (ISH) out *Royal China* (ISH) – a *Cavalier Royale* (HOLST) mare who has produced many top sport horses. The prolific *Clover Hill* (IDC1) is in the sire of the sire; representing the best of traditional Irish lines ever prevalent in



today's top sport horses. Dooley had this to say of *Quarrycrest Echo's* success:

"I feel privileged to have bred Quarrycrest Echo and delighted to see him doing so well. He has a wonderful owner in Jayne McGivern, who keeps in contact with me and a world class rider in Piggy French – both of these factors are very important for every horse, as we can have very talented horses that never get those opportunities. The dam Royal China has a wonderful pedigree and has produced eventers and showjumpers who are competing at the highest level."

Brookpark Vikenti (ISH)[TIH] carries on the traditional legacy, as the only traditional Irish horse in the top six Irish Sport Horses. Bred by Tristan Kingston in Co. Cork, the 11-year-old bay gelding is a son of *Master Imp* (TB) out of the Irish Sport Horse mare *Tullineaskey Butler* (ISH). The gelding is ridden by Kazuma Tomoto for Japan, where this year alone the pairing have had four top four finishes (Ballindenisk CCI4*-S: 2nd; Chatsworth CCI4*-S: 1st; Cappelquin CCI3*-S: 4th and Blenheim CCI4*-L 2nd).

Small but certainly mighty, the almost 15.2 hand fiery chestnut mare *Rioghan Rua* (ISH) has impressed her breeder/owner, Margaret Kinsella from a

young age. Kinsella asked Cathal Daniels to event her as a six-year-old, the pairing have taken the eventing world by storm competing on Championship teams since. In 2013 they won team gold at the Junior European Championships, 2014 Junior team gold alongside individual silver and a 16th place finish in the World Young Horse Championships at Le Lion d'Angers in France. At the 2015 young rider Europeans they won team bronze and helped team Ireland to their Nations Cup win at Boekelo. In 2016 the mare gained Kinsella a spot on the top Irish leading owners list, without forgetting her team silver medal at the 2018 Tryon World Equestrian Games, qualifying for the 2020 Tokyo Olympics.

Having spoken to Margaret following the mare's win at Bramham, she stated that their aim for the remainder of the year was to be selected for the European championships in Luhmühlen. As if looking through a crystal ball, *Rioghan Rua* and Daniels were selected for the 2019 FEI European Eventing Championships and ended Ireland's 24 year individual medal drought, winning individual bronze and a 6th place team finish. Kinsella insists she will never part with her and hopes to take embryos from her in the future.

BREEDING OF THE TOP SIX IRISH SPORT HORSES:

- Ballaghmor Class* (ISH) – 2007 gelding *Courage II* (HOLST) out of *Kilderry Place* (ISH). **Breeder:** Noel Hickey (Limerick). **Rider:** Oliver Townend (GBR) Ranked 3rd overall individually.
- Vanir Kamira* (ISH) – 2005 mare by *Camiro De Haar Z* (ZANG) out of *Fair Caledonian* (WNTR) by *Dixi* (TB). **Breeder:** Kathryn Jackson (Monaghan). **Rider:** Piggy French (GBR). Ranked 4th overall.
- Ivar Gooden* [ISH] – 2007 gelding by *Young Convinced* (TB) out of *Ballybrohan Diamond* [ISH] by *Coevers Diamond Boy* (ISH)(TIH). **Breeder:** Pat Coffey (Tipperary). **Rider:** Imogen Murray (GBR). Ranked 10th overall.
- Quarrycrest Echo* (ISH) – 2007 gelding by *Clover Echo* (ISH)[TIH] out of *Royal China* (ISH) by *Cavalier Royale* (HOLST) **Breeder:** John Dooley (Donegal). **Rider:** Piggy French (GBR) Ranked 11th overall.
- Brookpark Vikenti* (ISH)[TIH] – 2008 gelding by *Master Imp* (TB) out of *Tullineaskey Butlers Simon* (ISH)[TIH] by *Ballysimon* (ISH)[TIH]. **Breeder:** Tristan Kingston (Cork). **Rider:** Kazuma Tomoto (JPN). Ranked 14th overall.
- Rioghan Rua* (ISH) – 2007 mare by *Jack Of Diamonds* (SWE) out of *Highland Destiny* (ISH)[TIH] by *Flagmount King* (ID). **Breeder:** Margaret Kinsella (Galway). **Rider:** Cathal Daniels (IRL) Ranked 21st overall.



Autumn Mare Selection Results 2019

IRISH DRAUGHT HORSE STUDBOOK 2019

Irish Draught Mares that achieved **CLASS 1 BRONZE MERIT** status at the Autumn 2019 Irish Draught Horse Studbook Mare Inspections

BRONZE MERIT for ATHLETICISM, CONFORMATION & MOVEMENT

Name	YOB	Sire	Damsire	Breeder	Owner
Stonepark Mist	2016	Castlegar Fin Grove (IDC1)	Clover Hill (IDC1)	Dermot O'Brien	Dermot O'Brien

Irish Draught Mares that achieved **CLASS 1 BRONZE MERIT** status at the Autumn 2019 Irish Draught Horse Studbook Mare Inspections

BRONZE MERIT for CONFORMATION & MOVEMENT

Name	YOB	Sire	Damsire	Breeder	Owner
Castlegar Orlaith	2017	Castlegar Fin Grove (IDC1)	Welcome Flagmount (IDC1)	Tom Burke	Tom Burke
Clonmell March Delight	2012	Fintan Himself (IDC1)	Star Kingdom (IDC1)	Tom Mooney	Tom Mooney
Crusheens Gentle Breeze	2017	Inisfree The Holy Grail (IDC1)	Coolcronan Wood (IDC1)	Sean Barker	Jimmy Noone
Derreen Lady	2016	Windgap Blue (IDC1)	Fast Silver (IDC1)	Michael Healy	Sue Johnston
Gweebarra Clover	2015	Gentle Diamond (IDC1)	Clover Hill (IDC1)	Enda Hamill	Patrick Wafer
Hillview Queen	2016	Inisfree The Holy Grail (IDC1)	Crannagh Hero (IDC1)	Kathleen Gielty-Cunney	Joseph Hunt
Hio Lady Bountyful	2016	Kiltealy Silver (IDC1)	Carrabawn View (IDC1)	George Webster	Webster & Chapman
Kiltowra Pride	2017	Fast Silver (IDC1)	Mountain Diamond (IDC1)	Messrs Hynes & Connern	Joe Rohan
Loughkeen Dream Cappa May	2012	Cappa Cochise (IDC1)	Classic Vision (IDC1)	Hazel Perdue	Hazel Perdue
Mountbriscoe Gaelle Lough	2016	Moylough Bouncer (IDC1)	Uibh Fhaili '81 (IDC1)	Margaret Edgill	Margaret Edgill

Irish Draught Mares that achieved **CLASS 1 BRONZE MERIT** status at the Autumn 2019 Irish Draught Horse Studbook Mare Inspections

BRONZE MERIT for ATHLETICISM

Name	YOB	Sire	Damsire	Breeder	Owner
Applepie Annie	2016	Gortfree Hero (IDC1)	Ginger Dick (IDC1)	Sean Barker	Zoe Gallagher
Dancing Jane	2014	Gentle Diamond (IDC1)	Crosstown Dancer (IDC1)	Samuel Thompson	David Rodgers
Gortfree Alexi	2015	Clonakilty Hero (IDC1)	Diamond Lad (IDC1)	Eileen Barker	Sean Barker
Lanmore Rose	2016	Gortfree Hero (IDC1)	Grosvenor Lad (IDC1)	Richard Duffy	Edward Purcell

Irish Draught Mares that achieved **CLASS 1** status at the Autumn 2019 Irish Draught Horse Studbook Mare Inspections

CLASS 1

Name	YOB	Sire	Damsire	Breeder	Owner
Abbeyward Mandy	2015	Scrap Man (IDC1)	Crannagh Hero (IDC1)	Tom Daly	Patrick Hohey
Altona Lady Arthur	2009	Penmerryls Rhythm & Blues (IDC1)	Cork Arthur (IDC1)	James Whyte	DJ Mchugh
April Lilly	2010	Castana (IDC1)	Duleek Hero (IDC1)	Thomas Andrew Duffy	Thomas Andrew Duffy
Ballagh Rose	2016	Moylough Bouncer (IDC1)	Mount Diamond Flag (IDC1)	Brendan Duffy	Brendan Duffy
Ballyvarley Baymax	2009	Classic Vision (IDC1)	Annaghdown Star (IDC1)	Malachy Conlon	Malachy Conlon
Cabra Lily Grey	2015	Carrickcottage Star (IDC1)	The Conqueror (IDC1)	Keith Buchanan	Paddy Mullaney
Caherlea Joyce	2016	Tors Gentleman Farmer (IDC1)	Carrabawn View (IDC1)	Thomas Coleman Joyce	Owen Griffin
Cappa Kylie	2016	Cappa Cassanova (IDC1)	Cappa Cochise (IDC1)	James Quinn	Louise Quinlan
Castlegar Sarah	2017	Castlegar Fin Grove (IDC1)	Barracaberry Orbit (IDC1)	Tom Burke	Tom Burke
Castlegar Sofia	2016	Castlegar Fin Grove (IDC1)	Welcome Flagmount (IDC1)	Tom Burke	Tom Burke
Clogher Fin Grove	2016	Castlegar Fin Grove (IDC1)	It's The Quiet Man (IDC1)	Pat McGrath	Denis McGrath
Cloonacauneen Red Star	2016	Tors Gentleman Farmer (IDC1)	Shenandoah Prince Holly (IDC1)	Owen Griffin	John & Laura Carroll
Coom View Silver	2006	Fast Silver (IDC1)	Gold Mist (IDC1)	John Scriven	Shane Connolly
Corkey Princess	2017	Carrickcottage Star (IDC1)	Young Carrabawn (IDC1)	John Gillen	John Gillen
Coraroya Aphrodite	2017	Dunsandle Diamond (IDC1)	Crosstown Dancer (IDC1)	Adrian Burke	Adrian Burke
Creggs Creggan Frenchfort	2015	Creggan Emperor (IDC1)	Cream Of Diamonds (IDC1)	Gillian Cregg	Gillian Cregg
Dun Lara	2014	Rockrimmon Silver Diamond (IDC1)	Brown Lad Lara (IDC1)	Daniel Crowley	Daniel J Crowley
Eve Glencarney	2015	Western Blues (IDC1)	Shenandoah Prince Holly (IDC1)	John Hynes	James J Curtin & Mary Curtin
Fuerty Lea	2015	Welcome Emperor (IDC1)	Ben Calverstown (IDC1)	Michael Bailey	Michael Bailey & Tiernan Gill
Geevagh Dancer	2016	Hillviewfarm Superstar (IDC1)	All The Diamonds (IDC1)	Tom Fallon	Helen Stewart
Goldsmithcountry Ruby	2016	Gortfree Hero (IDC1)	Clonakilty Hero (IDC1)	Seamus & Noreen Hughes	Aidan Flannagan
Heigh Cappa	2013	Heigh Ho Silver (IDC1)	Mountain Diamond (IDC1)	Ann & James Walsh	Noel Walsh
Huntingfield Faustina	2015	Huntingfield Rebel (IDC1)	Mount Diamond Flag (IDC1)	Paul Gannon	Paul Gannon
K Serra	2013	Skiping Grange (IDC2)	Diamond King (IDC1)	Phil Deegan	Aoife Butler
Kilbegpier Foxy	2016	Castlegar Fin Grove (IDC1)	Ginger Holly (IDC1)	Tom J Murphy	Tom J Murphy
Kilbegpier Lucky	2014	Barracaberry Orbit (IDC1)	Kensons Mosaic (RIDGB)	Tom J Murphy	Tom J Murphy
Kilconnell Go Free	2016	Gortfree Hero (IDC1)	Donovan (GB) (IDC1)	Noreen Kelly	Penny McClean Campbell
Kilcummin View	2015	Windgap Blue (IDC1)	Gortlea Ruler (IDC1)	Noel McManus	Noel McManus
Kingsmountain Kindred Spirit	2013	Huntingfield Heathcliff (IDC1)	Carrabawn View (IDC1)	Theresa Riordan	John & Laura Carroll
Knockatoo Rose	2016	Windgap Blue (IDC1)	Fast Silver (IDC1)	Peter Rodgers	Peter Rodgers
Knockatoo Sunshine	2016	Mountain Pearl (IDC1)	Mount Diamond Flag (IDC1)	Samuel Thompson	Peter Rodgers
Lankill Ballaghs Babe	2016	Ds Ballagh Bouncer (IDC1)	Cork Arthur (IDC1)	Owen Charles Hughes	Fred Barkley
Manor Daisy	2014	Allys Bridge (IDC1)	Rockrimmon Silver Diamond (IDC1)	James Steele	Tanya Kerr
Moylough Saffron	2016	Carrabawn Cross (IDC1)	Donovan (GB) (IDC1)	James Heery	Patrick Hoare
My Baylin Diamond	2016	Scrapman (IDC1)	Grosvenor Lad (IDC1)	Thomas Burke	Noel Flynn
Myhighfield Mizen B	2014	Mizen Gold (IDC2)	Blue Rajah (IDC1)	PJ Sheerin	PJ Sheerin
Owenbouy Diamond Sara	2016	Gentle Diamond (IDC1)	Star Kingdom (IDC1)	Neil Grant	Neil Grant
Peach Of A Diamond	2009	Rockrimmon Robusticus (IDC1)	All The Diamonds (IDC1)	Derrick Jones	Derrick Jones
Petra Scarlett	2015	Moylough Bouncer (IDC1)	Ard Grandpa (IDC1)	Roy Armitage	Aislinn Troy



Autumn Mare Selection Results 2019 contd.

Irish Draught Mares that achieved **CLASS 1** status at the Autumn 2019 Irish Draught Horse Studbook Mare Inspections

CLASS 1

Name	YOB	Sire	Damsire	Breeder	Owner
Prescotts Glory	2013	Prescotts Diamond (IDC1)	Suma's Murphy's Law (IDC1)	Michael O'Mahony	Michael O'Mahony
Raferagh Sunflower	2004	Mourne Mountain Star (IDC1)	The Squire (IDC1)	Owen Joe Duffy	Graham Manson
Realte Maidin	2010	Crannagh Hero (IDC1)	Sea Crest (IDC1)	David Miley	Sarah Scully
Ringrove Farmers Lady	2017	Tors Gentleman Farmer (IDC1)	Castana (IDC1)	Michael Roddy	Domnick Cassidy
Rosshill Barbie	2015	Ceide Prince (IDC1)	Pride Of Toames (IDC1)	Martin Long	Rebekah Collins
Seanies Girl	2017	Mountain Diamond (IDC1)	Welcome Flagmount (IDC1)	Liam McDonagh	Liam McDonagh
Silver Blue	2015	Fast Silver (IDC1)	Windgap Blue (IDC1)	Tom Walsh	Tom Walsh
Springvale Lass	2017	Cappa Amadeus (IDC1)	Gold Link (IDC1)	Noel Sheridan	Noel Sheridan
Stonepark Banrion	2015	Barracaberry Orbit (IDC1)	Clover Hill (IDC1)	Dermot O'Brien	Dermot O'Brien
Suilean Pippy	2016	Castlegar Fin Grove (IDC1)	Coolcronan Wood (IDC1)	Marcus Donnellan	Marcus Donnellan
Tullys Cherry	2016	Skip And Sea (IDC1)	Crosstown Dancer (IDC1)	Nigel & Charlotte Moore	Nigel & Charlotte Moore
Whitefield Annie	2015	Crosstown Dancer (IDC1)	Merry Mate (IDC1)	Tom Ormond	Thomas McLean
Windgap Lady Silver	2017	Fast Silver (IDC1)	Gortlea Ruler (IDC1)	Chris Mannion	Michael & Chris Mannion
Windgap View	2016	Windgap Blue (IDC1)	Gortlea Ruler (IDC1)	Michael & Chris Mannion	Michael & Chris Mannion

IRISH SPORT HORSE STUDBOOK 2019

Mares that achieved **SELECT 3*** status at the Autumn 2019 Irish Sport Horse Studbook Mare Inspections

3*

Name	YOB	Sire	Damsire	Breeder	Owner
Garronturton Beach	2010	Beach Ball (ISH)	Cavalier Royale (HOLST)	J W Rosbotham	Lisa Rosbotham
Miss Valent	2012	Valent (KWPN)	John Henry (ISH)	Lisa Rosbotham	Lisa Rosbotham

Mares that achieved **SELECT 2*** status at the Autumn 2019 Irish Sport Horse Studbook Mare Inspections

2*

Name	YOB	Sire	Damsire	Breeder	Owner
Novellent	2012	Valent (KWPN)	Zeoliet (KWPN)	Linzi Johnston	Lisa Rosbotham

Mares that achieved **SELECT 1*** status at the Autumn 2019 Irish Sport Horse Studbook Mare Inspections

1*

Name	YOB	Sire	Damsire	Breeder	Owner
Lissavorra Russel	2011	Russel (HOLST)	Coevers Diamond Boy (ISH)	John Nicholas	Lisa Rosbotham

Mares that achieved **SELECT** status at the Autumn 2019 Irish Sport Horse Studbook Mare Inspections

Name	YOB	Sire	Damsire	Breeder	Owner
ABC Saving Grace	2016	Kannan (KWPN)	Cruising (ISH)	Patrick Kehoe	Patrick Kehoe
Ballykelly Empress	2012	Emperor Augustus (USA) (TB)	Farney Clover (ISH)	Des & Margaret Jeffares	Des & Margaret Jeffares
Ballykelly Hi Hope	2002	Big Sink Hope (USA) (TB)	Salluceva (TB)	Des & Margaret Jeffares	Des & Margaret Jeffares
Cothill Clover	2013	Ard Grandpa (IDC1)	Clover Hill (IDC1)	Stan Page	Stan Page
Daft Biddy	2015	Ars Vivendi (HOLST)	Don Tristan (USA) (TB)	Jane Darragh	Jane Darragh
Dance With A Stranger	2007	Crosstown Dancer (IDC1)	Big Sink Hope (USA) (TB)	Jim Tempany	Adrian Burke
Diaz Cross	2006	Crosstown Dancer (IDC1)	Easy Lift (TB)	Michael & Mary O'Halloran	Mary O'Halloran
Flagstaff Lady	2006	Tamayaz (TB)	Strong Gale (TB)	Messrs Cavendish, Riley & Welwood	Ciaran McSorley
Frenchfort Colin Cav Lady	2007	Colin Diamond (ISH)	Cavalier Royale (ISH)	Patrick Finn	Patrick Finn
Frenchfort Loughoe Lady	2008	Loughoe Guy (ISH)	Cavalier Royale (Holst)	Patrick Finn	Patrick Finn
Gortnamona Ruby	2006	Abdullah (TB)	Edmondurke (TB)	John O'Brien	James O'Donovan
Gortnamona Silver Diamond	2014	Rockrimmon Silver Diamond (IDC1)	Abdullah (TB)	James O'Donovan	James O'Donovan
Greenhall Diamond Lady	2008	Colin Diamond (ISH)	Mister Lord (TB)	Derry Rothwell	Derry Rothwell
Greenhall Maybe So	2010	Laughtons Flight (ISH)	Cruising (ISH)	Derry Rothwell	Derry Rothwell
Greenhall Violet	2012	Greenhall (ISH)	Rich Rebel (TB)	Mary Rothwell	Mary Rothwell
Jinnacross Lady	2008	Tasset (CAN) (TB)	Colin Diamond (ISH)	Fiona Gahan	Michael Murphy
Kilkeany Coolone	2002	Coolcorron Cool Diamond (ISH)	Down The Hatch (TB)	Margaret Walsh	Margaret Walsh
Killountain Della	2015	Robin De La Maison (IRE) (TB)	Clew Bay Bouncer (IDC1)	Margaret Dullea	Michael Murphy
Knockanroe Bingo	2006	White Clover (ISH)	Hail Station (ISH)	Thomas Sexton	Fiona Varley
Madame Que	2008	Newmarket Jewel (WESTF)	Aldatus Z (Old)	Mary Quinlivan	Eimear White
Miss Tasset	2009	Tasset (CAN) (TB)	Puissance (ISH)	Jillian Byrne	Michael Murphy
Porschia Mb	2009	Womanizer (KWPN)	Coevers Diamond Boy (ISH)	Joe Connaughton	Michael Murphy
Rooana	2015	Jackaroo (ISH)	Castana (IDC1)	Walter Kilgannon	Walter Kilgannon
Siobhans Silver Lady	2013	Silver Banner (ISH)	Kildalton Gold	Jane Byrne	Hannah Farrell
WRS Sun Kilbaha	2014	WRS Sun Rich (IDC2)	White Clover (ISH)	Cathal Shine	Donal Shine

Mares that achieved **SUPPLEMENTARY SELECT** status at the Autumn 2019 Irish Sport Horse Studbook Mare Inspections

SUPPLEMENTARY SELECT 3*

Name	YOB	Sire	Damsire	Breeder	Owner
Tommie Girl	2005	Not Recorded	Not Recorded	No Recorded	Jessica Finnegan

Every effort has been made to ensure that no inaccuracies have occurred in collating this data. If you would like your mare's passport updated to reflect her current classification, please send it in to the HSI Registrations Department. If your mare meets the criteria for 3 Star Level or above, please contact the HSI Breeding Department with the relevant performance information and your mare will be upgraded to SELECT, upon verification of her performance records.



Autumn Mare Selection Results 2019 contd.

IRISH SPORT HORSE STUDBOOK 2019

Mares that achieved **SUPPLEMENTARY SELECT** status at the Autumn 2019 Irish Sport Horse Studbook Mare Inspections

SUPPLEMENTARY SELECT

Name	YOB	Sire	Damsire	Breeder	Owner
Clonregan Clover	2008	Rineen Clover (IDC2)	Not Recorded	Kama Stokes	John O'Keefe
Downpatrick Dub	2004	Coevers Diamond Boy (ISH)	Not Recorded	Breeder Not Recorded	Ashlee Brown
Jumpingdale Blondie	2012	Not Recorded	Not Recorded	Breeder Not Recorded	Leigh Stewart McBride
Rehab	2004	Ard VDL Douglas (KWPN)	Not Recorded	Breeder Not Recorded	Patricia Stewart Greer

Mares that achieved **SUPPLEMENTARY ENTRY** status at the Autumn 2019 Irish Sport Horse Studbook Mare Inspections

SUPPLEMENTARY ENTRY

Name	YOB	Sire	Damsire	Breeder	Owner
Blackcastle Luna	2012	Spotty Of Aherlow (BSPS)	Not Recorded	David Hanley	Christina Searson
Bonnie Choic	2009	Herkules (HUNK)	Bonnie Prince	Lesley Ann Horner	Brendan Malone
Carrowclare Corran Girl	2012	Corran Ginger (IDC1)	Not Recorded	Breeder Not Recorded	Dympna Coster
Coverfield Lady	2011	Vangelis (SSW)	Coopers Hill (ID)	Dan McCormack	Brian Heneghan
Glencorran Rose	2009	Not Recorded	Not Recorded	Breeder Not Recorded	Michael McParland
Harriet	2005	Not Recorded	Not Recorded	Breeder Not Recorded	Samuel D Brown
Kincullia Lady	2009	Not Recorded	Not Recorded	Breeder Not Recorded	Andy Griffin
Our Blade Kinnego	2006	Not Recorded	Not Recorded	Breeder Not Recorded	Jackie Conn
Pretty Pelly	2002	Red Navaho (ISH)	Not Recorded	Rose Dempsey	Rose Dempsey
Tirgarve Charlton	2009	HHS BR Charlton (ISH)	Not Recorded	Breeder Not Recorded	Danielle Toal
Whitstone Carrabawn	2002	Carrabawn View (IDC1)	Not Recorded	Thomas Cleary	Brendan Hough

Mares that achieved **SUPPLEMENTARY ENTRY** status at the Autumn 2019 Irish Sport Pony Studbook Mare Inspections

SUPPLEMENTARY SELECT

Name	YOB	Sire	Damsire	Breeder	Owner
Brandon Brief Encounter	2007	Eskdale Splendid Venture (WPB)	Woodvale Kings Royal (BRP)	Nesta Fitzgerald	Nesta Fitzgerald
Maryann	2004	Not Recorded	Not Recorded	Breeder Not Recorded	Rose McCoy

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HSI Loose Jumping 3 & 4 YO Filly Competition Results 2019



1st Pony 4YO, Warrington – Borris OB (ISH).



1st Horse 3YO, Warrington – Vino Bianco Van Overis Z (ZANG).

The 2019 Horse Sport Ireland Loose Jumping Filly competitions were a huge success with well over 120 entries across the three venues; Tubberbride Equestrian Centre, Warrington Equestrian Centre and Cavan Equestrian Centre. The competition was open to all fillies registered in an approved DAFM Studbook, WBFSH Studbook (horse) or EU Studbook (pony), where there was €5,000 on offer for the top three and four-year-old horse entries, with €1,000 available for the top three and four-year-old ponies.

The loose jumping competitions provide breeders with a unique opportunity to showcase their filly's conformation,

movement and athleticism to an expert panel of judges. In 2019 this included international show jumpers Tomas O'Brien and Vincent Byrne, Olympian Capt. Geoff Curran, Comdt Gerry Flynn and world-renowned breeder Norman Allen.

The aim of these competitions is to identify young performance fillies that may be suitable for the broodmare herd, where the winner is selected based on the animal's pedigree and performance in each section. This year HSI introduced pedigree bonus points to support performance pedigree in the fillies' dam line. Additionally, an online application form was launched to improve ease of access and entry options for breeders.



HSI Loose Jumping 3 & 4 YO Filly Competition Results 2019

contd.

TUBBERBRIDE EQUESTRIAN CENTRE

3 YEAR OLD PONIES

Placing	Pony	Sire	Dam	Breeder	Owner
1st	Killowen Leah Bu (CP)	Templebready Fear Bui (CP)	Emlagh Foxy Lady (CP)	Carmelia Scrivens	Patrick Cafferty
2nd	Tubbertelly Mai (ISH)	Tubbertelly Ace (ISH)	Tubbertelly Ace (ISH)	Brendan Malone	Lisa Fylan
3rd	Mountain Girl (CP)	Drummin Rebel (CP)	Casstel Doreen (CP)	Mary McGuinness	Patrick Cafferty

4 YEAR OLD PONIES

Placing	Pony	Sire	Dam	Breeder	Owner
1st	Coolcom Kate (CP)	Ross Fear Bu (CP)	Kippure Princess (CP)	Thomas McNulty	Steven Amos
2nd	Rathnaleen Loco (ISP)	Rathnaleen Sinatra (IPS)	Rathnaleen Rimmel (IPS)	Michael Grace	Oliver Fleming
3rd	Rathcoona Conly (CP)	Rathcoona Cove (CP)	Kilconly Heather (CP)	James Quirke	Finola Murphy

3 YEAR OLD HORSES

Placing	Horse	Sire	Dam	Breeder	Owner
1st	Kannan CK (ISH)	Kannan (KWPN)	Roadstown Equality CK (AES)	Dermot Gormanly	Dermot Gormanly
2nd	HHF Diamontina (WSI)	Diamant De Semilly (SF)	Frieda (OLD)	Donnacha Anhold	Donnacha Anho
3rd	Unnamed (ISH)	Sligo Candy Boy (ISH)	Romabo Queen (ISH)	Tony Perry	Luke Corcoran

4 YEAR OLD HORSES

Placing	Horse	Sire	Dam	Breeder	Owner
1st	Unnamed (ISH)	Voltaire (BWP)	Angelina Baby (OLD)	Heike Murphy	Heike Murphy
2nd	Unnamed (ISH)	Marius Claudius (KWPN)	Roadstown Lux (ISH)	Mattie Brennan	Mattie Brennan
3rd	Jes MC (ISH)	Diarado (HOLST)	Grande Dame E (BEWB)	Jim Tempary	John McDonnell

WARRINGTON EQUESTRIAN CENTRE

3 YEAR OLD PONIES

Placing	Pony	Sire	Dam	Breeder	Owner
1st	Rulahisu Juliet (ISH)	Grange Bobby Sparrow (CP)	Ruby Rebel (ISH)	Claire Ryan	Jim Ryan
2nd	Foxtrot Silver Moon (CP)	Silver Shadow (CP)	Nicky (CP)	Stephen McCarthy	Geraldine Power

4 YEAR OLD PONIES

Placing	Pony	Sire	Dam	Breeder	Owner
1st	Borris OB (ISH)	O.B.O.S Quality 004 (OLD)	Borris Breezy (ISH)	Breda Skelton	Frank & Judy Quirke
2nd	Millroad Silver Lilly (ISH)	Olympic Lux (KWPN)	Lickeen Ella's Trixie (CP)	Con Quinn	Brendan Ryan
3rd	Whitethorn Foxglove (CP)	Killaloe Buachaill Mor (CP)	Sienna Rose (CP)	Keith Murray	Richard Power

3 YEAR OLD HORSES

Placing	Horse	Sire	Dam	Breeder	Owner
1st	Vino Bianco Van Overis Z (ZANG)	Vingino (KWPN)	Aruba Van Overis Z (ZANG)	Studfarm Overis	Julian Pearson & Philip Rothwell
2nd	Cornet Q (ISH)	Cornet Obolensky (BWP)	Jump the Q (ISH)	Pam Walshe	Pam Walshe
3rd	Unnamed (ISH)	For Pleasure (HANN)	Winter Cruise (ISH)	Lisa Cawley	Noel Cawley

4 YEAR OLD HORSES

Placing	Horse	Sire	Dam	Breeder	Owner
1st	Bellini Van Overis (AES)	Ard VDL Douglas (KWPN)	Ovita S (KWPN)	Van Overis Stud	Boleybawn & Van Overis
2nd	Lissadell (ISH)	Plot Blue (KWPN)	Winter Cruise (ISH)	Lisa Cawley	Noel Cawley
3rd	Muze Abby Moyne (ISH)	Bamako De Muze (BWP)	Abby V Overis (ZANG)	PJ Ryan	PJ Ryan & GBBS Int. LTD

CAVAN EQUESTRIAN CENTRE

3 YEAR OLD PONIES

Placing	Pony	Sire	Dam	Breeder	Owner
1st	Lisgreen Annie (ISH)	Mullentine Cavalier (ISH)	Shannon Silver Bella (CP)	Francis Greene	Heather Crawford
2nd	Killycloghan Miracle (ISH)	Gallant Cavalier (ISH)	Sonnet (IPS)	Alison Rountree	Amy Smyth
3rd	HSC Grandgal (ISH)	VDL Grandslam (BWP)	Sunblest (ISH)	Heather Crawford	Heather Crawford

4 YEAR OLD PONIES

Placing	Pony	Sire	Dam	Breeder	Owner
1st	Rickamore Aoife (CP)	Templebready Fear Bui (CP)	Rickamore Robyn (CP)	Ms Pamela E Megahey	Sharon Walsh

3 YEAR OLD HORSES

Placing	Horse	Sire	Dam	Breeder	Owner
1st	CSF Day Dreamer (ISH)	My Lord Carthago (SF)	SSH Dream of Flory (ISH)	Patrick Connolly	Martin O'Meara
2nd	Castlelawn C Kan Cruise (ISH)	CC Captain Cruise (ISH)	White Kannan (ISH)	Gabriel Slattery	Gabriel Slattery
3rd	Shannaghmore Tigers Eye (ISH)	Cruisings Mickey Finn (ISH)(TIH)	Tennyson Legend (ISH)	Siobhan Dunne	Sherry Hoekstra

4 YEAR OLD HORSES

Placing	Pony	Sire	Dam	Breeder	Owner
1st	Grennanstown Douglas Quality	OBOS Quality (OLD)	Grennanstown Douglas Cruise (ISH)	John Flynn	Jack O'Meara
2nd	Premier Blaze (ISH)	Balou Du Rouet (OLD)	Cavalier KD (ISH)	Dominic Rice	Premier Sports Horses
3rd	Ka Belle Stability (AES)	Glock's London (BWP)	Balonka K (KWPN)	Frank Van Eljkelenburg	Premier Sports Horses



Champions from the HSI Sponsored Classes at the Dublin Horse Show 2019

Denis Lynch & Cornets Iberio (HANN)
bred by Henrich Ramsbrook



CHAMPIONS/HIGHEST PLACED IRISH SPORT HORSE IN THE 3YO LOOSE JUMPING, 4YO YOUNG EVENT HORSE, 4YO, 5YO, 6YO & 7YO INTER/NATIONAL JUMPING CHAMPIONSHIPS SPONSORED BY HORSE SPORT IRELAND AT THE RDS DUBLIN HORSE SHOW 2019

Horse	YOB	Sex	Sire	Dam	Damsire	Breeder	Owner	Rider
Cornets Iberio (HANN)	2012	M	Cornet Obolensky (BWP)	Ina Bella (HANN)	Charlottenhof's Iberio	Henrich Ramsbrook	Sebastien Schatzmann	Denis Lynch
Dawsons Flex (ISH)	2013	M	Flexible (ISH)	Carnalway Gold (RID)	Kildalton Gold (IDC1)	Victor Bennett	John Kearney	Jason Foley
Jardy (KWPN inspected)	2014	F	Arezzo VDL (KWPN)	Dark Lady J (KWPN)	Vigaro (KWPN)	J.W. Elburg	Paul Clarke	Cathal McMunn
Boleybawn Bella	2015	F	Capri Van Overis Z (ZANG)	HHS Anna (UNK)	Andiamo Z (NRPS)	Ronan Rothwell	Ronan Rothwell	Michaeli Byrne
Future News (ISH)	2015	M	Future Trend (OLD)	Cashmere Breeze (AEAS)	Last News (TB)	Hilary Furlonger	John Chloe Perry Alison	Louise Codd
Capa Quadilou (ISH)	2016	M	O.B.O.S. Quality 004 (OLD)	Dilou M (KWPN)	Tinka's Boy (KWPN)	William Buckley	William Buckley	N/A
MVS Amoura (ISH)	2016	F	SIEC Livello (HOLST)	Song Bird (SPH)	Champagne (SPH)	Seamus Heverin	Seamus Heverin	N/A

Jason Foley & Dawsons Flex (ISH)
bred by Victor Bennett





Cathal McMunn & Jardy (KWPN inspected) bred by J.W. Elburg



Louise Codd & Future News (ISH)
bred by Hilary Furlonger



Michaeli Byrne & Boleybawn Bella
bred by Ronan Rothwell



MVS Amoura (ISH) bred by Seamus Heverin



Capa Quadilou (ISH) bred by William Buckley





REGISTER YOUR FOAL WITH THE IRISH SPORT HORSE STUDBOOK



BALLAGHMOR CLASS (ISH)

Top ranked ISH in the WBFSH studbook rankings 2019.

2007 Stallion by COURAGE II (HOLST) out of KILDERRY PLACE (ISH).
Ridden by Oliver Townsend (GBR).
Bred by: Noel Hickey.



**LEADING
EVENTING
STUDBOOK
23 OUT OF THE
LAST 25 YEARS!**

WBFSH World Rankings



**2019
Gold Medallist
World Breeding
Showjumping
Championships**

ROCKWELL RC (ISH)

5-year-old World Champion at the FEI/WBFSH World Breeding Championships for Young Horses, Lanaken 2019.

2014 mare by KANNAN (KWPN) out of URBAN SEA (ISH) by GUIDAM (SF)
Ridden by Jason Foley (IRL).
Bred by: Ronan Byrne.

REGISTER YOUR FOAL WITH THE ISH STUDBOOK TO;

- Compete in the HSI Studbook Show Jumping & Eventing Classes
- Qualify for HSI & ISH Sponsored classes with an annual prize fund worth almost €500,000
- Qualify for the WBFSH World Breeding Young Horse Championships
FEI/WBFSH World Breeding Show Jumping Championships for Young Horses – Lanaken, Belgium
FEI/WBFSH World Breeding Eventing Championships for Young Horses – Le Mondial du Lion d'Angers, France



**HORSE SPORT
IRELAND**



**An Roinn Talmhaíochta,
Bia agus Mara**
Department of Agriculture,
Food and the Marine

